



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

April 2014

Linda Krueger, Newsletter Editor

*Bonnie Brewster, Mailing Coordinator
Diane Lindsey, E-mail coordinator*

UPCOMING EVENTS

- Sun., April 6, 2014.....* **2:00 p.m. Student Recital** at Gary United Methodist Church, Wheaton, IL. Fee \$7 for West Suburban Members, \$15 for non-WS members. Deadline: Mar. 21, 2014. Coordinator: Joanne King.
4:00 p.m. AIM Honors Recital at Gary United Methodist Church, Wheaton, IL. (Open only to West Suburban Chapter AIM students by judge's nomination.) Coordinator: Liz Mackenzie.
- Thurs., April 10, 2014.....* **9:30 a.m. MONTHLY MEETING AND PROGRAM: Lawrence Van Oyen and Richard Wilders: Formal Systems in Math, Music and Art**, Trinity Episcopal Church, Wheaton.
- Thurs. April 17, 2014* **9:30 a.m. Teacher Performance Group** at the Home of Kathy Christian. RVSP to Kathy prior to attending.
- Sun. April 27, 2014* **Berkley-Pendell Piano Competition** at North Central College. For complete information see www.berkley-pendell.org

DEADLINES

- Fri., Mar. 21, 2014.....* **DEADLINE** for entering students in April 6 Student Recital. Contact Joanne King, coordinator.
- Thurs., Mar. 24, 2014.....* **DEADLINE** for applications to the Berkley-Pendell Piano Competition.
- Tues., April 15, 2014.....* **DEADLINE** for May 2014 newsletter. Please send articles and information to Linda Krueger via email lkruegerpno@comcast.net or call 630-665-8276.

MONTHLY PROGRAM

Lawrence Van Oyen and Richard Wilders: Formal Systems in Math, Music and Art

Music and mathematics have lots more in common than the fact that they both use numbers. Perhaps their most important commonality is the use of what Douglas Hofstadter calls formal systems. A formal system is a set of rules for creating music or for proving theorems in mathematics. In music these are often called genres, in mathematics they are called axioms. In both cases, the rules are arbitrary and, on the face of it, sterile and uninteresting. For example, the rules for creating canons seem arbitrary and restrictive - and then came Bach! We will provide an example of a formal system in music and also in mathematics. In addition, we will discuss M.C. Escher's use of a formal system in mathematics to create his wonderful tessellations. Attendees will be invited to solve some of the puzzles we use in the classroom.

Larry Van Oyen received a bachelor's of instrumental music education from Michigan State University, a master's degree in performance from Eastern Michigan University and a Ph.D. in curriculum, administration and instruction with an emphasis in conducting from the University of Nebraska-Lincoln.

Dr. Van Oyen is the only saxophonist to ever win the Eastern Michigan concerto contest. He has performed as a saxophone soloist and clinician throughout the Midwest. He was the principal Alto Saxophonist on the recording "Sea Drift; Wind Music of Anthony Iannaccone" on the Albany label. Dr. Van Oyen is currently the director of bands at North Central College in Naperville. Under his leadership the North Central Concert Winds has developed a reputation for its technical precision and musicality. During his tenure at North Central he has twice received the Dissinger Award for distinguished teaching and leadership.

Larry Van Oyen is Professor of Music and Director of Bands at North Central College.

Rich Wilders is the Marie and Bernice Gantzert Professor in the Liberal Arts and Sciences. He has been an active member of the Mathematical Association of America and is a recipient of the Illinois Section's Distinguished Service Award. He teaches courses in mathematics and its history, and history of science as in the College's Master of Liberal Studies program. He has taught a one-week academic camp for upper elementary students on math, music, and art and directs the College's Lederman Scholars Program. The Lederman Program provides an opportunity for pre-college students to attend college courses at North Central. He is an avid, although not rabid Ohio State football fan.

Larry and Rich teach an interdisciplinary course entitled "Math, Music, and Art" and have published articles about the interrelationships among these disciplines.

Here are the two publications.

1. *Is Bach in Tune with Geometry?* Was published in the August 2007 issue of the Mathematics Teacher, a publication of the National Council of Teachers of Mathematics (NCTM).
2. *Turning Students into symmetry Detectives* in the September, 2011 issue of Teaching Mathematics in the Middle School, another national publication of the NCTM.

PIANO FOR SALE

Hobart Cable upright,
pecan wood.
Purchased used for \$900,
10 years ago, asking price
\$500. Please contact:
Peggy Noah
411 S Addison Ave
Villa Park
Evening 630-834-6928



GLORIOUS GRANDS - an amazing PIANO EXTRAVAGANZA

Performance INVITING ALL YOUNG PIANISTS

19th Oct---at COD --- 1/3:30PM

All of your students are invited and so encouraged to be part of this great fun!

Many students on Eight (8) Pianos...

All held at COD, at the newly renovated Main Stage...

Works include *ASTRONAUT EXPRESS*, *APRIL IN PARIS*, *SABRE DANCE*, the Faust *WALTZ*, and a new work by Thomas Holmes, written especially for this immense celebration.

Do involve yourself in this amazing showcase,,,

Both STUDENTS AND TEACHERS...

Please contact Patti Nyien (pteacher3@comcast.net),

or Emi Murata (emipiano@aol.com)

A personal note: Karol Sue Reddington has helped in the recording of all the works, to be made available to all teachers and students, in preparation for 19th OCTOBER

Editor's note: All forms were emailed to members last month. Additional information can be found in the February newsletter, available on our website.

DIRECTORY UPDATES

No updates this month!

IF YOU HAVE ANY CHANGES PLEASE CONTACT JOANNE KING, 3rd VP for Membership, who will forward them to Linda Krueger for newsletter publication.

MARCH MEETING MINUTES

WSISMTA Monthly Meeting Minutes
March 6, 2014
Trinity Episcopal Church, Wheaton, IL

The meeting was called to order at 9:32.

There was no student performer because of the Master Class following the meeting.

The TIP was presented by Kathy Sbarboro, who presented free websites for teacher resources.

The treasurer reported a balance of \$6,655.72.

There were no new members or visitors.

A clipboard was passed around for a TIP for the April meeting.

The minutes were approved as read, moved by Carol Ishman and seconded by Diane Jankiewicz.

AIM Performance: Judges for levels 5 and higher can nominate students for the honor's recital. Teachers should only nominate students who perform at the highest level of that piece, not necessarily the most difficult piece. All students who are nominated must have their piece memorized. Teachers should make a list of nominated students and their pieces, and number them by priority (the best at the top). Teachers, please arrive between 7:30-7:40am, and come to the office to pick up your judge's packet. There will be pencil sharpeners in each room. Please bring your own metronome and extra pencils. If there is an emergency, please call Lynette on her cell phone. No copies are allowed. If students don't have music for judges to look at, just look over the student's shoulder. Have students play scales under tempo if needed, don't force a faster tempo with the metronome. Please bring food.

Announcements: The 3/9 recital is at Trinity at 3:00pm. There are 13 students signed up. The next recital is 4/6 at 2:00pm, followed by the AIM Honors Recital at 4:00 on the same day. The deadline to register is 3/21. The last recital this year will be 5/4, with a registration deadline of 4/18. Marcia Lehe needs a student performer for May. A volunteer is needed to organize the May luncheon. This involves securing the date with Wok'n Fire for about 20 people, having a package deal with salad, entrée and drink, and collecting money. The National Convention is in Chicago at the end of March. Melissa Dalley is coming back for the convention and would love to meet up with people. The deadline for the Berkley-Pendell competition is 3/24. If students didn't participate in AIM, participating in a recital also qualifies. The next TIE meeting is 3/13 at Karol Sue's home. Please let her know if you will attend. The next monthly meeting is 4/10 (the second Thursday of the month because of spring break). Rita Brown's student Nicholas Barella will perform his original piece for the April meeting. Carol Ishman suggested that we have our accounts audited before the change of treasurer. Kathy Sbarboro thought this rule from the state had changed and suggested that we check with the state treasurer.

Vote for new slate of officers: No new nominations from the floor were presented. Stephanie Myers for treasurer, Kathy Sbarboro for secretary and Diane Lindsay for second vice president for publicity were all voted on and approved with a motion to accept by Karol Sue Reddington and seconded by Adrienne Rose. Because we did not have a quorum (25 members), an online vote will be performed in addition to the vote in the meeting.

The meeting was adjourned at 10:00, with a motion by Carol Ishman and seconded by Linda Krueger. Marcia Lehe introduced Karol Sue Reddington who presented a master class.

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