



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**  
*Monthly Newsletter*

## February 2017

*Bonnie Brewster, Newsletter Editor and  
Mailing Coordinator*

*Diane Lindsay, E-mail Coordinator*

### UPCOMING EVENTS

- Thurs., Feb. 2, 2017.....***9:30 am: Monthly Meeting and Mandatory AIM Judging Session at 9:45.**  
Panel on “Improvising and Arranging” with Stephanie Myers and Lynette Zelis.
- Sun., Feb. 5, 2017.....***3:00 pm: Student Recital** at Windsor Park Manor in Carol Stream. Information deadline Jan. 22, 2017. Fee \$7 for WSISMTA members and \$15 for non-members. Coordinator Linda Krueger.
- Thurs., Feb. 16, 2017.....***9:30 am: Teacher Performance Group** at the home of Kathy Christian, 854 High Gate Course, Glen Ellyn, IL. Please call Kathy if you plan to attend.
- Thurs., Feb. 23, 2017.....***9:30 am-12:30 pm: Joint Chapters Workshop** at Trinity Church in Wheaton. **Dr. Paul Kenyon “Performing with Poise.”**
- Wed., March 1, 2017.....***9:30 am: AIM Performance Packet Stuffing Meeting** at the home of Diane Jankiewicz. Please come and help—many hands make light work!
- Thurs., March 2, 2017.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton. Heidi Mayer: Master Class.
- Sat., March 4, 2017.....***AIM Performance Exam. (Note date change from directory calendar.)**
- Sun., March 5, 2017.....***3:00 pm: Student Recital** at Windsor Park Manor in Carol Stream. Information deadline Feb. 19, 2017. Fee \$7 for WSISMTA members and \$15 for non members. Coordinator Joanne King.
- Thurs., March 9, 2017.....***9:30 am: Teacher Information Exchange (TIE) meeting** at the home of Linda Krueger. Please call Linda if you plan to attend.

### DEADLINES

*Sun., Jan. 22, 2017.....***DEADLINE** for Feb. 5 student recital registration. Coordinator Linda Krueger.

Wed., Feb. 1, 2017.....**DEADLINE** for AIM Performance student enrollment. Checks for Levels 1-2 may be turned in at the February 2 meeting.

Wed., Feb. 15, 2017.....**DEADLINE** for March 2017 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email: [bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com)

Sun., Feb. 19, 2017.....**DEADLINE** for March 5 student recital registration. Coordinator Joanne King.

Mon., March 27, 2017....**DEADLINE** to enter your students in the Berkley-Pendell Piano Competition. All information is available at [www.Berkley-Pendell.org](http://www.Berkley-Pendell.org). Please direct questions to Karol Sue Reddington at 630.510.8475 or [karolsue7@gmail.com](mailto:karolsue7@gmail.com).



## MONTHLY PROGRAM

After our February judging session, we will have a presentation by Stephanie Myers and Lynette Zelis on "Arranging and Improvising." Lynette will use 4-5 different kinds of lead sheets to explain how teachers can begin using them to improvise for themselves and with students. These will include hymn, pop, and jazz standards. Her focus will be on how a jazz or pop musician looks at music differently than classically trained musicians. Stephanie will also talk about arranging and improvising in general and will have a student who will demonstrate as she shares how she teaches beginning arranging and improvising skills.

March 2 will be a master class presented by Heidi Mayer. If you have a student working on an intermediate or early advanced piece, contact Liz Mackenzie ([lizmackenzie09@gmail.com](mailto:lizmackenzie09@gmail.com) or [630-790-9823](tel:630-790-9823)).



## Important Note about Joint Workshop!

The annual JOINT WEST SUBURBAN WORKSHOP is coming up on Thursday, FEBRUARY 23, featuring DR. PAUL KENYON. Join us for this popular event, which benefits our Berkley-Pendell Fund. Don't miss a morning of enriching professional growth and camaraderie with colleagues from all around the Western Suburbs. Refreshments will be served. Save \$\$ by pre-registering!



AGAIN.....

PLEASE BE SO EXCITED TO CONSIDER THIS OPPORTUNITY  
FOR YOUR GREAT AND LOVELY STUDENTS

## **BERKLEY-PENDELL PIANO COMPETITION**

Sunday, April 23, 2017

North Central College, Wentz Fine Arts Center & Koten Chapel  
Naperville

Winners' Celebratory Recital ~ Saturday Evening, April 29, 7p.m.  
Gary United Methodist Church  
224 N. Main, Wheaton

Complete Berkley-Pendell Piano Competition guidelines, eligibility requirements and application forms are available at:

**[www.Berkley-Pendell.org](http://www.Berkley-Pendell.org)**

**2017 Berkley-Pendell Piano Competition**

**April 23, 2017**

**Applications must be postmarked no later than March 27, 2017**

Please direct all questions to:  
Dr. Karol Sue Reddington, Director  
630.510.8475, or karolsue7@gmail.com



*Underline the date ~  
Sunday, 19<sup>th</sup> February, 5PM*

*What You Can Do To Help*

*Concert for the Refugees  
of  
Syria*

*Gary United Methodist Church, 224 N. Main, Wheaton*

*Sponsors: UMCOR & World Relief*

*Purchase tickets (\$10) or donate online at:*

*<http://tinyurl.com/syria2-19-17>*

*For all queries, please feel free to contact Dr. KS Reddington:*

*630.510.8475 West Suburban Illinois Music Teachers Association*

**Great Opportunity to Share Your Valued Expertise.**

**Please participate in the intense effort to continue the vitalization and continuing growth of our**

**Berkley-Pendell Piano Competition.**

**Do submit your Berkley-Pendell survey responses at the earliest convenience. With complete respect for your opinions, all responses remain completely anonymous.**

**Do refer to your on-line receipt of the survey.**

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**For all questions please contact Dr. Karol Sue Reddington:**

**630.510.8475 or karolsue7@gmail.com**

## Minutes from Monthly Meeting of January 5, 2017

The meeting was called to order at 9:30 am.

Performer: Alex Djordjevic played Beethoven's Fur Elise.

Membership: Kathy Sbarboro announced no new members or visitors.

TIP: Marcia Lehe described William Browning's practice technique called "edging": taking a small technical passage and playing it with a slow metronome eight times, focusing on playing in the center of key with no hesitations, and with the same exact fingering each time. Adding rhythm and accent drills, dynamics, and balance of voices is desirable after note/rhythm/continuity has been attained. The exercise includes playing across the bar line to make the transition to the next passage confident. This technique also aids in the memorization of the passage, and in developing speed.

The minutes from the December meeting were read with no additions or corrections.

Motion to accept: Karol Sue Reddington      Second: Liz Mackenzie

Treasurer: Janel Greaves reported a balance of \$8,736.87.

### Announcements:

AIM Performance: Diane Jankiewicz reminded us that the enrollment deadline is February 1, with fees due by the February 2 judging meeting. Checks are to be made out to ISMTA. The packet stuffing meeting is Wed., March 1. The deadline for repertoire substitution is January 15. The AIM Honors recital is Sunday, April 9. Nomination forms for the honors recital will be in each judge's packet. Further enrollment reminders: The name and address of each student's school is needed for the enrollment form. Do not request am or pm unless there is a legitimate conflict. Too many requests result in the schedulers being unable to accommodate them all.

Liz Mackenzie spoke about next months' meeting. A panel on "Improvising and Arranging" by Lynette Zelis and Stephanie Myers will follow the judging meeting. She announced the TIE meeting next Thursday, January 12, with a theme of continuing the sharing of ideas for music for students. The March meeting is a master class with Heidi Meyer. She is asking for 3 or 4 students of intermediate to early advanced level to play. Let Liz know if you have a student.

Recital: Linda Krueger reminded teachers of the January 22 deadline for the February 5 Student Recital. There are presently 7 students registered for this recital. This recital will be held at Windsor Park Manor.

The next Teacher Performance Group is scheduled for Thursday, February 16 at the home of Kathy Christian. Please let Kathy know if you are coming.

Marcia passed around flyers for the February 23 Joint Chapters Workshop, and encouraged teachers who work at piano studios/schools to take extra flyers to give to others that might be interested in attending.

Karol Sue Reddington announced a benefit concert to raise money for the refugees of Syria, to be held at Gary United Methodist Church, Feb 19 at 5pm. Admission is \$10. Members of our chapter are participating.

Karol Sue also announced that the Berkeley Pendell questionnaire has gone out online. All should have received an email with the link to the questionnaire. It will take about 3 to 4 minutes to complete.

The meeting was adjourned at 9:58am.

Motion to adjourn: Diane Jankiewicz      Second: Chana Bernstein

Following the meeting Liz Mackenzie introduced West Suburban Chapter member Alexander Djordjevic for his program: "Beethoven and Fate".

Respectfully submitted,  
Linda Krueger



Bonnie Brewster  
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