



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

April 2015

Linda Krueger, Newsletter Editor

*Bonnie Brewster, Mailing Coordinator
Diane Lindsay, E-mail coordinator*

UPCOMING EVENTS

Thurs., April 9, 2015..... **9:30 a.m. Monthly Meeting and Program: Annette Burkhart: Modern Teaching Gems.** Trinity Episcopal Church, Wheaton. **Note this is the second Thursday!**

Sun., April 12, 2015 **2:00 p.m. Student Recital** at Gary United Methodist Church, Wheaton. Fee \$7 for West Suburban Members, \$15 for non-WS members. Information deadline: March 20, 2015. Coordinator: Joanne King.

4:00 p.m. AIM Honors Recital at Gary United Methodist Church, Wheaton. (Open only to West Suburban chapter AIM students by judge's nomination.) Coordinator Janna Williamson.

Thurs., April 16, 2015..... **Teacher Performance Group** at the home of Linda Krueger.

Sun. April 19, 2015 **Berkley-Pendell Piano Competition** at North Central College. For complete information see www.berkley-pendell.org

DEADLINES

Fri., Mar. 20, 2015..... **DEADLINE** for entering students in April 12, 2015 Student Recital.

Wed., Apr. 15, 2015 **DEADLINE** for May 2015 newsletter. Please send articles and information to Linda Krueger via email: lkruegerpno@comcast.net.



MONTHLY PROGRAM

Modern Teaching Gems for the 21st Century Teacher Annette Burkhart

Always looking for interesting and exciting exchanges for standard teaching literature, Annette Burkhart seeks to pique your interest with some known and unknown repertoire from the modern era (Bartok through Liebermann). All levels of difficulty will be addressed and many selections will be assigned their ISTMA level for easy reference for AIM.

Annette Burkhart holds piano performance degrees from Wheaton College Conservatory and the University of Illinois (Urbana). Mrs. Burkhart was Assistant Professor of Piano at Appalachian State University in North Carolina, and on faculty at Bucknell University (Pennsylvania) before joining the music department at Washington University in Saint Louis in 1989 where she received the Excellence in Classroom Teaching Award.

In the Saint Louis area Ms. Burkhart has performed solo, chamber and piano four-hand music in several venues including the well-known “Music from Christ Church Cathedral” concert series. Since forming a duo partnership in 1997, Dr. Jennifer Lim Judd and Annette Burkhart have performed several works with orchestra, including the Poulenc “Concerto for Two Pianos”, Mozart's “Concerto for Two Pianos”, Saint-Saens's “Carnival of the Animals” and the Bartok “Concerto for Two Pianos and Percussion”. In the four-hand repertoire, the Burkhart/Judd duo has been featured at the Athena Music Festival in Kentucky as well as lecture-recitals on the genre given to several professional organizations.

Mrs. Burkhart’s students consistently earn awards in competitions sponsored by Music Teachers National Association, Missouri Music Teachers Association, St. Louis Area Music Teachers Association Young Artist Competition, and National Federation of Music Clubs.

Mrs. Burkhart is married to Dale, a horticulturist, and has two grown children and four grandchildren.



MAY LUNCHEON

Following our last meeting of the school year on May 7, we will have a catered luncheon held at Trinity Episcopal Church to make it easy for many to attend. Food will be provided by Barone's of Glen Ellyn and include a buffet with two types of pasta (one vegetarian), salad, and 2 choices of desserts as well as some fresh fruit. Water will be provided.

The cost is \$10 per person. Register at the April meeting or submit your name along with \$10 (cash only please!) to Elizabeth Mackenzie, 605 Pleasant Ave., Glen Ellyn, IL 60137 before April 15. We hope that all will plan to attend this special time together. The luncheon will include a short program to include recognizing the Member of the Year. If anyone has food allergies or preferences and would prefer to bring their own food, they are most welcome to do so and still join us.

AIM TECHNIQUE CLARIFICATION

We have received clarification from Mary Beth Molenaar and Debbie Gillette concerning our questions about which levels should prepare the minor chord progressions. Since chord progression graphics were inconsistent, a pdf with chord progression examples in both Major and Harmonic Minor Scales will be forthcoming. Clearer chord progression graphics will also be inserted into syllabi not yet printed. Please make sure you save the following information for next year's preparations:

- In Level 3 there are only major keys being tested (C, G, and F).
- **In Level 4, 5, 11 and 12, students are expected to play a chord progression after the Major AND the Harmonic Minor scales.** (Graphics will be revised to help make this clearer).
- In Levels 7 and 9 the graphics already include both a major and minor chord progression and both will be tested.
- In Level 6, no chord progression will be tested for minor keys because the minor scales are melodic only.
- In Level 8, no chord progression will be tested for minor keys because it would end with a Major VI chord.
- A few of the levels include (i.e. 4) a comment that it is acceptable to play the chord progression right after the scale or separately (when prompted). Either is acceptable.



<p style="text-align: center;"><u>CONGRATULATIONS!</u></p> <p>Hera Miao, senior, won the concerto competition at Glenbard South high school. She performed the 3rd movement of Haydn's Concerto in D major. The concert will be on May 20, 2015, 7:00p.m. Hera is a student of Carol Beilke</p>		<p style="text-align: center;"><u>MORE CONGRATULATIONS!</u></p> <p>Colin Oleniczak won 2nd place in the annual Community School of the Arts Preparatory junior scholarship competition. He performed "Slippin' Around" by M. Mier. Colin is a student of Carol Beilke</p>
<p>A special thank-you from Liz Mackenzie and Carol Beilke to all who helped in the office for AIM. It made the day run so smoothly and is greatly appreciated.</p>		<p>Linda Krueger and Jennifer Allor wish to thank everyone who participated in AIM and helped out in so many ways. Everyone worked together, being flexible and offering extra assistance to make it a great day.</p>
<p style="text-align: center;"><u>DIRECTORY UPDATES</u></p> <p>Please welcome and add our newest member to your directory.</p>	<p style="text-align: center;"> William P. Whipple 354 Center St. Glen Ellyn, IL 60137 319-573-1186 wwhipple3@gmail.com Piano and pedagogy </p>	

MARCH MEETING MINUTES

West Suburban Illinois Music Teachers Association

March 5, 2015

- The meeting was called to order at 9:38.
- There was no Student Performer because of the Master Class following the meeting
- Tip of the Day – Janna Williamson presented a tip about using Spotify, an internet-based music listening app. Teachers and students can listen to recordings of virtually any piece of music that has been recorded. Teachers can create playlists for students to listen to at home.
- The minutes were read with no corrections or additions. Bill Phemister moved to accept the minutes as read, and Adrienne Rose seconded.
- Treasurer Stephanie Myers reported a balance of \$7557.96.
- Membership – Joanne King announced that we had two visitors and one new member attending.
- Recitals – Joanne King said that the March 8 recital would be cancelled. The students who signed up for the recital are her own students, and she will take care of letting them know and rescheduling them for the April recital.
- Hospitality – Joanne King announced that she would be unable to set up the refreshments for the AiM exam on Saturday and asked for help. Bonnie Brewster offered to take care of the set-up, and Kathy Micheli offered to clean up at the end of the day.
- The Nominating Committee announced the slate of officers for next year: President, Marcia Lehe, 1st VP for Programs, Liz Mackenzie, and 3rd VP for Membership, Bonnie Brewster. President Debi Inch asked for nominations from the floor, no further nominations were made. Karol Sue Reddington moved that the slate of officers be accepted, and Lynette Zelis seconded. A vote was taken and the nominees were voted in. Congratulations to our new officers!
- AiM Performance – Linda Krueger reminded AiM judges to come early to pick up their judging packets from the office, and bring a metronome for levels 6 and higher. She also reminded everyone that minor chord progressions will not be heard for levels 4-12 this year due to a discrepancy in the syllabus. Liz Mackenzie asked for assistance in the AiM office during the morning hours.

Announcements:

- Liz Mackenzie asked for suggestions and requests for speakers for next year and sent around a suggestion sheet.
- Liz Mackenzie announced that our May Luncheon will be held at Trinity this year, following the May meeting, and will be catered. The cost is \$10.00. Liz asked that members pay cash, and sent around an envelope and sign-up sheet. The luncheon will also honor our Member of the year.
- Bill Phemister informed the membership about a fundraiser to acquire a Steinway Grand for the Windsor Park retirement community where he resides. Free concerts will be held there, and teachers will be able to hold student recitals there as well. Fundraiser details will be in the next newsletter. Contact Bill for more information.
- Karol Sue Reddington reminded that the Berkley-Pendell Competition has a post-mark deadline of March 9.
- The next TIE meeting will be held on March 12 at the home of Carol Ishman. Please let Carol know if you plan to attend.

- The next monthly meeting will be on April 9 and will feature a program by Annette Burkhart: 'Modern Teaching Gems.'
- A motion was made to adjourn the meeting at 10:05 by Liz Mackenzie, seconded by Stephanie Myers.
- A Master Class given by Dr. Yeeseon Kwon followed the meeting.

Respectfully submitted,
Kathy Sbarboro



Linda Krueger
1N086 Fanchon St.
Carol Stream, IL 60188

