



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

April 2010

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

Thurs. Mar. 18.....9:30 a.m. TIE Meeting at **Home of Karol Sue Reddington**. . There is a possibility this event will be cancelled due to low attendance. Please call 630-510-8475 at your earliest convenience if you plan on attending.

Thurs. Apr. 8.....9:30 a.m. **Monthly Meeting & Presentation: Chris Goldston: Discovery & Rediscover: The Music of Christopher and Margaret Goldston**. Trinity Episcopal Church.

Sun. Apr. 113:00 p.m. **Student Recital** at Wheaton College, Pierce Chapel, Room 104. Coordinator is Joanne King. 630-690-1759. Deadline is March 28, 2010. Fee is \$7.00

Thurs. Apr. 15....9:30 a.m. **Teachers Performance Group** at Home of Jane Cole. Please call 630-462-1001 if you plan on attending.

Sat. Apr. 17**Berkley Pendell Piano Competition**. Check www.wsismta.org for more information or call Marilyn Anderson at 630-834-2704.

Sun. May 2.....3:00 p.m. **Student Recital** at Pierce Chapel, Room 104, Wheaton College. Coordinator is Russell Callender. 630-668-1532. Deadline is April 14, 2010. Fee is \$7.00

DEADLINES

Fri. Mar. 19**DEADLINE** to enter students in **Berkley-Pendell Piano Competition**.

Sun. Mar. 28.....**DEADLINE** to include students in April 11th **Student Recital**. Coordinator is Joanne King. 630-690-1759.

Wed. Apr. 14.....**DEADLINE** to include students in May 2nd **Student Recital**. Coordinator is Russell Callender. 630-668-1532.

Thurs. Apr. 15....**DEADLINE** for **May Newsletter**. Please send articles and information to Diane Lindsay at dmlindsay@ameritech.net or 630-363-7513.

Sat. May 1**DEADLINE** to enter students in **Woodstock Mozart Festival Master Class with Jeffrey Swann**. Send CDs or DVDs by 5/1/10 to Anita Whalen, General Director, Woodstock Mozart Festival, 89 Drendel Lane, Naperville IL 60565. Student selections will be made by 6/1/10. Master Class participants are required to attend one of Mr. Swann's concerts.

SPEAKER PRESENTATION



Christopher Goldston holds a Master of Music degree in piano performance and pedagogy from Northwestern University, and a Bachelor of Music degree in piano performance from the University of North Carolina-Greensboro. In addition to University of Illinois at Chicago, he teaches at Sherwood Conservatory of Music and Columbia College Chicago.

In 1991, Mr. Goldston received the National Federation of Music Clubs Lynn Freeman Olson Composition Award for his first composition, Night Train. Since then he has written numerous pieces for piano, voice, and chamber ensemble, including his Thesis for Wind Quintet which won the 1993 MTNA Composition Contest for North Carolina. Mr. Goldston has compositions published by Alfred Publishing Company and is now an exclusive author for the FJH Music Company. Mr. Goldston has served as composition chair for the MTNA for Illinois, and currently, the East Central Division MTNA.

In 2008, Mr. Goldston was the guest artist for the Galbraith Master Classes and Teacher Workshop at Hollins University in Roanoke, Virginia. The two day event included two masterclasses, recitals and a lecture. Mr. Goldston was a clinician for the 2008 Illinois State Music Teachers Association convention. Also in 2008, the Indiana State Music Teachers Association commissioned a suite of piano pieces by Goldston, which was premiered at their state convention, where he was also a clinician.

For more information on Christopher Goldston, including a complete list of compositions, visit www.chrisgoldston.com.

Congratulation to our incoming Officers:
2nd Vice President / Historian: Kathy Micheli
Secretary: Liz Mackenzie
Treasurer: Diane Jankiewicz

Thank you for your willingness to serve our chapter in these important roles!
Lynette Zelis

WSISMTA member Kathlyn Sbarboro and NWSMTA President Vonnie Mrozinski will co-present a program titled, "Piano Fun in the Summer Sun: Developing your Own Piano Camp" for the CAMTA Chapter on **Thurs. May 13 at 11:00 a.m.**, following their business meeting at 10:00 a.m. The meeting and program will be held at PianoForte Chicago, 410 S. Michigan Ave., Chicago. Topics covered will be organizing, scheduling, group teaching, tuition, marketing, and fun group activities.

SUBJECT: Yamaha Recall!

Yamaha has recalled 20,000 pianos due to a problem with the pedal sticking, causing pianists to play faster than they normally would, resulting in a dangerous number of accidentals. The sticky pedal also makes it harder for pianists to come to a full stop at the end of a piece making it extremely risky for audiences.

Chow Workshop and Master Class Report

Our February workshop and master class with Alan and Alvin Chow was a big success! We had 88 attendees, plus 8 participants in the duet master class. The recital by the Chow brothers was spectacular, with amazing coordination and music-making. Alvin gave many useful pointers on duo piano and duet playing after the recital, and fielded questions from the audience. The master class featured some outstanding student performers who responded marvelously to the Chows' suggestions. Congratulations to the teachers who prepared their students for this experience! They were Muriel Mosher of Waubensee, Emi Murata and Julia Tsien of Salt Creek, and Dr. Karol Sue Reddington of West Suburban.

My thanks to the workshop committee: Marion Talley from West Suburban, Nola Gustafson from Salt Creek, Muriel Mosher from Waubensee, and Sonja Epting from Naperville, who handled registration. A huge thank you to Dr. Karin Edwards of Wheaton College for the original idea for the workshop, negotiating with the Chows, securing the venue at Pierce Chapel, and getting many of the extra expenses covered by the College Conservatory.

Lastly, a special thanks to Kathy Micheli and Linda Krueger from West Suburban for their help with the workshop. Kathy is joint chapter treasurer, but took on the workshop publicity in December, and did a fantastic job! Linda coordinated the refreshments for West Suburban and Salt Creek, and they were delectable!

Bonnie Brewster, Joint Workshop Chair

SOME OF MY FAVORITE COLLECTIONS AND SHEET MUSIC

By Rita Brown

COLLECTIONS

Elementary to Late Elementary

The Bean Bag Zoo, Book I.....Rollin/Alfred
Just Imagine! Book I Mier/Alfred
Just for Fun, Book 1Bober/FJH
First Steps in Keyboard Literature..... L.F. Olson/Alfred

Early Intermediate

First Favorite Classics, Bk. 2 Lancaster-Renfrow/Alfred
❖ A Pleasant Morning – Streabbog
❖ Sonatina in C – LaTour
Selected Sonatinas, Book 1 (EI)Snell/Kjos
❖ Biehl, LaTour, Spindler-Lynes, etc.

SHEET MUSIC

(About Levels 6-7-8)

Energetic/Exciting Pieces – Great for Boys

- ❖ Toccata Brillante – D. Alexander/Alfred
- ❖ Sonatina in Colors – Kevin Olson/FJH
- ❖ Toccata in F minor – Vandall/Myklas

Canon in D – Pachelbel “2541”- ed. Palmer/Alfred

Our member **John Zimmerman**, Associate Professor of Music at Wheaton College Conservatory, is presenting a recital, "Piano Music for Lent," on Monday, March 29 at 7:30 PM in Pierce Chapel. The program consists of music for meditating on the incarnation, life, suffering and resurrection of Christ. It includes compositions by Bach, Beethoven, Chopin, Messiaen and others.

DIRECTORY UPDATES!

There is just 1 “t” between “clarinet” and “theory” in Carol Ann Bristow’s email. Please update your information to:
pianoclarinetheoryeducator@yahoo.com

*HAS YOUR DIRECTORY INFORMATION
CHANGED? PLEASE CONTACT KATHY
CHRISTIAN AT 630-784-0200 AND YOUR NEW
INFORMATION WILL BE PUBLISHED IN AN
UPCOMING NEWSLETTER.*

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