



West Suburban MTA

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An Affiliate of the Illinois State
Music Teachers Association

Monthly Newsletter

December 2012

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Sat. Nov. 17, 2012.....* **8:00 a.m. – 5:00 p.m. AiM THEORY EXAMS.** Wheaton College, McAlister Hall.
- Sunday, Dec. 2, 2012* **3:00 p.m. STUDENT RECITAL at Gary United Methodist Church, Wheaton.**
**Deadline: November 17, 2012. Coordinator: Joanne King. Fee: \$7 for WS-
ISMTA members & \$15 for non-WS-members.**
- Thurs. Dec. 13, 2012.....* **9:30 a.m. MONTHLY MEETING & PROGRAM: Dr. Karin Redekopp Edwards:
Musical and Technical Aspects in Teaching Chopin.** Trinity Episcopal
Church, Wheaton. **Please bring some cookies to share with each other! This is a
chance to socialize with each other and enjoy some holiday goodies after the
program.**
- Thurs. Jan. 10, 2013* **9:30 a.m. MONTHLY MEETING & PROGRAM: Craig Sale: Guiding Students
to Successful Performance.** Trinity Episcopal Church, Wheaton.
- Thurs. Jan 17, 2013* **9:30 a.m. Teacher Information Exchange (TIE) Meeting** at the Home of Karol
Sue Reddington.
- Thurs. Feb. 28, 2013.....* **9:30 a.m. – 12 Noon. JOINT CHAPTER WORKSHOP** featuring Ludmila Lazar at
Trinity Episcopal Church in Wheaton. Her topic will be “Shall We Dance”. She
will discuss different meters and how to teach them to beginning and
intermediate students.
- Sun. April 21, 2013.....* **1:00-7:00 p.m. BERKLEY-PENDELL COMPETITION** at Wentz Fine Arts Center
(Rooms 114 & 138), North Central College. Awards Presentation Following.
Application Due Date is March 21, 2013.
- Sat. Mar.9, 2013* **8:00 a.m. – 5:00 p.m. AiM PERFORMANCE EXAMS.** Wheaton College,
McAlister Hall.

DEADLINES

Sat. Nov. 17, 2012.....**DEADLINE for December 2nd STUDENT RECITAL at Gary United Methodist Church, Wheaton.**

Sat. Dec. 15, 2012 **DEADLINE for January 2012 Newsletter.** Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or call 630-363-7513.

Thurs. Mar. 21, 2013.....**APPLICATION DEADLINE for April 21 Berkley-Pendell Competition.**

SPEAKER BIOGRAPHY

Karin Redekopp Edwards, professor of piano at Wheaton College, performs frequently in Canada and the U.S. as guest artist with orchestra, in recital, on television and national radio, and as a member of the duo piano team, Redekopp and Edwards. She has appeared as guest soloist with the symphonies of Milwaukee, Winnipeg (broadcast nationally on CBC Radio), Waukesha, Waukegan, Kenosha, Kishwaukee, and with the New Philharmonic, Wheaton Summer Symphony, and the Concord Chamber Orchestra (broadcast in Wisconsin). In 2011 she was invited to teach and to perform concerts in China and Laos. The tour included a concert for the American Ambassador to Laos with 80 foreign diplomats and Embassy staff. Her solo CD features works of Chopin, Liszt, and Eckhardt-Gramatté. In recent seasons Karin Edwards has performed solo and chamber works on “Live from WFMT” in a concert featuring the works of composer Jon Polifrone; performed as guest artist with the Winnipeg Symphony Orchestra and the Kishwaukee Symphony Orchestra; performed an all-Chopin solo recital in Canada and the USA; performed on tour with Metropolitan Opera singers Stephen Morscheck and Robin Wiper, two tours with mezzo soprano Sarah Holman, and concerts with violinist Sharon Polifrone, cellist Linc Smelser, and oboist Carl Sonik. The Redekopp and Edwards duo has performed concerts in the United States, Canada, England, Japan and South Korea, on “Live from WFMT: the Fazioli Salon Series,” at the Music Institute of Chicago in Evanston Winter Duo-Piano Festival, at the University of Chicago and other universities and colleges. In June 2010 they served as guest artists and clinicians for the five-day Goshen College Piano Workshop in Indiana. They have released two CDs, “Two Piano Tapestry: Redekopp and Edwards,” and “Mennonite Piano Concerto.”

With a full scholarship from the Canada Council, Dr. Edwards earned the Master of Music (summa cum laude) and DM (cum laude) degrees at Indiana University, studying with artist-teachers Abbey Simon, Alfonso Montecino, Julius Herford, Menahem Pressler, and others. Her solo CD features works by Chopin, Liszt, and Eckhardt-Gramatté. She is also one of four Canadian artists featured on a commemorative CD issued by radio station CFAM. As a collaborative performer, Edwards has also appeared as guest pianist at chamber music festivals, with broadcasts on National Public Radio; made recordings; and toured South Africa, Israel, England, Wales, Germany, the Netherlands, Belgium, Switzerland, Canada and the U.S.



ISMTA State Conference Highlights

The Illinois State Music Teachers Association annual conference was such an informative, inspiring and refreshing weekend! On Friday, conference clinician James Giles gave a discussion on 'Teaching Technique, But Not to Fingers.' This talk focused on the use of larger levers such as the hips, shoulders, elbows and wrists to shape and color the sound and navigate difficult passages. On Saturday, James Giles gave a master class with many helpful suggestions for detaching notes in Baroque pieces, creating a longer line and larger phrase idea, subduing a LH accompaniment, and of course, using a larger gesture to express musical intent. I found James to be very warm and engaging, with such a clear way of explaining his ideas and how to apply them.

Here are some of my other highlights from the conference:

- 'Rhapsody for One Pedal: The Evasive Textures of Ravel,' given by the Varshavski-Shapiro Piano Duo, which discussed and demonstrated the interrelationships between texture and pedal in Ravel's 'Rapsodie Espagnole.'
- 'Sing and Play! Integrating Aural Musicianship Skills to Teaching Group Piano' given by Dr. Yeeseon Kwon, an interactive session about singing and using solfège to strengthen sight reading skills.
- 'Teaching How to Memorize Music Using Practice Ideas from Jazz,' a very interesting session given by Chieko Garling about how jazz musicians' working knowledge of chords and harmonic function can help students learn and more quickly memorize classical pieces.
- Pianist Ian Hobson and the Sinfonia da Camera Concert – 'No-Holds-Barred Beethoven!' Wow!
- Local Association President's Luncheon, in which all the chapter Presidents met to discuss our chapter's activities, strengths and troubles.
- 'A.I.M Revisions,' given by Mary Beth Molenaar and our own Rita Brown, which highlighted the changes in the soon-to-be-released A.I.M syllabus. (Bet all you AiM teachers wish you had gone to the conference so you'd know what will be different next year!)
- 'Pattern Play® and Chord Play®: Teaching the Arts of Improvising and Arranging,' by Forrest Kinney, who discussed the past arts of improvising and arranging, and demonstrated how easy it is to teach these to students. I have used the first book of Pattern Play® with my students in the past, and found it so fun and engaging, that I bought the second book at the conference.
- The premiere of 'Generations' by our Composer Commissioning Program winner, Daniel J. Knaggs. Did you know that ISMTA held a Composition Competition and commissioned the winner to write a piece for us? 'Generations' was an outstanding and deeply moving five movement piece for Alto Flute, Clarinet, Percussion, Piano, Violin and Cello, and it was written just for ISMTA!
- Independent Teachers Forum in which we shared many thoughts and ideas about motivating students to practice and teaching adult students.
- There were many more sessions that I didn't even get to attend, but one of my favorite things about going to the conference each year is getting see and catch up with all the friends and colleagues from across the whole state that I've made over the years.

As you can see, our state puts together an excellent conference for us. It's like getting a whole year of monthly programs in one weekend, and it's just one of the many benefits of belonging to our organization! Next year's conference is in the process of being scheduled. Look for information to come out soon and schedule it on your calendar for next November!

Kathlyn Sbarboro

IMPORTANT CHANGES FOR MONTHLY RECITALS

The monthly recitals scheduled in December, February, March, and May will now be held at Gary United Methodist Church--Wheaton in their Sanctuary Hall. Recitals will start at 2:00 p.m. Please see the following chart for revised date and deadline information.

RECITAL DATES	DEADLINES
Sunday, December 2, 2012	Saturday, November 17, 2012
Sunday, February 3, 2012	Saturday, January 19, 2013
Sunday, March 24, 2013	Saturday, February 24, 2013
Sunday, May 5, 2013	Saturday, April 22, 2013

- The **Sunday, April 7th recital will still be held at Trinity Episcopal Church, Wheaton.**
- Recital prices are unchanged: \$7 for West Suburban ISMTA members & \$15 for non-WS members.
- Changes from what's printed in the directory are red text above. Please update your calendars!

I just wanted to thank Linda Krueger and Bill Phemister for all their help with finding this new and wonderful location.

Joanne King
630-690-1759

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AIM ENROLLMENT FOR NEWLY PARTICIPATING TEACHERS

At the September 20, 2012 Board meeting a decision was made to set deadlines for newly participating teachers to notify the AIM coordinators of their intent to enroll students and to contact the mentoring coordinator to arrange for a mentor. The deadline for March Performance Exams (Levels 1A-12) will be January 1. The deadline for the November Theory Exams (Levels 3-12 only) will be September 1. This will allow the AIM coordinators to ensure that the teacher's names are on the enrollment form and that the teachers have a mentor in a timely fashion.

If you have not entered students in AIM before or in the past 10 years please notify the following people:
Mentoring Coordinator: Linda Krueger
Theory Exam (3-12) Coordinators: Stephanie Myers and Diane Jankiewicz
Performance Exam (1A-12) Coordinators: Lynette Zelis and Peggy Liu

The AIM Mentor Program was instituted in 2008 by the WSISMTA Board in order to encourage greater participation by teachers new to the program, guide them in the successful preparation of their students, and most importantly encourage the highest level of preparation and understanding for first time judging and scoring of the exams by each teacher.

**PIANO STUDIO MAKES DONATION TO
DUPAGE PADS**

My studio raised \$1,600 for DuPage PADS, Wheaton last October. DuPage PADS is a local grass-roots organization with a mission to end homelessness in DuPage County. We achieved this amount by tabulating the minutes practiced from Monday, September 10 – Sat. October 13, 2012, and student sponsorships and donations from friends and families. 100% of our donation will go toward the purchase of 320 transportation passes for PADS families. Students benefit from the extra motivation to practice after the summer months. We also learn that everyone can play a part in something greater than ourselves while simply living out our lives. For more information contact Diane Lindsay at 630-363-7513.



Our deepest sympathies to Carol Ishman

After a valiant fight, Carol's husband Burt died at Edward Hospital in Naperville. He did not recover from the effects of a lung biopsy. He had lung cancer, brain, thoracic and liver tumors. Fortunately, he did not have to endure the treatments of radiation and chemotherapy.

A memorial service took place on Thursday November 1, 2012 at the Hultgren Funeral Home, 304 N. Main St., Wheaton, IL 60187.

DIRECTORY UPDATES

ARE YOUR DIRECTORY ADDRESS, PHONE, AND EMAIL ACCURATE? CHECK THIS CAREFULLY! Send changes to Ruth Tremper, 3rd VP for Membership, at 630-653-4380. She will forward them for newsletter publication.



OUR NEXT MONTHLY MEETING IS DEC. 13TH AT 9:30 AM! THIS IS NOT OUR USUAL 1ST THURSDAY OF THE MONTH!



Diane M. Lindsay
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