



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**

***Monthly Newsletter***

## **February 2015**

*Linda Krueger, Newsletter Editor*

*Bonnie Brewster, Mailing Coordinator  
Diane Lindsey, E-mail coordinator*

## **UPCOMING EVENTS**

*Sun., Feb. 1, 2015.....* **Student Recital is cancelled.** There is no coordinator for this event.

*Thurs., Feb. 5, 2015.....* 9:30 am: short business meeting. **9:45 – 10:30 am: Mandatory AIM Judges session.** Followed by a panel on Inspiring Achievement by Janna Williamson, Julie Crull and Rita Brown.

*Thurs., Feb. 12, 2015.....* **9:30 am: Teacher Performance Group** at the home of Karol Sue Reddington. Please notify Karol Sue if you plan to attend, and she will send you directions for her new address.

*Thurs., Feb. 19, 2015.....* **9:30 am: AIM Packet Stuffing Meeting** at the home of Linda Krueger. Many hands make light work!

*Sat. March 7, 2015.....* **AIM PERFORMANCE EXAMS** at Wheaton College.

*Sun., March 8, 2015.....* **3:00 p.m. Student Recital** at Trinity Episcopal Church, Wheaton, IL. Fee \$7 for West Suburban Members, \$15 for non-WS members. Deadline: Feb. 20, 2015. Coordinator: Joanne King.

*Sun. April 19, 2015.....* **Berkley-Pendell Piano Competition** at North Central College. For complete information see [www.berkley-pendell.org](http://www.berkley-pendell.org)

## **DEADLINES**

*Sun., Feb. 1, 2015.....* **DEADLINE** to enroll students in the AIM Performance Exam, complete judging forms, and submit fees.

*Sun., Feb. 15, 2015.....* **DEADLINE** for March 2015 newsletter. Please send articles and information to Linda Krueger via email: [lkruegerpno@comcast.net](mailto:lkruegerpno@comcast.net).

*Fri., Feb. 20, 2015.....* **DEADLINE** for entering students in March 8, 2015 Student Recital.

*Mon., Mar. 9, 2015.....* **DEADLINE** for applications to the Berkley-Pendell Piano Competition.

# MONTHLY PROGRAM

## Panel Discussion: Inspiring Achievement Janna Williamson, Julie Crull and Rita Brown.

Have you ever wondered how to guide students in time management or efficient practice techniques? Have you ever struggled with how to encourage students to stay engaged with AIM, when they feel they have no time for it anymore? Or questioned how you can be an inspirational teacher while holding up high standards of performance?

We all have these questions, and our panelists Janna Williamson, Julie Crull, and Rita Brown will provide ideas, food for thought, and lively discussion on February 5. Rita will highlight repertoire from the new AIM syllabus, so please bring yours along.



# DIRECTORY UPDATES

No updates this month!



## AIM Honors Recital

Don't forget that judges can all nominate students at level 5 or higher for our AIM Honors Recital. The recital will be Sunday, April 12, at 4:00pm at Gary Methodist Church. Encourage your students to go the extra mile in their preparation and AIM for this goal! Janna Williamson is the coordinator for this recital.



## AIM PERFORMANCE EXAMS – MARCH 7, 2015

**The deadline for completing the enrollment form, judging form and submitting enrollment fees is February 1, 2015.** For your convenience, here is a review of the guidelines from the January newsletter to help you in preparing to enter student repertoire information on the AIM enrollment form. It is advised to have all information ready before you start to fill out the form on your computer. You may want to check out the form online before you actually begin.

You will find 4 entries to complete for each piece of repertoire:

1. **Composer** – last name only unless first name or initial is needed for clarification.
2. **Repertoire** – name of piece plus opus number or other classifying information as listed in the syllabus. “Minuet” or “Sonatina” is not enough information.
3. **Level/page #** - Please use the following format: if the piece is listed at Level 6 on page 24 of the syllabus, enter **6-p24**. DO include the letter “p” for the page #. If you are using the old 2003 repertoire list, also add “old” after the page #. If you are substituting an approved piece, enter “approved” instead of page #, and be sure to email the letter of approval to Linda Krueger. For Level 1A, 1B or 1C enter “NA”.
4. **Collection** – complete this entry if you are using a piece from one of the COLLECTIONS pages (4-p17, 5-p17, 6-p21, etc.) and the piece is not listed individually on one of the regular lists, or if a composer’s entire book is listed rather than individual pieces. This will help Rita (and the judges) find the piece. You are asked to abbreviate the book title and include the page of the book on which the song appears. Also use this entry to indicate the book/page used for Levels 1A, 1B or 1C.

**Please review your entries carefully before clicking “submit” to minimize typographical errors.** The link for viewing the enrollment spreadsheet in order to double check your enrollment has been emailed to all AIM teachers. Should you discover a mistake, notify Linda Krueger, do not re-enter the student.

Enrollment form link:

<https://docs.google.com/forms/d/1b7lrL26TYi5mbf03jd2BRmU7LrMX0rcS1e3NW-zmwYM/viewform>

Judging form link:

<https://docs.google.com/forms/d/14qGGosq6AY2pslkkcTxYgmNK-CxgVbqCB8EYMN2hxLU/viewform>

**Please mark your calendar for the Packet Stuffing meeting on Feb. 19 at 9:30 at Linda Krueger’s house.**



## JANUARY MEETING MINUTES

### **West Suburban Illinois Music Teachers Association January 8, 2015**

The meeting was called to order at 9:35.

The student performer was Frances Phanthavong, a 5<sup>th</sup> grade student of Jennifer Allor.

The TIP of the day was given by Marcelyn Peterson, who shared the practice log that she gives to her students. She also talked about introducing a piece by talking about the form, playing one hand while the student plays the other, and using post it notes directly on the music.

The minutes were read with no corrections or additions. Karol Sue Reddington moved to accept the minutes as read, and Adrienne Rose seconded.

The treasurer reported a balance of \$7,132.63.

Lynette Zelis introduced Judith Mahai, a teacher in her studio, as a visitor. Lynette also encouraged everyone to invite non ISMTA members to become members for half of the year at half of the cost. We need new members, especially college students.

Recitals – Joanne King announced that there will be no February recital because no one volunteered to organize it. She is in charge of the March 8 recital, which has a registration deadline of February 21, and the April 12 recital, which has a registration deadline of March 20. Both recitals are at Gary Methodist Church. There are already several students registered for each of these. Marcelyn Peterson is in charge of the May recital. Debi Inch emphasized that if no one volunteers to help with recitals, there will be no more recitals. She strongly encouraged people to volunteer.

AiM Performance – Linda Krueger reiterated that the registration and payment deadline for AiM is February 1. The test is March 7. Repertoire is now part of the enrollment form. Everything teachers need to know about registration is in the December and January newsletters. There is also a checklist in the back of the directory that can be helpful. However, the directory instructions on repertoire are not up to date, so please refer to the January newsletter regarding repertoire. Please carefully read the new syllabus requirements, which have a point system for judging. All teachers who are registering for AiM should have received a link through email to check their enrollment. After checking your enrollment, please don't make any corrections yourself. Please inform Linda, and she will make the changes. Please don't wait until the deadline to register. Debi announced that certificates will be printed 7-10 days before the exam. There will be a mandatory judging session after the February 5 meeting, and a packet stuffing meeting at Linda's house on Feb. 19. Stephanie Myers reminded teachers that the repertoire substitution deadline is January 15, and you must send a copy of the first and last page of the piece. If you have repertoire approved, send the approval to Linda. Linda asked that if teachers are using music that is not specifically listed on the syllabus page, to include as much information about the piece as possible. Liz passed around a sign-up sheet for office help on the day of the exam. Debi reminded everyone that students at level 5 or above can be recommended for the honors recital, which will be April 12.

Announcements – The next TIE meeting will be January 15 at Karen Lilly's house. Please RSVP to her if you plan to attend. The next ISMTA meeting is February 5, which will include the judges' session, and be followed by a panel on "Inspiring Achievement" led by Janna Williamson and Julie Crull. The next Teacher Performance Group will be February 12 at the home of Karol Sue Reddington. She will have a map to her new home emailed to everyone via Diane Lindsay. The Berkley-Pendell Piano Competition will be April 19, with an application due date of March 9. Karol Sue announced that a letter will be sent to everyone asking for financial support because the fund that was established for the competition is not bearing any interest right now.

The meeting was adjourned at 10:10.

Karol Sue introduced Michael Fritsch, who presented "Am I out of my tree, or is this a thorny passage."

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