



**West  
Suburban  
MTA**

*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**

*Monthly Newsletter*

**February 2011**

***Diane Lindsay, Newsletter Editor***

***Ruth Daube, Mailing Coordinator***

**UPCOMING EVENTS**

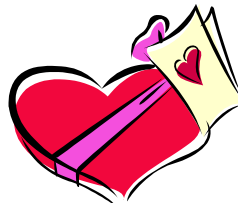
- Thurs. Jan. 20 .....9:30 a.m. **Teacher Information Exchange (TIE) Meeting – Duets and Ensembles** at the Home of Dr. Karol Sue Reddington. Call Karol Sue if you are attending: 630-510-8475.
- Thurs. Feb. 3 .....9:30 a.m. **Monthly Meeting and AIM Performance: Judging Session.** Trinity Episcopal Church, Wheaton. **MANDATORY** Judging session immediately following business meeting for all teachers entering students.
- Sun. Feb. 6 .....3:00 p.m. **Student Recital** at Wheaton College, Pierce Chapel Room 104. Fee is \$7.00. Contact Coordinator Ruth Daube at 630-620-6239 if you have a student interested in performing. Deadline: January 22.
- Thurs. Feb. 17 .....9:30 a.m. **Teacher Performance Group** at Home of Jane Cole. Call if you plan to attend 630-462-1001.
- Wed. Feb. 23 .....9:30 a.m. **AIM Performance Exam Packet Stuffing Session** at Linda Krueger's home. Contact Linda 630-665-8276 with questions.
- Thurs. Feb. 24 .....9:30 a.m. – 12:30 p.m. **Joint Chapter Workshop** at Trinity Episcopal Church with Jane McGrath.
- Sun. March 6 .....3:00 p.m. **Student Recital** at Wheaton College, Pierce Chapel Room 104. Fee is \$7.00. Contact Coordinator Peggy Liu at (630) 851-2579 if you have a student interested in performing. Deadline: February 19.
- Sat. Mar. 12 .....**AIM Performance Exams** at Wheaton College.
- Sat. Apr. 16 .....10:00 a.m. – 6:00 p.m. **Berkley/Pendell Competition** – New Location: College of DuPage Arts Center.

# DEADLINES

- Sat. Jan. 22..... DEADLINE for **February 6<sup>th</sup> Student Recital**. Coordinator Ruth Daube at 630-620-6239.
- Tues. Feb. 8..... DEADLINE for **Monster Concert** student application entries to Kathy Micheli. The cost to participate is \$35 per student. Please contact Kathy Micheli at [kathymicheli2@gmail.com](mailto:kathymicheli2@gmail.com).
- Sat, Feb. 12..... **AIM Performance Exam Enrollment deadline**. Submit forms to Debi Inch or Linda Krueger.
- Tues. Feb. 15..... DEADLINE for **March Newsletter**. Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or 630-363-7513.
- Tues. Feb. 15..... DEADLINE for **Monster Concert** Teacher Enrollment entries to Georgia Darras, Salt Creek MTA.
- Sat. Feb. 19..... DEADLINE for **March 6<sup>th</sup> Student Recital**. Coordinator Contact Coordinator Peggy Liu at (630) 851-2579.
- Tues. Feb. 22..... DEADLINE for **Joint Chapter Workshop Pre-Registration** to Sonja Epting, 2095 Colonial St., Aurora, IL 60503.
- Fri. Mar. 18..... POSTMARK DEADLINE for **Berkley/Pendell Competition** Application to Deb Bridenbaugh.
- Sat. March 26..... **AIM Performance Exam Makeup Exam DEADLINE**. Report make-up scores to Debi Inch.

# SPEAKER PRESENTATION

No speaker due to AIM Performance: Judging Session.



Happy Valentine's Day

*The annual Glen Ellyn-Wheaton Scholarship Contest for private music students of bowed string, piano and wind instruments will be held February 19, 2011, with application deadline of January 29, 2011. The piano division is for high school students who reside in DuPage County.*

*The winners receive cash awards as well as the opportunity to participate in a public performance. For further information and application blanks contact the contest chairman at (630) 462-5427 or email: [laura@thekuhlmans.com](mailto:laura@thekuhlmans.com). Information may also be acquired through the club website: [www.gemc.org](http://www.gemc.org).*

### AIM JUDGING

All teachers entering students in the Aim performance Exam must judge a minimum of 4 hours on March 12.

Additional judging time is required for teachers entering 10 or more students: 10-15 students=4 1/2 hours, 16-20 students= 5 hours, 21-25 students=5 1/2 hours, 26 or more students=6 hours.

You may judge the levels you are teaching.

A sign-up list will be available at the judges meeting on February 3. If you will not be at the meeting or forget to sign the list please contact Diane Jankiewicz by Feb 4 with your preference for morning or afternoon judging time and the levels you are entering students. A.M. time begins at 8 a.m. P.M. time begins around noon. Please note if you need to judge more than 4 hours and you wish an afternoon judging time, you may need to begin judging late morning.

Contact Diane Jankiewicz (630-665-3925) or [djankiewicz@hotmail.com](mailto:djankiewicz@hotmail.com) with questions about judging time.

CONGRATULATIONS to Adam Spahn, student of Ruth Tremper, who received an Honorable Mention Award for the District Composition Contest. This is for the 5-state area.

### BERKLEY/PENDELL PIANO COMPETITION:

NEW LOCATION: Since the closing of the Steinway store, we have had to make other arrangements for this year's competition. It will be held at College of DuPage Arts Center, same date, April 16th. Application deadline is March 18th (postmark). If you have any questions regarding forms please contact your chapters B/P chairman.

Thank you,  
Deb Bridenbaugh, Chairman

## Hot Topics for Piano Teachers presented by Jane Magrath

West Suburban ISMTA Joint Workshop

Thursday, February 24, 2011 from 9:30 am-12:30 pm at Trinity Episcopal Church, 130 North West Street in Wheaton.

### **Video Performances: The Intermediate Student as Transfer**

This session is presented with the aid of a video presentation of piano students performing. Student performances exhibit typical (but not-so-easy to fix) technical and musical problems. Potential solutions and ramifications of the problems will be discussed by Ms. Magrath.

**Piano Teaching Literature: Outside the Box** This portion of the workshop will feature unusual, effective teaching repertoire for various levels. Enliven and refresh your lessons with this new material, and learn creative ways to present the pieces.

Jane Magrath is well known as an author, clinician, and pianist. Her book [\*The Pianist's Guide to Standard Teaching and Performance Literature\*](#) has become a classic reference work for pianists throughout the country. She has more than thirty-five volumes with [Alfred Publishing](#). They include *Masterwork Classics* in 9 volumes, *Encore*, *Masterpieces with Flair*, *Melodious Masterpieces*, *Sonatina Masterworks*, *Modern Masterworks*, and *Classics Alive*. Her newest literature series is titled *Audition Repertoire for the Advancing Pianist*.

Dr. Magrath is frequently in demand as a clinician and teacher, has served as Piano Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National and State Conventions, and the National Conference on Piano Pedagogy. For many years she contributed to *Clavier* and [\*The American Music Teacher\*](#) journals, and currently writes the column *Musings* in *Clavier Companion*. Magrath currently serves as an editor for the *Piano Pedagogy Forum*.

A faculty member at the University of Oklahoma since 1981, Dr. Magrath currently serves as Director of Piano Pedagogy. She advises masters and doctoral students in the piano pedagogy degree. Her students have won numerous prizes and competitions. Magrath is most at home working in the studio and classroom with students, and collaborating with faculty colleagues, pianists, and teachers.

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YES, I will attend the workshop on Thursday, February 24, 2011.

Pre-Registration Only - Adults \$25; Registration at the door – Adults \$30.00; Students \$5  
(Make checks payable to the WS ISMTA Joint Fund.)

\*For Pre-registration, checks must be received no later than February 22, 2011.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Email \_\_\_\_\_

Your ISMTA Local Association \_\_\_\_\_

Mail to: Sonja Epting, 2095 Colonial St., Aurora, IL 60503

Diane M. Lindsay  
242 S. Edgewood Avenue  
Lombard, IL 60148