



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

February 2009

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

IMPORTANT AIM PERFORMANCE EXAM DATES

Friday, February 6, 2009 – Enrollment Deadline.

(NOTE: The directory incorrectly lists the deadline as Sat. Feb. 7. Please disregard.)

Saturday, March 7, 2009 – AIM Performance Exam

UPCOMING EVENTS

Thurs. Jan. 22, 2009..... **Executive Board Meeting** at Bonnie Brewster's home is **CANCELLED**.

Thurs. Jan. 29, 2009..... 9:30 a.m. **TIE Meeting** at home of Michael Fritsch, 1401 Blackburn, Wheaton. Please call if you plan on attending – 630-690-1169.

Sun. Feb. 1, 2009 3:00 p.m. **Student Recital**. Pierce Chapel Room 104, Wheaton College. Contact Coordinator Liz Mackenzie if you want to be included. Liz's phone number is 630-790-9823 or email lizmackenzie@earthlink.net. Deadline: Sun. January 18, 2009. See information in this newsletter.

Thurs. Feb. 5, 2009..... 9:30 a.m. **Monthly Meeting & Presentation**: Daniel Horn "Mendelssohn Lecture-Recital". Trinity Episcopal Church, Wheaton.

Wed. Feb. 18, 2009..... **AIM Packet Meeting** at Adrienne Rose's home, OS 469 Winfield Rd., Winfield. Please call ahead if you plan to come: 630-653-1489.

Thurs. Feb. 19, 2009 ... 9:30 a.m. **Teacher Performance Group** at home of Judy Linhardt. Please contact Judy if you will be attending.

Thurs. Feb. 26, 2009 ... 9:30 a.m. **West Suburban ISMTA Joint Workshop, "Brain Gym with Barbara Bednarz"**, Trinity Episcopal Church, Wheaton.

Sun. Mar. 1, 2009 3:00 p.m. **Student Recital**. Pierce Chapel Room 104, Wheaton College. Coordinator: Peggy Liu. Recital Deadline: February 16.

Thurs. Mar. 5, 2009 9:30 a.m. **Monthly Meeting and Presentation**. Joan Stough, "Motivation." Trinity Episcopal Church.

Sat. Mar 7, 2009 **AIM Performance Exams**, Wheaton College.

Sat. Apr. 25, 2009 **Berkley-Pendell Piano Competition**, McAninch Arts Center, College of DuPage. Applications are available online from our chapter's website. Contact Marilyn Andersen at 630-834-2704 if you have questions. Send all forms to Deb Bridenbaugh, 346 Normandie Drive, Sugar Grove, IL 60554. Her phone number is 630-308-0349 or dbbridenbaugh@yahoo.com. Postmark deadline is March 20, 2009. All the information, rules and forms are on the West Suburban ISMTA website. Go to www.wsismta.org and click on Berkley-Pendell Competition.

DEADLINES

Sun. Jan. 18, 2009 *DEADLINE* for February 1 **Student Recital**. Coordinator: Liz Mackenzie.

Fri. Feb. 6, 2009 *DEADLINE* for **Registration (Enrollment) for the AIM Performance Exams**. Forms can be submitted at the meeting or by mail to either Adrienne Rose or Russell Callender - on or before Feb. 6. See instructions in last month's newsletter (January).

Tues. Feb. 10, 2009 *POSTMARK DEADLINE* to mail **West Suburban Joint Chapter Workshop** pre-registration forms to Ai-Lin Lai. Her address and workshop information are later printed in this newsletter.

Mon. Feb. 16, 2009 *DEADLINE* for March 1 **Student Recital**. Coordinator: Peggy Liu.

Fri. Mar. 20, 2009 *POSTMARK DEADLINE* to send **Berkley-Pendell Piano Competition** forms to Deb Bridenbaugh, Competition Chairman. Her address is listed above.

SPEAKER PRESENTATION

This month's presentation, "Mendelssohn – a lecture / recital" will be by Daniel Paul Horn, NCTM. The very week of Felix Mendelssohn's 200th birthday anniversary is an excellent time to get reacquainted with a great composer who everyone thinks they know, but few know well. We will hear and examine a few of his finest pieces for solo piano, and discuss his style, his place in piano literature, and some works worth including in our teaching repertoire.

DANIEL PAUL HORN, NCTM, joined the faculty of the Wheaton College Conservatory of Music in 1984, where he currently serves as Professor of Piano and Chair of Keyboard Studies. He has also been a faculty artist at the Sewanee, Adamant and MasterWorks summer festivals. A prize-winner in the Kosciuszko Foundation Chopin Competition, he studied at the Peabody Conservatory and later at Juilliard, where he earned a doctorate and was awarded the Carl M. Roeder Memorial Prize. His principal teachers include Walter Hautzig, Martin Canin, Felix Galimir, and Menahem Pressler, for whom he twice served as an occasional guest assistant at Indiana University. He has given numerous recitals at colleges and universities throughout North America, and on WFMT's Fazioli Salon Series; as orchestral soloist, he has played with the Detroit Symphony, and other Midwestern orchestras. He is a frequent collaborator with members of the Chicago Symphony Orchestra at Symphony Center and on the Northwestern University Winter Chamber Music Festival. He has performed on the Artist Series at Wheaton College with the Ying Quartet, singers Timothy Jenkins and Kenneth Cox, and as harpsichordist for Handel's *Messiah* conducted by John Nelson. As a fortepianist, Horn recorded a critically praised CD of fantasies by Schubert and Mendelssohn on the Titanic label; he has also recorded on Centaur with former CSO cellist Donald Moline.

The Wheaton College Conservatory of Music is presenting an unofficial faculty piano festival as part of its ongoing Orange and Blue On Stage series. The programs include:

*- Dantel Paul Horn celebrating the two-hundredth birthday anniversary of Felix Mendelssohn with music of Mendelssohn, Messtaen, Debussy, Fauré and Liszt
Tuesday, February 3, 2009*

- Jazz pianist Bradley Williams performing with his trio on Thursday, February 12.

- Sung Hoon Mo giving a recital on Monday, February 23.

All programs will be in Pierce Chapel, except for the Brad Williams Trio, which performs in Barrows Auditorium. Performances begin at 8 p.m. Tickets are available at the door for \$6 general admission, and \$4 for students and seniors (60+).

The **Glen Ellyn-Wheaton Music Club** will sponsor a scholarship contest for young musicians on Saturday, February 7, 2009. There is a division for high school pianists. Eligibility includes residence in DuPage County and performance of 2 pieces of contrasting styles. Winners will receive cash prizes and an opportunity to perform in a winners' concert in March 2009. For additional information and registration forms, please contact Chairman JoAnn Snyder (630-629-9032 or zieglerhouse@yahoo.com) or Judy Linhardt (630-653-0449 or hanford9@sbcglobal.net).

The next WSISMTA recital will be February 1, 2009 at 3:00 p.m. in Pierce Hall, Room 104 at Wheaton College. Please consider entering your students. We provide this opportunity for them to perform and to listen to original music such as repertoire listed in the AIM performance syllabus. The fee is \$5/student and each teacher can enter up to 3 students but not more than 15 minutes of music. Submit your forms and fees to me by January 18.

Liz Mackenzie

WEST SUB. JOINT CHAPTER WORKSHOP

"Brain Gym with Barbara Bednarz"

Thursday, February 26, 2009.

9:30 am – 12:30 pm

Trinity Episcopal Church, Wheaton

See the enclosed flyer. If you have any questions, contact:

Carol Ishman at 630-790-2769

Karin Edwards at 630-653-4967 or

Marion Talley at 630-917-1440.

GETTING READY FOR BAND

Lynette Zelis has initiated a new program called "Getting Ready for Band". A few teachers have indicated their interest. More teachers would be nice. If you are interested, please contact Lynette Zelis at 630-260-9544 or lzmusic@sbcglobal.net.



TEACHING PIECES I CAN'T LIVE WITHOUT!

Editor's Note: About 9 months ago I polled a few teachers in our group for titles of Spanish pieces they used successfully with elementary level pianists. Their response was generous and I was given many excellent ideas. Since we are always looking for piece ideas for our students, I would like to give us the opportunity to showcase our favorites in a regular column of our newsletter.

Please submit your favorites to Diane Lindsay at dmlindsay@ameritech.net (preferably) or telephone 630-363-7513. I would like the titles, composer's name, level, and name of book/sheet music. Your suggestions can be for any instrument and/or level. The number of pieces you wish to recommend is up to you, but space is limited. I would like to keep the format flexible so you may categorize your pieces as you like.

Many thanks to *Bonnie Brewster* for kicking off this column with a list of fantastic pieces. She lists her choices in categories with rough judgments as to level (E--elementary, I--intermediate, A--advanced.) Book titles are underlined, everything else is sheet music, but many are available in collections.

Lyrical

E--Robert Vandall, *Lady Allyson's Minuet*
I--Martha Mier, *Autumn Glow*
A--Melody Bober, *Dance of the Autumn Leaves; Midnight Rhapsody*

Fast

E--Lynn Freeman Olson, *Rhythm Machine*
I--David Carr Glover, *The Hunters*
A--David Karp, *Toccatina (In Recital Throughout the Year, Book 6)*
A--Lucy W. Warren, *River of Life (Celestial Journey)*

Spanish

E--William Gillock, *Spanish Gypsies (Accent on Rhythm and Style)*
I--Carolyn Miller, *Danza (Student Favorites, Bk. 2)*
A--Stecher/Horowitz/Gordon, *Castanets of Castille*

Jazz

E--Robert Vandall, *Stuck on C*
E, I & A--Martha Mier, *Jazz, Rags and Blues, Bks 1-4*
A--Wm. Gillock, *New Orleans Jazz Styles* (all 3 bks)
A--Lee Evans, *Celebration*
A--Jack Butler, *Blue Boogie*

The NWSMTA 2008 Workshop Committee is pleased to present Brenda Dillon who will present an in depth workshop about **Recreational Music Making (RMM)**. Ms Dillon is Project Director for the National Piano Foundation (NPF) and advisory board member to the Frances Clark Center. Having taught in college as well as having a home studio, Brenda now teaches RMM classes at a senior center and focuses on teacher training (including presentations for MTNA Conferences), writing articles and developing materials for RMM classes.

- **On Sunday, February 22, 2009, 3:00-4:30 p.m.**, Ms. Dillon will give an overview of the RMM philosophy and demonstrate all eight modules of her beginner class.
- **On Monday, February 23, 2009, 9:30 a.m. to 2:15 p.m.**, Ms. Dillon will explain the RMM philosophy in more depth and specifically address the differences between traditional and RMM teaching, the logistics of teaching RMM, what else is important to know about RMM, teaching RMM to more advanced groups, how to get started and what resources are available.

Workshop Fees are: Sunday only-\$25; Monday only-\$35; Two Days-\$55 (\$48 if received by February 9) or \$25 for first year NWSMTA members and Students.

Both events will take place at Rolling Meadows Library, 3110 Martin Lane, Rolling Meadows, IL 60008. A Brochure with additional information and the Registration Form will be mailed in early January. If you do not receive one please **contact Denise Dolins** at (847)215-2262 or e-mail: dolins@msn.com. Additional information on this topic is available on these websites: rmm.namm.org and pianonet.com

Helen Grosshans, NWSMTA Workshop Committee Member

President's Note: Their workshop sounds really valuable for us, and Mapquest shows an easy route up I-355 taking only about 30 minutes from my house.

West Suburban ISMTA Joint Workshop

Brain Gym® with Barbara Bednarz
Thursday, February 26, 2009

Time: Workshop – 9:30 am – 12:30 pm. Registration begins – 8:40 a.m.

Place: Trinity Episcopal Church, 130 N. West St., Wheaton, IL 60187

Sponsor: Joint West Suburban ISMTA Local Associations

More Information: Call Carol Ishman (630) 790-2769, Karin Edwards (630) 653-4967 or your local workshop representative.

Directions: **From Roosevelt Rd** - Turn north at West St (two stoplights west of Naperville Rd.). Cross the railroad tracks and turn left into the church parking lot.

From Geneva Rd. Turn south at the stoplight at Main St. Turn west at Wesley St. stop light and continue to Trinity church at the corner of Wesley and West Streets.

From I -88 Exit at Naperville Rd. North. Continue on Naperville Rd to Roosevelt Rd and turn left (west) on Roosevelt Road. Turn right on West St., cross the RR tracks and turn left into the church parking lot or park on Wesley St.

Parking..... Parking is available behind the church or on Wesley St.

Brain Gym® is a phenomenal tool that can provide immediate and profound improvements in performance for all students, regardless of age or skill level. Through simple, gentle movements and processes, Brain Gym® stimulates brain/body communication. Physical coordination, memory, musicality, focus, attitude, and self-esteem improve immediately with Brain Gym®. Muscle control and coordination improves. Stress is released and learning blocks melt away in all students, even in those with learning disabilities and ADD/ADHD.

Please wear loose-fitting, comfortable clothes and bring a large bottle of water. What you learn in this morning workshop, will improve your afternoon lessons!

Our Clinician Barbara Bednarz is a licensed Brain Gym® instructor/consultant and veteran teacher in the Chicago Public Schools. Barbara took piano lessons from mid-elementary school through early college and, in retrospect, sincerely wishes that Brain Gym® had been available to her during those years! Currently Barbara operates the Move Smart Center, where she sees individual clients for Brain Gym® consultations and teaches Brain Gym® classes. She also travels throughout the Midwest to teach Brain Gym® to teachers, parents, administrators, counselors, therapists, health-care professionals, and others.

YES, I will attend the workshop on Thursday, February 26, 2009. Make checks payable to the WS ISMTA Joint Fund.

***Pre-Registration - Adults \$20. Registration at the door – Adults \$25.00. Students \$5.00**

* Pre-registration checks must be received no later than February 13, 2009.

NAME _____

TELEPHONE _____

ADDRESS _____

Email _____

Your ISMTA Local Association _____

**Mail to: Ai-Lin Lai
915 Dakota Circle
Naperville, IL 60563-1496**



MTNA provides its members many opportunities and benefits—whether you are an expert professional or an up-and-coming pedagogue. The ability to develop a network of 24,000 colleagues is one of those benefits. Through the newly revamped "Teaching Tips" section on the website, you now have access to the wisdom and ideas of colleagues from all across the country—without ever having to leave your studio!

Whatever you are looking for, you can find it here—whether that be a quick tip on how to teach eighth notes, some advice on how to work on memorizing a piece or how to better teach music reading. MTNA also encourages you to offer your tips as well!

To find tips or to offer them, visit: <http://www.mtna.org/Resources/TeachingTips/tabid/599/Default.aspx>

If you don't find what you are looking for, let us know and we'll put out an All-Tips Bulletin for that subject area. There is no tip too small or too trivial to include—we want them all!

ATTENTION MEMBERS:

The next page is a replacement page for the current page 2 of our Chapter Handbook. Please use this copy to update your handbook. Also, be reminded that the state association recently switched to having the state constitution online only--no hard copies sent to members. Thank you!

Section 4. All members of this Association eligible for Active or Student membership in MTNA must hold membership in MTNA.

ARTICLE IV – OFFICERS

Officers of the association shall be a President, the immediate past President, First Vice-President in charge of Programs, Second Vice-President in charge of Publicity and Historian, Third Vice-President in charge of Membership, Secretary, and Treasurer. The manner of election and the duties of each officer shall be defined in the West Suburban ISMTA Handbook.

ARTICLE V – BOARD OF DIRECTORS

Section 1. The Board of Directors shall be composed of the officers named in Article IV as well as those who are appointed by the President. The other board members are listed in the bylaws along with a description of their responsibilities. This Board of Directors shall determine policies of the Association by actively pursuing the purposes of the Association within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of all funds of the Association.

Section 2. In order to transact business, the President and a quorum consisting of a simple majority of the Board of Directors must be present.

ARTICLE VI – MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Board of Directors of the Association, but they shall be guided by the wishes of the membership. They will be held monthly from September to May.

Section 2. One-third of the active members of the group present will constitute a quorum for transacting business.

ARTICLE VII – AMENDMENTS

Section 1. This Constitution may be amended at any business meeting of the Association by a 2/3 vote of the active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2. All amendments must be consistent with Article II of this Constitution and a copy of same must be reported to the Executive Director of MTNA before approval.

ARTICLE VIII – NOMINATIONS AND ELECTIONS

Section 1. A nominating committee of 3 members shall be appointed by the Local Association President.

Section 2. No member shall hold the same office for 2 consecutive terms. However, a member may be elected to the same office after serving a partial term by election or appointment.

Section 3. The nominating committee shall submit a slate of officers for a 2-year term at the February meeting. President, First Vice-President in charge of Programs, and Third Vice-President in charge of Membership will be elected in odd-numbered years. Second Vice-President in charge of Publicity and Historian, Secretary and Treasurer will be elected in even-numbered years.

Section 4. Election of officers shall take place at the March business meeting. A quorum must be present, and a majority vote is necessary to elect. If there is only one nominee for each office, the vote may be by acclamation.

Diane M. Lindsay
242 S. Edgewood Avenue
Lombard, IL 60148