



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

February 2008

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

IMPORTANT AIM PERFORMANCE EXAM DATE CHANGE: This year's exam date has changed to Saturday, March 8, 2008 at Wheaton College. The enrollment deadline has been extended to our meeting day, Thursday, February 7, 2008.

UPCOMING EVENTS

- Thurs. Jan. 17 **T.I. E. Meeting** at the Home of Liz Mackenzie, 605 Pleasant Ave., Glen Ellyn. Telephone: 630-790-9823. Email: lizmackenzie@earthlink.net. **Please contact Liz if you plan on attending.** Bring repertoire ideas and share any favorite pieces approved for the performance exams.
- Thurs. Jan. 24 **Teachers Performance Group** at the Home of Jane Cole, 317 W. Lincoln, Wheaton. Telephone 630-462-1001. Pieces can be works in progress and do not have to be a polished performance. **Please contact Jane if you plan on attending.**
- Sun. Feb. 3 **Student Recital** at Pierce Chapel Room 104, Wheaton College. Coordinator: Joanne King. **Call only** with your information 630-690-1759. Sunday, January 20th deadline.
- Thurs, Feb. 7.....9:30 a.m. Monthly Meeting at 9:30 a.m. and Dr. Karol Sue Reddington “Masterclass” at 10:00 a.m. Trinity Episcopal Church, Wheaton.**
- Wed. Feb. 20.....9:30 a.m. AIM Packet Meeting at Linda Krueger’s Home, 1N086 Fanchon St., Carol Stream. We need many people to make this job go quickly.
- Thurs. Feb. 28 **“Programming Success in Practice and Performance” Joint Chapter West Suburban ISMTA Workshop** with Elvina Truman Pearce at Trinity Episcopal Church, Wheaton.
- Sun. March 2 **Student Recital**, Pierce Chapel Room 104, Wheaton College. Coordinator: Ruth Daube. Information deadline is Sunday, February 17th.
- Thurs. Mar. 69:30 a.m. Monthly Meeting and **Robert Sacks** presentation, “Chamber Music: Student Duets”, Trinity Episcopal, Wheaton.
- Sat. Mar. 8New AIM Performance Exam Date, Wheaton College.**
- Sat. Mar 29 - Apr 2 **2008 MTNA National Conference**, Hyatt Regency Denver & the Colorado Convention Center; Denver, Colorado.
- Sat., April 26 Berkley/Pendell Piano Competition at McAninch Arts Center, College of DuPage. See article in this issue.
- Fri Nov. 14 -15.....State Fall ISMTA Conference, Wheaton College.

DEADLINES

- Sun. Jan. 20 *DEADLINE* for **Student Recital** at Pierce Chapel, Room 104, Wheaton College. Coordinator, **Joanne King** at 630-690-1759. No emails, please.
- Thurs. Feb. 7** *NEW DEADLINE for Registration (Enrollment) for the AIM Performance Exams.* See detailed instructions in the January newsletter. (Not this newsletter).
- Thurs. Feb. 14 *DISCOUNT DEADLINE* to register for MTNA National Conference in Denver, Colorado. Register on-line at www.mtna.org or complete the conference insert that is in the December/January and February/March issues of *American Music Teacher*.
- Fri. Feb. 15 *DEADLINE* for March newsletter. Please send articles and information to Diane Lindsay, 242 S. Edgewood Ave., Lombard. Telephone 630-916-8001 or email to dmlindsay@ameritech.net.
- Fri. Feb. 15 *PRE-REGISTRATION DEADLINE* to receive discount for West Suburban ISMTA Joint Workshop with Elvina Truman Pearce. Mail-in the Registration Form **located at the end of this newsletter.**
- Sun. Feb. 17 INFORMATION DEADLINE for **Sunday, March 2nd Student Recital.** Coordinator: Ruth Daube.
- Fri, Mar. 21 *POSTMARK DEADLINE* to apply for 2008 Berkley/Pendell Piano Competition. Read the information in this newsletter.

OUR FEBRUARY PROGRAM IS A "MASTERCLASS" **WITH DR. KAROL SUE REDDINGTON.**

Karol Sue Reddington, pianist and pedagogue, presented her 2002 Carnegie Hall Debut, New York City, with Swiss violinist and friend, Mathias Boegner. As both solo and collaborative pianist, and member of the Hamilton Piano Trio, she has appeared in Hong Kong, Tokyo, Paris, Moscow, Reykjavik, Bermuda, and at Universities/Colleges of the United States. Having studied/coached with artists Eugene Pridonoff, James Tocco, Soulima Stravinsky, Dorothy Delay, Joseph Gingold, Joseph Fuchs, Frau Aida Stucki (revered teacher of Anne-Sophie Mutter), the Tokyo String Quartet, Menahem Pressler, Noël Lee, The Ensemble Contemporain of the Musée Centre, George Pompidou, and the Quatuor Via Nova. Dr. Reddington has also enjoyed faculty positions in Hong Kong, Bermuda, and the US. Karol Sue has given area/international premiers of recent composers, in accordance with this career commitment. Upon her recent return to the United States, Dr. Reddington has taught at Concordia University, and is currently at the College of DuPage. She has served as an adjudicator of the 2006 Wheaton College Concerto competition, and has re-established a private studio in the Wheaton area. Dr. Reddington also serves as an active liturgical organist.

Featured music at the Masterclass will be Mendelssohn's "Song Without Words", Op. 19 #4; Beethoven's "Pathétique Sonata", 1st movement; and Mozart "Sonata K.332 in F Major", 1st movement.

BERKLEY/PENDELL PIANO COMPETITION

Marilyn Anderson indicates the forms for this competition are available on our website: www.wsismta.com, or from her at mcaofvp@aol.com and 630-834-2704. Deb Bridenbaugh reminds teachers they need to be accumulating their points for teacher eligibility.

UPCOMING PIANO DUET RECITAL

Svetlana Belsky and Jennifer Maxwell will perform a piano duet recital in Pierce Chapel, Wheaton College, on Friday, February 29 at 3:15 pm. This concert is free and open to the public. Included will be works by Rachmaninoff, White, and Stravinsky. This is an exchange with Mark and Karin Edwards, who will be performing at the University of Chicago next season.

ISMTA MEMBERS

The ISMTA Winter Newsletter is now available for download. This edition and past issues are archived on the [Newsletter](#) page at www.ismta.org.

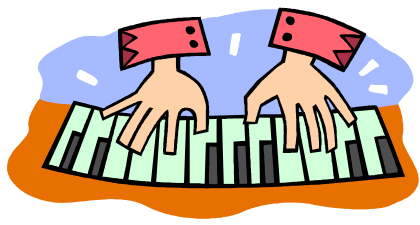
FREE MUSIKGARTEN TEACHER TRAINING

Linda Barker, ISMTA State President has asked us to publicize this to members:

Musikgarten is offering a FREE 3-hour teacher training information session in Chicago and over 20 cities across the country to give us a chance to review the curricula, observe a demonstration class, and get a feel for **Musikgarten**. Specific dates will soon be available. A special take-home summer kit "Nature's Music" for toddlers; which includes a lesson planner, activity cards, and CD; will be available at the Preview Training for \$20.

Musikgarten is a renowned international early childhood curriculum that offers children, from birth-age 9, a sequential path toward comprehensive musical skills. Their music and movement program ultimately leads children to music literacy in a beginning group piano program that prepares students for any kind of further musical instruction. Teachers and program directors respect **Musikgarten** as an excellent feeder program for lessons and classes for older children. **Musikgarten** also offers a beginning adult Keyboard program to help schools and studios tap into the national recreational music-making movement.

For more information, contact Miriam Bradley, Program Consultant for **Musikgarten** at email mbradley@musikgarten.org or the Musikgarten office at 1-800-216-6864.





LOCAL CHAPTER NEWS



THROUGH THE YEARS, by Joyce Daniels Avery, mezzo-soprano is a collection of sacred art songs, blue mountain ballads and love songs recorded in 2007 at Our Saviour's Lutheran Church, Naperville. These selections represent solos sung in area churches, charitable fundraisers, and nursing homes.

Joyce resides in Wheaton, Illinois, and has performed with many Chicago choral groups and churches. These include New Classic Singers, Grant Park Chorus, Naperville Community Chorus, Her Majesty's Clerkes, Ars Musica Chicago, DuPage Opera Theatre, Basically Bach, American Opera Group, and Holy Name Cathedral's Chamber Singers. She recorded "Goostly Psalms" with Paul Hellier and "His Majesty's Clerkes." England choral residency tours with St. Mark's Episcopal, Geneva, featured Joyce as soloist in Truro (2002) and Durham (2004). A former Wheaton Academy voice teacher and choir director at Holy Cross Lutheran Church, Wheaton, she is owner of Avery Music Studios with guitarist Matt Avery. MTNA awarded Joyce a study grant in '97 for the Baroque Performance Institute at Oberlin College.

Degrees earned are from Capital University, Columbus, OH, in Speech/English Education and the Chicago College of the Performing Arts in vocal performance. Her voice teachers include Carol La Sage, Emily Ellsworth, Andrew Schultz, Terry Brancaccio, and Sarah Holman.

- * A portion of the proceeds from the CD will benefit
The Katrina Project, Bethel Lutheran Church, Biloxi, MS.



The cost of the CD is \$15.00. (Add \$2.50 for postage & handling for 1 CD. 2 CDs \$ 3.25, 3 CDs \$3.75, 4 CDs \$4.50).

Checks made payable to: Joyce Daniels Avery
418 N. Main Street, Wheaton, IL 60187

- * LAST CHANCE! There are **four** boxes of various magazines, piano and organ music from the library of Viola Striker, 30-year ISMTA Naperville chapter member, available at the Thurs. Feb. 7th monthly meeting. Please consider giving a donation to the Berkley-Pendell Fund in exchange.
- * There will be a music sale to benefit the Berkeley-Pendell fund sometime after the March 8th AIM exams. Lynette Zelis and Linda Krueger are coordinating.
- * The State AIM Committee is in the process of revising the performance exams. Please pass your ideas on to Rita Brown at 630-668-0649.
- * There are many students looking for piano teachers. Please give your information to Olive Aliga, teacher referral coordinator, if you are looking for students.



WEST SUBURBAN ISMTA JOINT WORKSHOP
Elvina Truman Pearce
Thursday, February 28, 2008

Times:Registration begins – 8:40 a.m., Workshop – **9:30 am – 12:30 pm.**

Place: Trinity Episcopal Church, 130 N. West St., Wheaton, IL 60187

Sponsor:.....Joint West Suburban ISMTA Local Associations

More Information: ..**Call Carol Ishman (630) 790-2769 or Karin Edwards (630) 653-4967**

DirectionsFrom Roosevelt Rd - Turn north at West St (two stoplights west of Naperville Rd.). Cross the railroad tracks and turn left into the church parking lot.
From Geneva Rd. -Turn south at the stoplight at Main St. Turn west at Wesley St. stop light and continue to Trinity church at the corner of Wesley and West Streets.
From I-88 Exit at Naperville Rd. North. Continue on Naperville Rd to Roosevelt Rd and turn left (west) on Roosevelt Road. Turn right on West St., cross the RR tracks and turn left into the church parking lot or park on Wesley St.

Parking**Parking is available behind the church or on Wesley St.**

Programming Success in Practice and Performance

This is a rare opportunity to see Master Teacher Elvina Pearce at her best. As an expert in pedagogy and nationally acclaimed composer, pianist, teacher and adjudicator, Elvina will share secrets that help students to learn music effectively from the very beginning.

This topic explores the evolution of pieces from their initial presentation at the lesson up through their actual musical performance. Emphasis is on working out a brand new piece from “scratch”. In addition, she will provide solutions for both musical and technical problems that students encounter.

The repertoire examples are taken from elementary and early advanced repertoire. The focus is primarily on intermediate level literature.

PLEASE DETACH AND RETURN THIS FORM WITH PAYMENT BY FRIDAY, FEBRUARY 15, 2008 TO RECEIVE THE PRE-REGISTRATION DISCOUNT!

YES, I will attend the workshop on Thursday, February 28, 2008.

Make checks payable to the WS-ISMTA Joint Fund.

Pre-Registration Only: Adults \$20 _____ Students \$5.00 _____

*For Pre-registration, checks must be received no later than **February 15, 2008.**

Registration at the door – Adults \$25.00

NAME _____ PHONE _____

ADDRESS _____

YOUR ISMTA LOCAL CHAPTER _____

Mail to: Ai-Lin Lai
915 Dakota Circle
Naperville, IL 60563-1496

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