



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

December 2016

*Bonnie Brewster, Newsletter Editor and
Mailing Coordinator*

Diane Lindsay, E-mail Coordinator

UPCOMING EVENTS

- Thurs., Dec. 1, 2016.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton.
Winston Choi: "Towards a More Organic Approach to Phrasing at the Piano:
Sustaining Musical Intensity without Excess Physical Tension." Holiday treats to
follow—please bring a plate of cookies to share.
- Sun., Dec. 4, 2016.....***3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton.
Information deadline Nov. 20, 2016. Fee \$7 for WSISMTA members and \$15 for
non-members. Coordinator Karol Sue Reddington.
- Thurs., Jan. 5, 2017.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton.
Alexander Djordjevic: "Beethoven and Fate."
- Thurs., Jan. 12, 2017.....***9:30 am: Teacher Information Exchange (TIE) Meeting** at the home of Liz
Mackenzie. Please contact Liz, (lizmackenzie09@gmail.com) or ([630-790-9823](tel:630-790-9823)),
if you are planning to attend.
- Thurs., Feb. 2, 2017.....***9:30 am: Monthly Meeting and Mandatory AIM Judging Session at 9:45.**
Panel on "Improvising and Arranging" with Stephanie Myers and Lynette Zelis.
- Sat., March 4, 2017.....***AIM Performance Exam. (Note date change from directory calendar.)**

DEADLINES

- Tues., Dec. 15, 2016.....***DEADLINE** for January 2017 newsletter. Please send camera-ready articles and
information to Bonnie Brewster via email: bonniebrewster1954@gmail.com
- Sun., Nov. 20, 2016.....***DEADLINE** for Dec. 4 student recital registration. Coordinator Karol Sue
Reddington.

MONTHLY PROGRAM

Our speaker on December 1 will be Winston Choi. He is Associate Professor and Head of Piano at the Chicago College of Performing Arts at Roosevelt University. He maintains an active international performing schedule, is a dedicated champion of contemporary music, and is in demand as a master class clinician and lecturer. His topic is "Towards a more Organic Approach to Phrasing at the Piano: Sustaining Musical Intensity without Excess Physical Tension." www.winstonchoi.com/

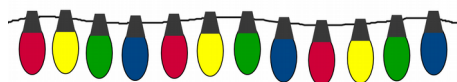


Our program on January 5 will be presented by Alexander Djordjevic, titled "Beethoven and Fate."

Cookie Exchange in December!

There will be a cookie exchange for the December 3 monthly meeting. Please plan to bring 2 dozen cookies to the meeting. We will decide how many people are part of the exchange and divide cookies at the end. One dozen of those cookies will be to share among our members as we meet and greet around the cookie table after the meeting.

It is a lovely tradition to share our baked goods with one another and have a fun holiday celebration after the meeting. Please plan to come with baked goods and a holiday spirit! Don't forget to bring a container to carry your cookies home! See you in December! ~Debi Inch



Happy
Holidays!

From your AIM Theory Committee

Just wanted to express a GREAT BIG THANK YOU to all who helped in the office. The day ran smoothly, because of your help and it was greatly appreciated. Carol Beilke

From Diane Lindsay: A black umbrella with wood handle was left in the office Blanchard Rm. 139. Please forward your reply to me.



AIM Performance Exams

- The judge's form and student enrollment form will be available on January 1, 2017. The 2017 AIM Performance Exam will be on March 4. Registration must be complete by February 1, 2017. Checks can be turned in at the mandatory meeting on February 5, 2017.
- AIM requests for a morning or afternoon exam time should only be fulfilled for students that have a legitimate conflict on the day of the exam.
- Repertoire substitution requests for repertoire not on our syllabus should be submitted to Stephanie Myers for approval by January 15, 2017 (Levels 2 to 10).
- Level 11 and 12 repertoire should be submitted to Stephanie Myers for program approval at least five months before the exam.

Thank You



PLEASE BE IN TOUCH FOR A GREAT STUDENT RECITAL DECEMBER 4TH

THE DEADLINE FOR STUDENT ENTRIES IS NOVEMBER 20TH.

PLEASE SEND NAMES WITH YOUR \$7 ENTRY TO KS REDDINGTON.

Already there are 3 entries, so please participate. This is a great time to have that last performance opportunity for your own Xmas recitals.

Thank you all!
KAROL SUE



Mark Your Calendars and Build Your Student's Excitement

BERKLEY-PENDELL PIANO COMPETITION

Sunday, April 23, 2017

North Central College, Wentz Fine Arts Center & Kotten Chapel
Naperville

Winners' Celebratory Recital ~ Saturday Evening, April 29, 7 p.m.
Gary United Methodist Church
224 N. Main, Wheaton

Complete Berkley-Pendell Piano Competition guidelines, eligibility requirements and application forms are available at:

www.Berkley-Pendell.org

2017 Berkley-Pendell Piano Competition

April 23, 2017

Applications must be postmarked no later than March 27, 2017

Please direct all questions to:
Dr. Karol Sue Reddington, Director
630.510.8475, or karolsue7@gmail.com



**Illinois State Music
Teachers Association**

Minutes from November Meeting

West Suburban Illinois Music Teachers Association November 3, 2016

The meeting was called to order at 9:30 am. No student performer today.

The TIP of the day was provided by Marcelyn Peterson, who demonstrated Rhythm Cup Explorations by Wendy Stevens, available at composecreate.com. Students read rhythms and play then using plastic drink cups. There is a rhythm back track available to go along with each page of rhythms.

The minutes from the October meeting were read with no additions or corrections.

Motion to accept: Rita Brown Second: Carol Ishman

Treasurer - Janel Greaves reported a balance of \$10,070.58.

Rita announced a student of hers, Avery Kiker, has cancer. She sent around a card for her requesting all to sign it with an encouraging word.

Membership – Kathy Sbarboro announced no visitors today.

AIM Performance - Diane Jankiewicz informed us that the enrollment website will be up January 1, 2017. She reported that 70% of students enrolling for theory requested a morning time. This will not work for performance due to the larger number of students. She urged teachers to inform their students and parents that only those with legitimate conflicts should request am or pm. The judging meeting will be February 2. Fees may be paid that day or earlier. Online enrollment including repertoire, and the judges' online form must be completed by February 1. For repertoire that is found in a collection, both the name of the collection and the page in collection must be listed. Sonata movement numbers, Opus no., or other identifying numbers must also be included in the title. Repertoire substitution requests must be sent to Stephanie Myers by January 15, no exceptions. Also Level 11 & 12 repertoire needs to be sent to her right now (5 months prior to the exam). There will be no iPods for the Level 1 and 2 aural skills in the spring.

Berkeley Pendell Competition – Karol Sue Reddington passed out a memo announcing an upcoming survey about the competition. The purpose of survey is to get members' input on the competition in order to try to keep it moving in the right direction.

Announcements:

Joint Chapter Workshop fliers were passed out today: Dr. Paul Kenyon "Performing with Poise", February 23, 2017.

The State Conference is this weekend, November 4-6. Debi Inch promoted the foundation raffle that supports the MTNA foundation. There are two gift baskets to be awarded at conference. Debi will be selling today and at conference.

The next Students Recital is December 4 at 3:00 at Gary United Methodist Church. Karol Sue Reddington is the coordinator. Refer to our website and newsletter for repertoire guidelines.

Next month's meeting is December 1 with Winston Choi, "Towards a More Organic Approach to Phrasing at the Piano".

The meeting was adjourned at 9:58 am. Motion to adjourn: Carol Ishman Second: Debi Inch

A program by Aaron Stampfl: "Chopin's Polonaise-Fantasia: A Study of Genre Integration" followed the meeting.
Respectfully submitted, Linda Krueger

STUDENT RECITALS; RECITAL COORDINATOR PLANNING

The Recital Coordinator plans the recital dates in conjunction with the President when the calendar is being planned in late spring, and asks individual members to act as Monthly Recital Coordinators (and may coordinate some recitals herself/himself). The Coordinator advises the Local Association President and the Directory Coordinator of each recital's Coordinator, date, time and location to be included in the Directory.

WSISMTA holds a Membership student recital on first or second Sunday of the months of December and February through May. Students of members of other local chapters may also participate. All recitals are open to the public. Recitals are held at a time and location specified in the Directory. The President is responsible for acquiring the contract for each recital venue, as well as obtaining the insurance for these events through NMTA.

The length of the recital is generally 45 minutes to an hour of music, or a total of 18 participants. If enough entries are received, two recitals may be scheduled for the same day; if there is insufficient enrollment, recitals are subject to cancellation, and the teachers will be informed.

Entries are to be submitted on the Recital Application Form supplied in the Handbook or from the ISMTA website, and sent to the Monthly Coordinator listed in the Directory--along with the fee, paid with one check. All applications must be postmarked by the deadline. Telephone registration is not accepted. If an entry form is incomplete or inaccurate, it will be returned to the teacher. The corrected form must still be received by the deadline.

The entry fee for West Suburban ISMTA members is \$7.00 for each student; the fee for students from other chapters is \$15.00 per student. A separate fee is due for each member of a duet. The Recital Coordinator submits all checks to the Treasurer.

Teachers are allowed 4 students per recital (depending on how many students are entered in that recital), with a limit of approximately 15 minutes submitted per teacher.

If two or more students register to play the same piece on the same recital, the first entry form received by the Coordinator has priority. The other teacher(s) who entered the work will be notified immediately of the need to change the piece for their student or to withdraw the student and resubmit for a subsequent recital date.

Music programmed for the Student Recitals supported by WSISMTA are required to meet the following standards: Music selections must be from the AIM Repertoire List or be works in the spirit and quality of AIM repertoire. They must be original compositions, in their original form—not transcriptions or simplified arrangements. Folk songs or pop music are not allowed. All but ensemble music must be performed by memory. It is mandatory that only students who have already demonstrated memory of the repertoire are entered to play.

Performers may not be more than 18 years old or a senior in high school. Students are expected to be instructed in stage decorum and performance attire. Performers and their families are asked to remain for the entire recital.



DIRECTORY UPDATES

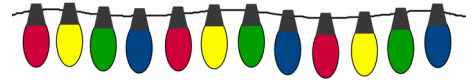
No updates this month.



MUSIC TEACHERS NATIONAL ASSOCIATION

**IT'S NOT TOO LATE TO
RENEW YOUR MEMBERSHIP!**
Directory updates will be printed
in each newsletter.

OUR NEXT NEWSLETTER IS THE
JANUARY ISSUE
with a deadline of December 15th



Happy
Holidays!



Bonnie Brewster
1220 N. Main St.
Wheaton, IL 60187