



**West  
Suburban  
MTA**

*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**

*Monthly Newsletter*

## **February 2016**

*Bonnie Brewster, Newsletter Editor  
and Mailing Coordinator*

*Diane Lindsay, E-mail coordinator*

## **UPCOMING EVENTS**

- Thurs., Feb. 4, 2016.....* **9:30 am: Monthly Meeting: Mandatory AIM Judging Session at 9:45, followed by Panel on “Performance Anxiety and Recital Preparation” with Carol Beilke, Alexander Djordjevic, and Marcia Lehe.**
- Sun., Feb. 7, 2016.....* **3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton. Coordinator: Serenity Fung. Information deadline January 24, 2016. Fee \$7 for WSISMTA members; \$15 for non-WS members.
- Thurs., Feb. 11, 2016.....* **Teacher Performance Group** at the home of Lynne LaForge. Please call Lynne if you are planning to attend.
- Thurs., Feb. 18, 2016.....* **9:30 am: Packet stuffing for AIM Performance Exams** at Carol Ishman's home, 290 S Kenilworth Ave, Glen Ellyn IL 60137.
- Thurs., Feb. 25, 2016.....* **9:30 am-noon: ISMTA Workshop with pianist Corky Siegel: “The Emotional Connection: A new and deep approach to applying and understanding dynamics.”** See registration info inside, and mail checks by Feb. 20, or bring to Feb. 4 meeting to receive discount rate. At Trinity Episcopal Church in Wheaton.
- Thurs., March 3, 2016.....* **9:30 am: Monthly Meeting: Master Class with Daniel Paul Horn.** Dr. Horn will work with several students; specific music will be listed in the March newsletter.
- Sun., March 6, 2016.....* **3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton. Coordinator: Joanne King. Information deadline February 21, 2016. Fee \$7 for WSISMTA members; \$15 for non-WS members.
- Sat., March 12, 2016.....* **AIM Performance Exams** at Wheaton College. Coordinators Peggy Liu and Janna Williamson.

Sun., April 10, 2016.....**1:00-7:00 pm: Berkley-Pendell Piano Competition** at North Central College.  
More information at [www.berkley-pendell.org](http://www.berkley-pendell.org).

## DEADLINES

Sun., Jan. 24, 2016.....**DEADLINE** to submit information for the Feb. 7, 2016 student recital.  
Coordinator is Serenity Fung.

Mon., Feb. 1, 2016.....**DEADLINE** for AIM Performance enrollment. See information inside.

Mon., Feb. 15, 2016.....**DEADLINE** for March 2016 newsletter. Please send articles and information  
to Bonnie Brewster via email: [bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com)

Sun., Feb. 21, 2016.....**DEADLINE** to enter students in the March 6 student recital.

Mon., March 7, 2016.....**Postmark deadline for submitting applications to the Berkley-Pendell Piano Competition.** See more information inside; contact Karol Sue Reddington, or go to [Berkley-Pendell.org](http://Berkley-Pendell.org).

## MONTHLY PROGRAM

*We are pleased to welcome our own talented and dedicated members presenting a panel discussion after the mandatory AIM judging session. Marcia Lehe, Carol Beilke, and Alex Djordjevic will address the topic of "Performance Anxiety and Recital Preparation." These members of our group have extensive experience both performing and teaching and it promises to be informative and interesting. Come prepared with your questions and insights on these vital issues!*



### AIM PERFORMANCE EXAMS - MARCH 12, 2016

Now is the time to get your students and enrollment ready for the AIM Performance exams. Here are the links and forms you will need to enroll your students for the AIM Performance Exams. All forms or links mentioned herein are also available on our website. (Go to [wsismta.org](http://wsismta.org), go to the "AIM" page and scroll to the bottom for the forms and links) **Everything is due by the enrollment deadline of Monday, February 1.** No enrollments will be allowed after that date. Checks may be turned in at the Feb. 4<sup>th</sup> meeting.

NEW THIS YEAR: We have revised technique sheets. If you have not already updated your syllabus, please print the attached pages and do so now. We will have some printed copies at the next chapter meeting as well.

**If you did not enroll students last year in AIM or are a new teacher in the West Suburban ISMTA you may not be on the judges form yet. Just send an e-mail ASAP if you are going to enroll students this year to wsismta@gmail.com**

You need to follow each step below in order to have your students successfully enrolled in the spring AIM Performance exams:

- Complete the student **enrollment form by Feb. 1**. This must be filled out by you, not your students or students' parents. Here is the link: <https://docs.google.com/forms/d/1b7lrL26TYi5mbf03jd2BRmU7LrMX0rcS1e3NW-zmwYM/viewform>
- Complete the **judging form** by the deadline of Feb. 1 in order for your students to qualify. Here is the link: <https://docs.google.com/forms/d/14qGG0sq6AY2pslkkcTxYgmNK-CxgVbqCB8EYMN2hxLU/viewform>
- **Attend the entire Judges session – Thursday, Feb. 4<sup>th</sup> at 9:45 – 10:30 AM.**
- **Write a check** made out to WSISMTA for enrollment fees for Levels 1A, 1B, 1C & 2 and send it to Peggy Liu by February 1<sup>st</sup>, or turn in at the February 4<sup>th</sup> meeting.

When filling out the repertoire part of the form, it is advised to have all information ready before you start to fill out the form on your computer. You will find 4 entries to complete for each piece of repertoire:

1. Composer – last name only unless first name or initial is needed for clarification.
2. Repertoire – name of piece plus opus number or other classifying information as listed in the syllabus. “Minuet” or “Sonatina” is not enough information.
3. Level/page # - Please use the following format: if the piece is listed at Level 6 on page 24 of the syllabus, enter 6-p24. DO include the letter “p” for the page #. If you are substituting an approved piece, enter “approved” instead of page # and forward your approval email to wsismta@gmail.com. For Level 1A, 1B or 1C enter “NA”.
4. Collection – complete this entry if you are using a piece from one of the COLLECTIONS pages (4-p17, 5-p17, 6-p21, etc.) and the piece is not listed individually on one of the regular lists, or if a composer’s entire book is listed rather than individual pieces. This will help Rita (and the judges) find the piece. You are asked to abbreviate the book title and include the page of the book on which the song appears. Also use this entry to indicate the book/page used for Levels 1A, 1B or 1C.

Repertoire substitution requests must be sent to Stephanie Myers by Jan. 15<sup>th</sup>. Please include a copy of the first and last pages of the repertoire you wish to use and the level you want to have it accepted for.

Please mark your calendars for the packet stuffing on February 18 at 9:30am at Carol Ishman’s house, 290 S Kenilworth Ave, Glen Ellyn IL 60137.

The link for viewing the enrollment spreadsheet in order to double check your enrollment will be emailed to individual teachers. If your name is not on the enrollment form, contact [wsismta@gmail.com](mailto:wsismta@gmail.com).

If you have any questions feel free to call or email one of us.

Thank you,

Peggy Liu - 630-851-2579 or [peggysyliu@gmail.com](mailto:peggysyliu@gmail.com)

Janna Williamson - 630-427-5341 or [jannawilliamson@gmail.com](mailto:jannawilliamson@gmail.com)

## Special Information from Dr. Dan Horn about Wheaton piano events

- January 23, 2016, 7:30 p.m., Pierce Chapel: *Masterworks for Two Pianos*. General admission \$10; \$6 for seniors over 60; free to students. Wheaton faculty member Aaron Stampfl will be joined by guest pianist Elena Cholakova in a program including works of Mozart, Schubert, Ravel, and Liszt.
- February is piano month at the Wheaton College Conservatory of Music, with three special events lined up, and a fourth to be announced later:
- February 2, 2016, 7:30 p.m., Pierce Chapel: *An Evening with Frederic Chiu*. Free to the public. Distinguished pianist and Yamaha Artist Frederic Chiu will preside over an evening featuring work with two of our Conservatory students, a group activity for the entire audience, a performance, and a brief demonstration of how the new Yamaha DCFX concert grand with Disklavier can interact with video and other technology. The Yamaha DCFX, loaned by the Yamaha Corporation with the assistance of PianoForte Chicago, will remain in Pierce Chapel for three weeks.
- February 12, 2016, 7:30 p.m., Pierce Chapel: *Redekopp and Edwards in Recital*. General admission \$10; \$6 for seniors over 60; free to students. Well-known in this area, Karin Redekopp and Mark Edwards will perform a program including the Brahms Variations on a Theme of Haydn, Liszt's *Les Préludes*, and works of Saint-Saëns and others.
- February 19, 2016, 7:30 p.m., Pierce Chapel: *The Contemplative Keyboard: A Recital for Lent*. General admission \$10; \$6 for seniors over 60; free to students. Wheaton Conservatory professor Daniel Paul Horn will be presenting a program on the Yamaha DCFX concert grand, including a Josquin DesPrez motet transcribed by Charles Wuorinen; the Beethoven Piano Sonata in A-flat, Op. 110; Variations on a Motive of Bach by Franz Liszt; the Piano Fantasy (2008) by American composer Richard Danielpour (also based on Bach); and four of Rachmaninov's Duets, Op. 11. In the Rachmaninov pieces, he will be joined by his former student Charles Szczepanek, who grew up in Wheaton, and is now a very active and successful pianist, composer, and conductor in the Phoenix, Arizona area.
- We anticipate that George Litterst, known to many through his presentations at NCKP, will be able to come for a further demonstration of the interactive capabilities of the Yamaha DCFX, which will be free to the public. The date is yet to be confirmed, but will likely be either Thursday, February 18, at 1:15 p.m., or Friday, February 19, at 3:15 p.m. Word will be released as soon as arrangements have been finalized. Please feel free to contact Dr. Horn with any questions; it should be an exciting month of music!

## **West Suburban Illinois State Music Teachers Association Jan. 7, 2016 Meeting**

The meeting was called to order at 9:32.

The student performer was Kayla Shebar, a student of Lynette Zelis, who performed ‘Variations on a Russian Folk Song’ by Kabalevsky and the first movement from ‘Sonatina in G’ by Dussek.

Tip of the Day – Kathy Sbarboro shared a ‘Fingercizer’ made from an applesauce cup and a balloon to give students a fun way to strengthen their first finger joints. The Fingercizer makes a special sound when the student plucks it with a curved finger, but no sound if the student uses a flat finger.

The Minutes from the last meeting were read with no additions or corrections. Carol Ishman made a motion to accept the minutes as read, and Janna Williamson seconded.

Marcia Lehe announced that Treasurer Stephanie Myers reported a balance of \$7684.78.

Membership - Joanne King announced that there were no new members or visitors in attendance.

Marcelyn Peterson stated that a student performer is needed for the April meeting.

A sheet for questions regarding performance anxiety and recital preparation was sent around in preparation for the panel discussion program in February.

AiM Performance – Peggy Liu reminded members that the link for AiM registration was sent by email. The enrollment deadline is Feb. 1. Be sure to include the students’ school and the city of the school. If you need to make any changes after submitting the enrollment, do not attempt to make the changes yourself, send the changes to Peggy. AiM fees may be brought to the Feb. 4 meeting. The mandatory judges meeting will be held immediately following the Feb. monthly meeting. All teachers entering students in AiM must attend.

Janna Williamson brought a few printed copies of the AiM Technique revisions that had previously been sent out by email, as well as information about enrolling students in AiM. Teachers should be sure to put the revised Technique requirements in their syllabus. Janna announced that the AiM Honors recital will be held on April 23.

Berkley-Pendell Competition – Karol Sue Reddington related that the competition is a great opportunity for young performers, and all the students and their parents have been very supportive. The deadline for enrollment is March 7, and the competition date is April 10, with a winners’ recital to be held the following weekend.

Marcia announced that today’s program was listed online on TribLocal, and asked to be informed if anyone saw an announcement in the printed edition of the Trib.

Announcements:

The next TIE meeting will be held on Jan. 14, 9:30 at the home of Carol Ishman instead of Liz Mackenzie’s house. This is a change of location from what was printed in the directory. Please let Carol know if you plan to attend.

The next Teacher Performance Group will meet on Feb. 11, 9:30 at the home of Lynne LaForge. Please let Lynne know if you plan to attend.

Marcia stated that the student recital held in December had more students enrolled and was of a very high quality. She encouraged members to sign up their students for the next recital.

Lynette Zelis announced the winners of the drawing held for participating in the ISMTA Conference Survey: WSISMTA members Diane Lindsay and Linda Krueger. Congratulations to Diane & Linda! She also announced that handouts from all the conference sessions are available on the ISMTA website, as well as a video of the Pinocchio Suite presentation.

The Joint West Suburban Chapters will hold its annual workshop on February 25, 2016 at 9:30 am at Trinity Episcopal Church. The clinician will be Corky Siegel who will speak on 'The Emotional Connection: A New and Deep Approach to Applying and Understanding dynamics'. Karin Edwards stated that registration information and the brochure will be available in the Feb. newsletter and encouraged everyone to attend.

Liz Mackenzie announced that the March 3 program will feature a Master Class with Dan Horn. He would like to work with late-intermediate to advanced level students, and one more student is needed to perform. Please contact Liz if you have a student to perform. She also stated that repertoire for the Master Class will be listed in the newsletter so teachers can bring scores.

Karin Edwards said that she is going to the MTNA National Conference and is looking for a roommate to share the hotel room. Please contact Karin if interested. She also announced that she and Mark Edwards will be presenting a recital on Feb. 12 at 7:30 at Wheaton College.

The meeting was adjourned at 10:00, following a motion by Liz Mackenzie, seconded by Linda Krueger.

A program by Svetlana Belsky: 'Psychology of Practice and Performing' followed the meeting.

Respectfully submitted,  
Kathy Sbarboro



**Illinois State Music  
Teachers Association**



# IMMENSE BENEFITS FOR YOUR YOUNG STUDENT

## 2016 BERKLEY-PENDELL PIANO COMPETITION

North Central College, Wentz Fine Arts Center & Kotten Chapel

April 10, 2016

Applications postmarked by March 7, 2016

~ ANOTHER SUPER OPPORTUNITY ~

Winners Celebration Recital, Saturday Eve, 16<sup>th</sup> April, 7PM, Gary United Methodist

Application materials available at:  
**[www.Berkley-Pendell.org](http://www.Berkley-Pendell.org)**

Feel free to contact:  
Dr. Karol Sue Reddington, Director  
630.510.8475, or [karolsue7@gmail.com](mailto:karolsue7@gmail.com)

**OUR NEXT NEWSLETTER IS  
THE MARCH ISSUE  
with a deadline of February  
15<sup>th</sup>**



MUSIC TEACHERS NATIONAL ASSOCIATION  
**IT'S NOT TOO LATE TO RENEW YOUR  
MEMBERSHIP!**  
Directory updates will be printed in each  
newsletter.

*No updates this month.*



Bonnie Brewster  
1220 N. Main St.  
Wheaton, IL 60187