



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

February 2014

Linda Krueger, Newsletter Editor

*Bonnie Brewster, Mailing Coordinator
Diane Lindsey, E-mail coordinator*

UPCOMING EVENTS

- Sun., Feb. 2, 2014.....* **3:00 p.m. Student Recital** at Gary United Methodist Church, Wheaton, IL. Fee \$7 for West Suburban Members, \$15 for non-WS members. Deadline: January 17, 2014. Coordinator: Linda Krueger.
- Thurs., Feb. 6, 2014.....* **9:45 – 10:30 AM Mandatory AIM Judges session.** Followed by panel on group lessons: Lynette Zelis, Debi Inch and Linda Krueger.
- Thurs., Feb. 13, 2014.....* **9:30 a.m. Teacher Performance Group** at the home of Karol Sue Reddington.
- Thurs. Feb. 20, 2014.....* **9:30 a.m. AIM PERFORMANCE PACKET STUFFING** at Lynette Zelis' studio, 1403 N. Main St., Wheaton.
- Sat. March 8, 2014.....* **AIM PERFORMANCE EXAM** at Wheaton College.
- Sun., March 9, 2014.....* **3:00 p.m. Student Recital** at Trinity Episcopal Church, Wheaton, IL. Fee \$7 for West Suburban Members, \$15 for non-WS members. Deadline: Feb. 21, 2014. Coordinator: Joanne King.
- Sun. April 27, 2014.....* **Berkley-Pendell Piano Competition** at North Central College. For complete information see www.berkley-pendell.org

DEADLINES

- Sat., Feb. 1, 2014.....* **DEADLINE** to enroll students in the AIM Performance Exam, complete judging and repertoire forms, and submit fees. See December 2013 newsletter for additional information.
- Sat., Feb. 15, 2014.....* **DEADLINE** for March 2014 newsletter. Please send articles and information to Linda Krueger via email lkruegerpno@comcast.net or call 630-665-8276.
- Fri., Feb. 21, 2014.....* **DEADLINE** for entering students in March 9 Student Recital. Contact Joanne King, coordinator.

Thurs., Mar. 24, 2014..... **DEADLINE** for applications to the Berkley-Pendell Piano Competition.

MONTHLY PROGRAM

Panel on Group Lessons – Presented by Lynette Zelis, Debi Inch and Linda Krueger
(Following the AIM Judges Session)

The group lesson panel will be an opportunity to learn how group instruction enhances private lesson study through group activities. These activities include rhythm, note reading, sightreading, performance, score analysis, and the value of learning these musical concepts in a group setting. There will be much time dedicated to questions and answers to include sharing of ideas with all the members. Please direct any questions you would like answered at the panel to Debi Inch or Linda Krueger.

DIRECTORY UPDATES

No updates this month.

IF YOU HAVE ANY CHANGES PLEASE CONTACT JOANNE KING, 3rd VP for Membership, who will forward them to Linda Krueger for newsletter publication.



Berkley-Pendell Scholarship Competition - 27th April

An Opportunity & Intense Experience For All Great Students

Please enjoy and again consider this amazing gift for your students.

The exciting dimensions to be experienced by your student, and the rewards for you as their mentor and musical provider, are myriad and can never be over-estimated.

Please seriously consider the participation of many of your students. As a suggestion, the comfort of the March AiM repertoire is perfect for the literature of the Berkley-Pendell.

Application deadline is 24th March (Monday).

Please remember to refer to the website for all forms and clarification. Feel free to contact Karol Sue Reddington (karolsue7@gmail.com) at your earliest convenience, for all questions and concerns.

JANUARY MEETING MINUTES

WSISMTA Monthly Meeting Minutes
January 9, 2014
Trinity Episcopal Church, Wheaton, IL

The meeting was called to order at 9:32.

Christian Ruch, a 5th grade student of Karol Sue Reddington, was the student performer. He played Minuet in G by Bach.

The TIP was presented by Kathy Christian, who talked about the article she wrote in 2005 about elementary technique

The minutes were approved as read, moved by Liz Mackenzie and seconded by Karol Sue Reddington.

The treasurer reported a balance of \$5,993.93.

There were no new members or visitors.

AIM Performance Lynette asked teachers to please send or drop off checks to her studio before the 2/1 deadline. A clipboard was passed around to confirm that her list of participating teachers is accurate. Teachers were asked to let her know of any ideas of improvement they have for the AIM exam. The deadline for repertoire approval is 1/15 with no exceptions. All forms and links are on our chapter website. She will try to email the link to teachers so they can check their student registration. Lynette reminded teachers that the Honors recital is for level 5 and above.

A sign-up sheet for the TIP was passed around.

Linda Krueger is organizing the February 2 recital. The deadline to sign up is 1/17. The fee is \$7 per student for West Suburban members and \$15 for non-members. Students need to either participate in a recital or AIM to participate in the Berkley-Pendell competition.

Announcements The next TIE meeting will be hosted by Mike Fritsch at COD on 1/16. A sign specifying where to go will be posted by the entrance to the Arts Center. The topic will be teaching preparation for AIM Technique, and teachers are encouraged to come and bring ideas. The next meeting will be 2/6, which will include a mandatory AIM Judging Session, followed by a panel on group lessons given by Lynette Zelis, Linda Krueger and Deb Inch. The next Teacher Performance group will be 2/13 at 9:30 at Karol Sue Reddington's home. The Salt Creek Chapter has scheduled "Glorious Grands" for 10/19/14. Rita Brown had foot surgery, and Liz will send her a card. Karol Sue will host the TIE meeting if COD is unavailable, and will email people if the meeting is moved to her house.

The meeting was adjourned at 9:54, with a motion by Diane Jankiewicz and seconded by Mark Edwards.

Marcia Lehe introduced Dr. Daniel Horn, who gave a presentation on practicing the essence of Debussy.

GLORIOUS GRANDS: A Piano Extravaganza!!!

Editor's note: The following letter is also being emailed to all members on our newsletter email list and will include all of the attachments mentioned herein to provide you with the needed registration forms for students and teachers. Anyone who does not do email and needs the forms please call Linda Krueger (630-665-8276) and I will make sure you get hard copies of the forms.

Dear West Suburban Friends and Colleagues,

We have already been working on GG2014 for over a year, and are excited to take the next step in the journey towards Glorious Grands - A Piano Extravaganza!!! Those of you who have participated in the 2011 concert know what an endeavor it is to put 8 Steinway Grands on the McAninch Arts Center stage and involve hundreds of students and teachers.

We would love to have your help and participation! Please spread the word so we can make our concert bigger and better than 2011! This newsletter contains the poster for publicizing in local libraries, music stores, and anywhere that we could obtain an audience and more performers. Please print and distribute freely.

Also included are the registration forms for students and teachers. Please read all pages carefully.

We feel deeply that the benefits of ensemble playing are worth the time and effort that goes into organizing an event of this magnitude. Playing together with others teaches children how to cooperate and use teamwork to communicate with their colleagues - an important skill that can be used at all ages.

Participating in the *Glorious Grands: A Piano Extravaganza!!!*, your students will have an experience of a lifetime. Located in the newly renovated 800 seat Performance Hall of the McAninch Arts Center at the College of DuPage, in Glen Ellyn, IL, you and your students have a chance to share the stage with eight Steinway grand pianos and other pianists. New this year will be an opportunity for a few student pianists to dance and glove during the World Premier of Salt Creek Music Teachers Association's commissioned work, as well as another medley of pieces.

Please let us know whether you'd like to participate, and if so, have your students fill out the performer forms which are due on March 1 to you, and the teacher forms (along with all performer forms), which are due on March 11 to Patti.

We're looking forward to hearing back from you. Thank you!

Musically,

Emi Murata, MM, NCTM
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and

Patti Nyien, NCTM
pteacher3@comcast.net

Glorious Grands

A PIANO EXTRAVAGANZA!!!

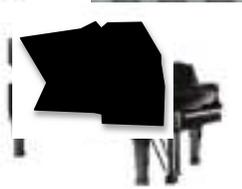
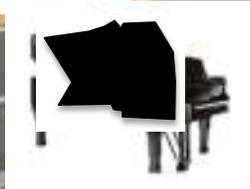
OCTOBER 19, 2014 1 & 3:30 P.M.



**McAninch Arts Center
Performance Hall**



**College of DuPage
425 Fawell Boulevard
Glen Ellyn, IL 60137**



**performed by Students and Teachers from the
*Illinois State Music Teachers Association***

Glorious Grands – A Piano Extravaganza !!

is an **eight Steinway grand piano and multimedia concert** showcasing a variety of music for multiple pianos. One highlight of the event will be the **World Premiere** of ***“Astronaut Express”***, a three-movement work commissioned by the Salt Creek Music Teachers Association, with composer **Thomas Holmes**, present at the concerts. Other featured pieces written for piano ensemble will include favorites such as *“April in Paris”*, *“Sabre Dance”* and *“Waltz”* from Faust.

Students of teachers who are members of local ISMTA chapters are invited to participate.
Non-member teachers are invited to send students and consider joining ISMTA.

Application deadlines are March 1 for students and March 11 for teachers.

For more information, contact Patti Nyien at pteacher3@comcast.net or
Emi Murata at emipiano@aol.com, or go to www.saltcreekmusicteachers.org

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