



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

December 2015

*Bonnie Brewster, Newsletter Editor
and Mailing Coordinator*

Diane Lindsay, E-mail coordinator

UPCOMING EVENTS

- Thurs., Dec. 3, 2015.....* **9:30 am: Monthly Meeting and Program: “Tips for Effective and Successful Critiquing” presented by Janice Razaq.** At Trinity Episcopal Church in Wheaton. Holiday treats to follow (see note inside).
- Sun., Dec. 6, 2015.....* **3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton. Coordinator: Serenity Fung. Information deadline Nov. 22, 2015. Fee \$7 for WSISMTA members; \$15 for non-WS members.
- Thurs., Jan. 7, 2016.....* **9:30 am: Monthly Meeting and Program: “Psychology of Practice and Performing” presented by Svetlana Belsky.** This presentation will deal with the way to look at the score and find the meaning behind the notes, in light of current understanding of the way the human brain handles information.
- Thurs., Feb. 25, 2016.....* **9:30 am: ISMTA Workshop with pianist Corky Siegel.** At Trinity Episcopal Church in Wheaton.
- Sat., March 12, 2016.....* **AIM Performance Exams** at Wheaton College. Coordinators Peggy Liu and Janna Williamson.

DEADLINES

- Sun., Nov. 22, 2015.....* **DEADLINE** to submit information for the Dec. 6, 2015 student recital. Coordinator is Serenity Fung.
- Tues., Dec. 15, 2015.....* **DEADLINE** for January 2016 newsletter. Please send articles and information to Bonnie Brewster via email: bonniebrewster1954@gmail.com

MONTHLY PROGRAM

Tips for Effective and Successful Critiquing presented by Janice Razaq



Audition critiques need to be brief and to-the-point because there is no opportunity for follow-up. Have you ever wondered which characteristics of the performance to comment on? Was this a challenging undertaking? Have you been successful at combining critical comments with positive feedback? Learn tips to develop and master this skill. Also, discover ways to effectively word your observations, whether referring to specific issues of the performance, or to generalities such as pedaling or dynamic contrast.

Janice Larson Razaq has a DMA in Piano Performance from Texas Tech University, where she studied with William Westney. Her Bachelor of Music Degree with Distinction is from the Eastman School of Music where she was a student of Cécile Genhart. At the University of Illinois she earned her MM while studying with Stanley Fletcher. Dr. Razaq earned the Licentiate Diploma in Piano Performance from the Royal Academy of Music in London while studying with Hilda Dederich. A Fulbright scholar to England, she performed at Wigmore Hall in London where she received excellent reviews. She was an award winner in the Maria Canals International Competition in Barcelona.

Dr. Razaq is heard on WFMT and Minnesota Public Radio and plays concertos with area orchestras. Solo performances range across the country. Recent performances/presentations were for the American Matthey Association Festival in N. Carolina, at the Eastman School of Music, at Northern Arizona University and at Arizona State University. She is Vice-President of the American Matthey Association for Piano, a national organization which promotes the teaching ideals of the great English pedagogue, Tobias Matthey. Dr. Razaq also recently presented a session for the Canadian Federation of Music Teachers Association Conference in Halifax, Nova Scotia.

Dr. Razaq is Immediate Past-President of the Illinois State Music Teachers Association. She is Director of Keyboard Studies at Harper College in Palatine where she teaches applied piano, non-credit piano, class piano and piano ensemble. She often presents lecture recitals on various topics for area music teachers' groups and is in demand for judging auditions and competitions.



DIRECTORY UPDATES

No updates this month.

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

**IT'S NOT TOO LATE TO RENEW
YOUR MEMBERSHIP!**
Directory updates will be printed in each
newsletter.

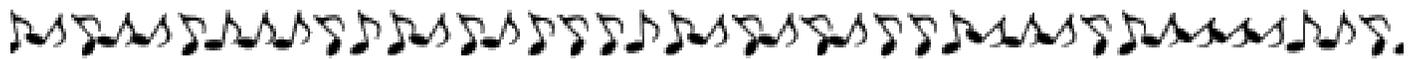
OUR NEXT NEWSLETTER IS
THE JANUARY ISSUE
with a deadline of December
15th



**Illinois State Music
Teachers Association**

Cookie Exchange in December!

There will be a cookie exchange for the December 3 monthly meeting. Please plan to bring 4 dozen cookies to the meeting. We will decide how many people are part of the exchange and divide cookies at the end. One dozen of those cookies will be to share among our members as we meet and greet around the cookie table after the meeting. It is a lovely tradition to share our baked goods with one another and have a fun holiday celebration after the meeting. Please plan to come with baked goods and a holiday spirit! Don't forget to bring a container to carry your cookies home! See you in December! ~Debi Inch



Attention teachers requesting repertoire substitution for AIM Performance Exams!

1. Deadline for submitting the request is January 15 as always and this deadline is firm. Requests that come in after this date will not be considered .
2. Please attach scanned copy of 1st and the last page of the requested piece and include which list (List A, B, C or D) you are requesting the piece for and **email to: hisamimyers@gmail.com**
3. Concerti and transcriptions are not permitted.
4. Level 12 approval should be **e-mailed to: Debbi Gillette (debbiegillette1@gmail.com)**.

Please make this information available to your AIM teachers at your earliest convenience.

Best Regards,

Stephanie Myers
ISMTA Repertoire Substitution Chair



MARK YOUR CALENDARS FOR THIS YEAR'S

JOINT CHAPTER WORKSHOP

THURSDAY, FEBRUARY 25, 2016 9:30 am-NOON

TRINITY EPISCOPAL CHURCH

130 North West Street, Wheaton, IL 60187



***THE EMOTIONAL CONNECTION:
A new and deep approach to applying and
understanding dynamics
presented by the legendary
CORKY SIEGEL***

Musicians who have used Corky Siegel's techniques have declared that he has radically changed their playing within minutes. He helps musicians of all ages learn how to go beyond the notes on the page and achieve artistic expression. His unique way of teaching dynamics and articulation will transform your teaching and your own music-making.

At this workshop you will learn how to:

- tap the natural dynamic power in your music
- coach your students to take their music to the next level
- help your students reach their musical goals quickly and effectively
- do the Incredible One-Minute Exercise that will fill your performance with color, dimension, fun, and excitement

Mr. Siegel will be demonstrating his techniques on the piano, but these principles can be used for any vocal or instrumental music-making!

REGISTRATION MATERIALS WILL BE AVAILABLE AT CHAPTER MEETINGS AND ON CHAPTER WEBSITES STARTING IN NOVEMBER.

West Suburban Illinois Music Teachers Association Nov. 5, 2015

The meeting was called to order at 9:35. The student performer was Minsoo Kim, a student of Karol Sue Reddington. He played the first movement from Ravel's 'Gaspard de la Nuit'.

Tip of the Day – Liz Mackenzie shared information about a workshop she attended at the NCKP conference last summer titled 'The Role of Rote Learning'. She described how to incorporate rote teaching into lessons as a fun and motivating way to engage students.

The Minutes from the last meeting were read with no additions or corrections. Liz Mackenzie made a motion to accept the minutes as read, and Adrienne Rose seconded.

Treasurer Stephanie Myers reported a balance of \$8398.33. Membership, Joanne King introduced 2 visitors attending the meeting.

Announcements: AiM Theory, Janel Greaves reminded judges to arrive early on exam day. Teachers should remind their students to arrive early as well. Rita Brown announced that AiM teachers should be sure to prepare their students by using the AiM guidelines and sample tests, not just the workbooks, as the workbooks may not cover the exact same information. For example, level 7 requires the term 'lead sheet,' but this term is not included in the level 7 workbook.

Debi Inch encouraged members to contribute to the Foundation Fellow Fund, and announced a raffle for gift baskets which will be held at the ISMTA Conference this weekend. Members may buy raffle tickets today at the meeting or at the conference.

For Hospitality, Debi stated that she needs help with set up for coffee and refreshments on the morning of the AiM exams. She sent around a sign-up sheet for food.

Anna Jansen announced our new Face Book page and encouraged everyone to join. She asked for a volunteer to take over administrating the page since she will be moving soon. Contact Anna if interested. Marcia Lehe thanked Anna for all she has done for our chapter.

The Joint West Suburban Chapters will hold its annual workshop on February 25, 2016 at 9:30am at Trinity Episcopal Church. The clinician will be Corky Siegel who will speak on 'The Emotional Connection: A New and Deep Approach to Applying and Understanding Dynamics'. Information is available on one of the back tables.

The next monthly meeting will be held on Dec. 3 featuring a program by Dr. Janice Razaq, 'Tips for Effective and Successful Critiquing.'

Alex Djordjevic offered more free music, available on one of the tables in the back.

Marcelyn Peterson sent around a sign-up sheet for monthly student performers.

A student recital will be held on December 6 at Gary United Methodist Church, with an enrollment deadline of Nov. 22. The coordinator is Anna Jansen.

The meeting adjourned at 10:00. A program by Bill Phemister: 'Tanzania: A Musical Adventure' followed the meeting.

Respectfully submitted,
Kathy Sbarboro

CONTINUE YOUR FINE TUNING

BERKLEY- PENDELL PIANO

COMPETITION 2016

Brilliant Expectations

Opportunity
Experience
Guidance
Camaraderie
Acknowledgement
Encouragement
Growth
Vision
Fun
Inspiration
&
Winners' Monetary Rewards

A PARAMOUNT EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT
AND FOR ALL TEACHERS ~ REFLECTIVE OF THE SINCERE COMMITMENT OF ALL

CATEGORIES ~ REWARDING & ACCESSIBLE

Elementary Track 1 (Grade 5 and below, 8 min. segment)
Elementary Track 2 (Grade 5 and below, 10 min. segment)
Junior Division Track 1 (Grades 6-7, 10 min. segment)
Junior Division Track 2 (Grades 8-9, 10 min. segment)
Senior Division (Grades 10-12, 14 min. segment)

COMPETITION DATE & TIME

Sunday, 10th April 2016, 1PM-7PM

Awards Presentation Following

Application Deadline: 7th March 2016

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel
North Central College

REFER TO website: Berkley-Pendell.org

Director & Coordinators

Dr. Karol Sue Reddington (Wheaton Chapter), Director
Beth Jones (Naperville Chapter), Venues Coordinator
Marcia Lehe (Wheaton Chapter), Judges Coordinator
Nancy Sen (Waubensee Chapter), Applications Coordinator
Jane Brueggemann (Naperville Chapter), Programmes Coordinator
Anna Buckley (Wheaton Chapter), Marketing/Winners Concert Coordinator

Feel free to contact any of the above Coordinators and/or directly to:
Dr. Karol Sue Reddington [630.510.8475 or E-mail: karolsue7@gmail.com]

Bonnie Brewster
1220 N. Main St.
Wheaton, IL 60187