



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

December 2010

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. Dec. 2 9:30 a.m. **Monthly Meeting and Presentation “Les Femmes de Paris: Lili and Nadia Boulanger; Their Lives in Music”**. Camille Witos, Piano; joined by Cellist Carolina Gomez, Violinist Carmen Llop Kassinger, and Soprano Adrienne Grove. **PLEASE BRING A PLATE OF COOKIES TO SHARE AT THIS MEETING.**
- Sun. Dec. 5..... 3:00 p.m. **Student Recital** at Wheaton College, Pierce Chapel 104. Fee is \$7.00. Contact Coordinator Joanna Tokarz at 630-350-7783 if you have a student interested in performing. Deadline: Sat. Nov. 20th.
- Thurs. Feb. 24, 2011 9:30 a.m. – 12:30 p.m. **Joint Chapter Workshop** at Trinity Episcopal Church with Jane McGrath.
- Sat. Mar. 12, 2011 **AIM Performance Exams** at Wheaton College.
- Sat. Apr. 16, 2011 10:00 a.m. – 6:00 p.m. **Berkley/Pendell Competition** at Steinway of Chicago.

DEADLINES

- Wed. Dec. 15 **DEADLINE** for **January Newsletter**. Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513.
- Sat. Nov. 20..... **DEADLINE** for **December 5th Student Recital**. Coordinator: Joanna Tokarz at 630-350-7783.
- Fri. Mar. 18, 2011 **DEADLINE** for **Berkley/Pendell Competition** Application to Deb Bridenbaugh.

FROM OUR PRESIDENT

A big THANK YOU to Melissa Daley & Kathy Sbarboro for a well-run AIM Theory exam day! It was tight at Wheaton College but we made it through smoothly due to your efforts. Also, for you who couldn't make the recent state conference - or missed one day of it - we have a blog to help you catch up on what you may have missed. Go to www.ismtaconference.blogspot.com for a great overview of some of the main lectures offered.

Thanks, Lynette

SPEAKER PRESENTATION

For our December monthly meeting, West Suburban ISMTA will host a lecture-recital, ‘Les Femmes de Paris: Lili and Nadia Boulanger; Their Lives in Music’ on Thursday, December 2nd at Trinity Episcopal Church in Wheaton. Lili and Nadia Boulanger were two of the greatest women musicians of the 20th century.

Camille Witos, an active chamber musician and piano teacher says, “My lecture/recital will tell the story of their incredible lives and the background behind their talent.” Ms. Witos, a graduate of DePaul University, holds a Masters Degree in piano performance. She will be joined by Cellist Carolina Gomez, Violinist Carmen Llop Kassinger, and Soprano Adrienne Grove. The musical presentation will include a sampling of ensemble works, art songs, and selected piano compositions by these two talented women composers. **Carolina Gómez** came to the United States from Colombia after being accepted to Roosevelt University’s school of music, where she was awarded with a talent scholarship. She graduated in 2000 with honors. She received her Master of Music degree (2002) and Performance Certificate (2004) from DePaul University. She is currently a member of the International Chamber Artists and Ensemble Mèlisande, and enjoys teaching privately in various venues in the Chicagoland area.

Carmen Llop Kassinger is an active freelancer in Chicago. She plays with Chicago Sinfonietta, The Chicago Philharmonic, The Ravinia Festival Orchestra, Ars Viva, Lake Forest Symphony, and The Joffrey Ballet Orchestra. Before coming to Chicago, Carmen was a member of the Charleston Symphony and played the Spoleto Festival. She received her Masters in violin performance from the University of Miami, where she studied with Glenn Basham. While in Florida, Carmen played with the New World Symphony and spent ten seasons in the pit for Sarasota Opera. **Adrienne Grove**, soprano, is a native of Corpus Christi, Texas and a long time Chicago resident. Audiences have enjoyed her performances in the Chicagoland area and throughout the Midwest. Stage appearances include leading roles in *Carmen*, *Pirates of Penzance*, *The Mikado*, and *Merry Wives of Windsor*. Mrs. Grove is also an accomplished teacher with an established studio of vocal students from beginners to emerging professionals. She currently studies voice and vocal pedagogy in New York City with renowned teacher W. Stephen Smith.

Seeking Articles from Local Publications!

I am looking for regular readers of the following publications who would be willing to clip ISMTA-related articles for me. If interested, please contact Kathy Micheli at kathymicheli2@gmail.com if you are interested. Copies of other articles from other publications are always appreciated.

TribLocal - West Chicago
TribLocal - Lisle
TribLocal - St. Charles
Wheaton Leader
Glen Ellyn News

In late June, Dr. Karol Sue Reddington's lecture/performance of Olivier Messiaen's piano cycle **VINGT REGARDS** was presented at the International Fine Arts Conference of Srinakharinwirot University, in Bangkok, Thailand. The three-day international conference included twenty-nine artist/presenters, including nine from the performing arts, Karol Sue being the only presenter from the US. Karol Sue's initial presentation was underwritten through a 2009 liberal arts faculty grant from the College of DuPage. The awards were presented to five faculty by the Liberal Arts Department for research and/or performance projects, germane to the selected professional field.

AIM PARTICIPANTS PLEASE NOTE!!

The mentoring program is intended as a means of assisting teachers in preparing their students and themselves for AIM, and is NOT intended as a substitute for attending mandatory judging sessions. Please arrange your schedules now so that you can attend the February 3, 2011 meeting, which will have breakout sessions for upper and lower levels.

AIM PERFORMANCE EXAMS INFORMATION – MARCH 12, 2011

Reminder: The technique sheets list the key requirements for scales, arpeggios, and chords in addition to chord progressions. Please refer to the performance guidelines in the syllabus, pages ix-xi.

Repertoire Substitutions: Saturday, January 15 is the deadline to request repertoire substitutions. A copy of the work (first and last pages if the work is extensive) and the written request are to be submitted to **Marie Rutter, 1731 Epping Place, Schaumburg, IL 60194-4010**.

- If more than one request is included, please be sure they are organized according to level and list. The lists of repertoire of the National Federation should also be checked. Any piece listed there is valid and does not need to be checked with Marie Rutter but needs to be checked with **Rita Brown (telephone 630-668-0649)** for the correct level.
- If you do not have a listing of National Federation repertoire, please contact Rita.
- * Any repertoire from past syllabus lists (pre-2003) that is not on the current lists must be approved by Marie Rutter
- If you are substituting upper level repertoire in Level 3, be sure the musical periods are consistent with Level 3 lists. For example, do not refer to list B, Level 4 to find a piece for List B, Level 3. The student will end up performing another classical work rather than Romantic or 20th Century.

Technic Fingering: Students will be evaluated on the fingering listed in the syllabus, unless the teacher submits the form for alternate fingering. The finger numbers in parenthesis are optional. Fingering **will be evaluated for all scales, arpeggios, and tonic triad inversions**. Fingering will not be evaluated for 4-note chords or chord progressions. Suggested fingering for four-note chords, however, is included.

Repertoire Sheets: In filling out the repertoire sheets, teachers **MUST** include the syllabus page number for each piece. NOTE: The page number of the particular collection is not required, but helpful.

AIM PERFORMANCE EXAMS FOR LEVELS 11 AND 12

The deadline to complete the performance of repertoire is July 1 for all students in level 11, and those in level 12 who are playing their pieces for a judge, but not giving a recital. Level 12 students who are playing a recital have until August 31 to complete it. Please note the following guidelines:

- 1 - The technique portion of the exam must still be completed on the regular Performance Exam day.
- 2 - The enrollment deadline is still the same for all levels. Schedulers need to know how much time to allot, so when enrolling students for 11 & 12, indicate which of the 3 options the student will be doing:
 - a. Playing technique and repertoire on exam day
 - b. Playing technique on exam day and their repertoire on a later day (to be completed by July 1)
 - c. Playing technique on exam day and giving a recital (level 12 only; to be completed by August 31)
- 3 - Judges and later exam/recital dates must be arranged through the AIM coordinator.



BERKLEY-PENDELL PIANO COMPETITION
TEACHER ELIGIBILITY

Below is the Teacher Eligibility page revised to reflect the changes in meeting attendance. Please make note of these revisions and note that this information also appears in the website. Notice there is no mention of how to monitor the attendance. I am still of the opinion that should be left to each chapter as each chapter has their own unique membership, personalities, make-up and can best decide how to handle their attendance. However, this is certainly something we can discuss at the May board meeting and make changes for the following year.

Thanks! Deb Bridenbaugh

Teachers must demonstrate active status by accumulating five points by the application date during the current academic year.

Points may be accumulated in the following manner:

- 1... Board Members within local associations, state, or national4 points
No signature needed if listed in the current directory
- 2... Attend association monthly meeting in its entirety; business and program1 point per meeting
Non board members must attend a minimum of two (2) monthly meeting
(All 5 points may be earned in this manner)
Signature of the membership chair is required
- 3... Act as a speaker at a monthly meeting3 points
Act as a panel member at a monthly meeting2 points
No signature needed if listed in the current directory
- 4... Serve as chairperson for a chapter recital1 point
No signature needed if listed in the current directory
- 5... Serve 3 or more hours at AIM examination as a judge, timer, hostess, office worker, etc.1 point
Signature of AIM chair is required.
- 6... Attend a workshop offered by the joint area group or a state or national conference1 point per day
Signature of workshop chair required

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DIRECTORY UPDATES

Virginia Smith has address and phone number changes below. The 2 studio locations are the same. Please update your directory.

Virginia Smith Piano Studio
164 Division St. Ste. 308
Elgin, IL 60120
224.387.6044

We welcome the following 2 new members to our chapter. Please add their information to your directory:

Kim Congdon
1420 S. Gables
Wheaton, IL 60189
(309) 397-9638
kcongdon@agaperingers.org
Piano, Organ

Steven Havens
2724 Preston Court
Aurora, IL 60502
(630) 898-3213
stevenmuse@yahoo.com
Piano, Piano Pedagogy

Diane M. Lindsay
242 S. Edgewood Avenue
Lombard, IL 60148