



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

January 2008

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

IMPORTANT AIM PERFORMANCE EXAM DATE CHANGE:

This year's exam date has changed due to a conflict at Wheaton College. The new exam date is Saturday, March 8, 2008, and the enrollment deadline has been extended to our meeting date: Thursday, February 7, 2008. Please mark your calendars!

DEADLINES

- Tues. Jan. 15, 2008.....*DEADLINE* for group subscription to Keyboard Companion magazine. Please send your checks, made payable to Carol Ishman, 290 S. Kenilworth Ave., Glen Ellyn, IL 60137-6585. Late renewals will not be accepted.
- Tues. Jan. 15, 2008.....*DEADLINE* for February newsletter. Please send articles and information to Diane Lindsay, 242 S. Edgewood Ave., Lombard. Telephone 630-916-8001 or email to dmlindsay@ameritech.net.
- Tues. Jan.15, 2008.....*DEADLINE* to request repertoire substitutions for the March 8, 2008 AIM Performance Exams. Submit written requests to *Marie Rutter, 1731 Epping Place, Schaumburg, IL 60194-4010*. If more than one request is included, please be sure they are organized according to level and list. The lists of repertoire of the National Federation should also be checked. Any piece listed there is valid and does not need to be checked with Marie Rutter but needs to be checked with **Rita Brown (telephone 630-668-0649)** for level.
- Sun. Jan. 20, 2008.....*DEADLINE* for **Student Recital** at Pierce Chapel, Room 104, Wheaton College. Coordinator, Elinor Lee at 630-653-4592 or email at thompsonlee@hotmail.com.
- Thurs. Feb. 7, 2008 ...NEW DEADLINE for Registration (Enrollment) for the AIM Performance Exams.** Forms can be submitted at the meeting or by mail to either Linda Krueger or Adrienne Rose - before Feb. 7. See instructions in this newsletter.
- Thurs. Feb. 14, 2008....*DISCOUNT DEADLINE* to register for MTNA National Conference in Denver, Colorado. Register on-line at www.mtna.org or complete the conference insert that will be in the December/January and February/March issues of *American Music Teacher*.
- Fri. Feb. 15, 2008.....*PRE-REGISTRATION DEADLINE* for West Suburban ISMTA Joint Workshop with Elvina Truman Pearce. Cost is \$20 for Adults and Students \$5.00. Mail the Registration Form -- **located at the end of this newsletter** -- and your check to Ai-Lin Lai, 915 Dakota Circle, Naperville, IL 60563-1496. Adult Registration fee will be \$25 at the door.

Sat. Mar. 8, 2008 **New AIM Performance Exam Date, Wheaton College. New Enrollment Deadline is Thursday, February 7, 2008.**

Fri, Mar. 21, 2008.....*POSTMARK DEADLINE* to apply for 2008 Berkley/Pendell Piano Competition. Contact Deb Bridenbaugh, Competition Chairman, at 630-308-0349 or debbridenbaugh@yahoo.com. The piano competition will be at the McAninch Arts Center, College of DuPage on Saturday, April 26, 2008.

UPCOMING EVENTS

Thurs. Jan. 10, 2008.....**MANDATORY** Performance Judging Sessions for AIM. Please arrange your schedules now so that you can attend this meeting, which will have breakout sessions for upper and lower levels. This meeting is particularly important for teachers new to the AIM program. Teachers are invited to submit questions or suggestions to Linda Krueger or Adrienne Rose.

Thurs. Jan. 17, 2008.....**T.I. E. Meeting** at the Home of Liz Mackenzie, 605 Pleasant Ave., Glen Ellyn. Telephone: 630-790-9823. E-mail: lizmackenzie@earthlink.net. Please contact Liz if you plan on attending.

Thurs. Jan. 24, 2008.....**Teachers Performance Group** at the Home of Jane Cole, 317 W. Lincoln, Wheaton. Telephone 630-462-1001. Please contact Jane if you plan on attending.

Sun. Feb. 3, 2008.....**Student Recital** at Pierce Chapel, Room 104, Wheaton College. Coordinator, Elinor Lee at 630-653-4592 or email at thompsonlee@hotmail.com. Deadline is Sunday, January 20th.

Thurs. Feb. 7, 2008.....**Masterclass with Dr. Karol Sue Ruddington**, Trinity Episcopal Church. So far, there is only one student for this masterclass. Contact Lynette Zelis at 630-260-9544 if you would like your Level 4 or up student(s) to participate.

Thurs. Feb. 28, 2008....**“Programming Success in Practice and Performance”** Joint Chapter West Suburban ISMTA Workshop with Elvina Truman Pearce at Wheaton College.

Sat. Mar 8, 2008.....AIM Performance Exams, Wheaton College

Mar 29-Apr 2, 20082008 MTNA National Conference, Hyatt regency Denver & the Colorado Convention Center; Denver, Colorado.

Sat., April 26, 2008Berkley/Pendell Piano Competition at McAninch Arts Center, College of DuPage.

Fri Nov. 14 &

Sat. Nov. 15, 2008.....State Fall ISMTA Conference, Wheaton College.



THE GLEN ELLYN-WHEATON MUSIC CLUB

The Glen Ellyn-Wheaton Music Club will sponsor its annual scholarship contest on February 9, 2008. The piano division is open to high school students who reside in DuPage County. Cash prizes and a performance opportunity are offered to winners. For additional information, contact Judy Linhardt (630-653-0449).

BERKLEY/PENDELL PIANO COMPETITION

The 2008 piano competition will again be held at the McAninch Arts Center, College of DuPage. The date for this year's competition is Saturday, April 26, 2008. Application deadline is a postmark date of Friday, March 21, 2008. I would like to encourage all teachers to consider entering students in this wonderful opportunity that the Berkley/Pendell Fund provides for the local associations.

Marilyn Anderson announces that the Berkeley-Pendell Piano Competition rules are about the same as last year except for how to get the 5 points. See the flier on the table, point distribution below, or contact Marilyn at 630-834-2704 for the details. Teachers who plan to enter students in this year's piano competition need to accumulate five points by the application deadline, March 21, in order to fulfill their teacher eligibility. The points for this year have been changed slightly and are as follows:

- 1. Board members within local associations, state, or national..... 4 points
- 2. Attend association monthly meeting 1 point
- 3. Act as a speaker or panel member at a monthly meeting 3 points
- 4. Serve as chairperson for a chapter recital 1 point
- 5. Serve 3 or more hours at AIM exam..... 1 point
- 6. Attend a workshop offered by the joint area group or state or national .1 point per day

AIM WORKBOOK PRICE INCREASE

Beginning January 1, 2008, all AIM workbooks will increase in price by one dollar. Thus, levels II-V will cost \$6 (instead of \$5) and levels VI-XI will cost \$7 (instead of \$6). In addition, the cost of the AIM Piano Syllabus will increase from \$25 to \$28, and the Teacher's Guide will increase from \$15 to \$18. This increase, approved unanimously by the state Governing Board at our fall meeting, will offset increasing printing and packaging costs. The shipping costs will also be raised slightly to reflect recent postage rate increases. Your understanding is greatly appreciated!

AIM TEACHER'S GUIDE FOR SALE

We have four copies of the AIM Teacher's Guide in fair condition. They're unused, but they've seen better days. This publication sells for \$25 when new. We would like to sell them at a reduced price. For details, contact Melissa Dalley.

KEYBOARD COMPANION MAGAZINE SUBSCRIPTION RENEWAL TIME!

This year's group rate expired with the Winter issue. Those interested in renewing or starting a new subscription have an opportunity now. The group rate is \$20 per year for the quarterly magazine - a significant discount!

Keyboard Companion is asking for only one payment from the group leader (me). Please send your checks to Carol Ishman, 290 S. Kenilworth Ave., Glen Ellyn, IL 60137-6585. The deadline is January 15, 2008. All members must subscribe at the same time. Late renewals are not accepted - so please send your payment now. If you have questions, please call Carol at 630-790-2769.

MTNA CERTIFICATION -- Give the Gift of Professionalism
**Make MTNA Professional Certification Part of Your or Your Association's
New Year's Resolutions!**

For Certification Candidates can begin the process of becoming certified by enrolling in lessons to motivate practice and improve performance or enrolling in a Pedagogy, Music Theory, or Music History course. Candidates can also read a book on vocal or instrumental pedagogy. If you are a college faculty member, become certified to model to your students that certification is a worthy achievement.

Nationally Certified Teachers of Music (NCTM) can mentor a certification candidate, invite collegiate students to observe you teach, continue your education through taking lessons and attending workshops and conferences. You can also publicize your continuing education endeavors and accomplishments to your students and families.

For State and Local Associations can reimburse successful candidates full or partial certification grants, or reimburse application fees. A local association reimburses \$100 to any teacher who successfully completes certification.

ISMTA

New ISMTA Newsletter Policy

New ISMTA Newsletter Policy Detailed at www.ismta.org

Beginning in January with our Winter 2008 edition, all current ISMTA members will receive their newsletters electronically. We regret that we will no longer be mailing out all of our issues due to ever-increasing printing and postage costs. Your understanding is very much appreciated.

The state office is asking us to make sure our ISMTA Newsletters are not blocked by spam filters. Spam filters keep unwanted/unsolicited e-mail out of your in-box. That's generally a good thing. A problem can arise, however, when your idea of spam doesn't match your e-mail client filter's idea of spam. A way to avoid having your ISMTA newsletter relegated to your Bulk Mail folder (without you even knowing the newsletter arrived), is to "white list" the address "matt@ismta.org." White listing just means you are telling your spam filter, "Hey, make sure that any e-mail from Matt at the ISMTA Central Office, including my newsletter, isn't mistaken for spam!"

Every e-mail client has a different procedure for white listing an address. I use Yahoo mail for my personal account. Their procedure involves going to "Options," then "Filters," and then following a few simple instructions from there. Again, every e-mail program is a little different, so you may have to dig around a bit for your personal solution or ask a technically savvy member for assistance.



AIM PERFORMANCE EXAM INFORMATION 2008

Performance exams for all levels, 1A, 1B, 1C through 12 will be given on Saturday, March 8, from 8:00 a.m. to 5:00 p.m. at McAlister Hall, Wheaton College. The deadline for submitting enrollment and repertoire sheets is Thursday, February 7th. Copies of these forms can be found in the 2005 handbook or our chapter website, www.wsismta.org.

ENROLLMENT SHEETS: Please duplicate your enrollment sheets and return 3 copies with student's names and levels following these instructions. The first two columns should remain blank.

- * Alphabetize all students by last name (Brown, James).
- * Please type or print legibly.
- * Place an asterisk before the names of students who are participating for the first time.
- * The fees for levels 1A, 1B, 1C, and 2 are \$15.00 (Fees for levels 3-12 were already paid last fall).
- * Include one check made out to WEST SUBURBAN ISMTA for all fees. Have your student reimburse you.
- * Use Arabic numbers (NOT ROMAN NUMERALS) to indicate levels.
- * If a student needs a morning or afternoon time, two or more family members coming together, or a student needs a make-up, please indicate the reason in writing on the enrollment sheet. **DO NOT ATTACH NOTES!**

REPERTOIRE SHEETS: Submit only one sheet per student. Please follow these instructions:

- * Type or print legibly
- * Use Arabic numbers (NOT ROMAN) to indicate levels.
- * Be sure the pages listed are SYLLABUS pages and not the page numbers of individual piano books.
- * All repertoire must be from the new (2003) AIM repertoire list. (See below for substitutions).

MEMORY POINTS: From level 4-12, two "memory pieces" are the stated syllabus requirement. If additional piece(s) are memorized, additional bonus points will be added allowing for a possible total score in excess of 100 points.

DEADLINE: Deliver enrollment and repertoire sheets and fee payment to one of the co-coordinators by February 7, 2008 or bring with you to the monthly meeting:

Linda Krueger, 1N086 Fanchon St., Carol Stream, IL 60188

Adrienne Rose, 0S469 Winfield Rd., PO Box 216, Winfield, IL 60190

REPERTOIRE SUBSTITUTIONS: The deadline to request substitutions is January 15. Please send a copy of the piece (first and last pages if long) plus a written request to : *Marie Rutter, 1731 Epping Place, Schaumburg, IL, 60194-4010*. If more than one request is included, please be sure that they are organized according to level and list. Pieces on the National Federation lists do not need approval by Marie Rutter, but do need approval for level by Rita Brown. **Any repertoire from past syllabus lists that are not on the current, revised list (2003) must be approved by Marie Rutter.**

UPPER LEVEL JUDGES: There is a special need for your services. Two judges are required for level 12 if an AIM Exam is taken in lieu of a recital.

STUDENTS: All students taking the Performance Exams levels 3-12 must have taken the Theory Exam this past fall 2007. Students in levels 1A-8 will receive a certificate, level 9 will receive a plaque, and higher levels will receive a bar to add to their plaque. The average score for theory and performance needs to be 80 or higher to qualify for the plaque and bars.

TEACHERS:

- * All teachers who enter students are required to give at least 4 hours of judging time on March 8.
- * All judges **MUST** attend the Judging Session, which is **DURING THE PROGRAM TIME** (9:50-11:15 a.m.) immediately following the business meeting on January 10, 2008. This is earlier this year than previous years!
- * All teachers must attend **TWO** complete business meetings and programs before the Performance Exams.
- * All fees are non-refundable.
- * You will receive a copy of the enrollment sheet listing the time and room number for each of your students 1-2 weeks before the exam. No changes in schedule will be made after Sat. March 1.
- * **Reminder: BE SURE YOU ARE USING THE REVISED TECHNIQUE REQUIREMENTS (2003) FOR ALL LEVELS. The fingering listed in the syllabus (pages A-11 to A-13) is to be used for technique, unless a form for alternate fingering is submitted by the teacher (form available at meetings).** There are no longer any oral questions at any level. Sight-reading will only be for levels 1A, 1B, 1C, and 2.

LEVEL 11 AND 12 RULE CHANGES (made in 2006):

1. Of the four required style period pieces in Level XI, 3 pieces must be chosen from the XI (or XII) repertoire list. The required 4th style period piece may be chosen from Level X. For example, a student who has already chosen a Classical, a Romantic, and a Contemporary piece, but is having trouble finding a Baroque piece may choose an easier Baroque piece from Level X. Alternatively, a student who has already chosen four pieces this year, but is finding the Impressionist piece too difficult, might consider replacing it with an easier piece from Level X.
2. Of the four required style period pieces in Level XII, 3 pieces must be chosen from the XII repertoire list required 4th style period piece may be chosen from Levels X or XI. Level XII students must play 3 pieces from the XII repertoire list, but may look back to X or XI for the required 4th style period piece.
3. There is no longer a 30-minute minimum playing time for the XII exam or recital. (Some of the more difficult pieces are short.)

REMINDER NOTES:

In addition to the required four new pieces from four style periods that are evaluated for a Level XII recital, the student may choose to perform additional pieces he or she has performed at earlier levels, or even end with a “Novelty” or ensemble piece.

While sending in the Level XII program for Marie Rutter’s approval, teachers should also send a copy of the previous year’s Level XI program **ONLY** if the student chose to perform the Sonata-Allegro movement the previous year.



LOCAL CHAPTER NEWS



- * Please update your directories with a slight email change for Russell Callender. The correct address is **rcallen1@mc.net** (the "d" has been replaced with the numeral "1").
- * Watch your email for the ISMTA State Newsletter, which is now available online. Members will be sent postcards from the state office to use to opt-out of the email version and request hardcopies instead.

- * Karin Redekopp Edwards and Mark Edward's CD, "2 Piano Tapestry" is available for purchase. The cost is \$15.00. Contact either of them for more information.
- * Lynette Zelis and Linda Krueger suggested we have a music exchange or perhaps sell extra music for 50 cents with the proceeds going to the Berkeley-Pendell fund as a way of making use of extra music. Let them know if you are interested in this.
- * Joyce Avery announced she has made a CD of vocal music, on sale for \$15. She asked for people to distribute fliers. Joyce can be contacted at 630-665-5584 or joavery1@yahoo.com.
- * There were 18 students at the December recital. Rita notified Bonnie that someone performed an arrangement at the recital. Teachers are reminded that arrangements are not allowed.
- * Ellen Elwell sent a note thanking for the grant for her student.
- * An additional three boxes of magazines, piano and organ music from the library of Viola Striker, 30-year ISMTA Naperville chapter member, will be available at the January 10th and February 7th monthly meetings. Diane Lindsay received this music as a gift from a Viola's nephew, Paul Timm of Lemont. Mr. Timm would like us to use his donation as an opportunity to exchange her music for a donation to the Berkley-Pendell Fund. If you have any questions call Diane Lindsay at 630-916-8001.

COFIELD PIANO STUDIO

joycofield@aol.com

630-510-1261

Seventy-five students of the Cofield Piano Studio will be looking for a teacher beginning the fall of 2008 and possibly the summer. Joy, and her husband, Jim are relocating outside the area either to Kentucky or Tennessee. She has maintained her studio in Wheaton, Illinois for 12 years. Sixty-five of the students are in partner or group classes of 3-5 students, the other 10 are individual lessons. Most students are the level of beginner elementary to later elementary with a few intermediate to advanced students, including adults. Checking out a number of options for students, is there a teacher who would be interested in teaching the whole studio? If so, please contact me by the phone number or email address listed above.

CLASSIFIED ADS

FOR SALE

One-owner Kawai Console Piano, 43" w/matching bench. Medium-light finish, excellent condition, rarely played. \$2,500 or best offer. Call Dora Balis at 630-469-6241 if interested.



FOR SALE

Cherry-finish Kimball Upright available. Good condition, needs tuning. Bought at Pickle Piano 17 years ago. \$1000 or best offer. Email Carmen Chavez at carm310@comcast.net or Diane Lindsay at 630-916-8001.



WEST SUBURBAN ISMTA JOINT WORKSHOP
Elvina Truman Pearce
Thursday, February 28, 2008

Times:Registration begins – 8:40 a.m., Workshop – **9:30 am – 12:30 pm.**

Place:.....Trinity Episcopal Church, 130 N. West St., Wheaton, IL 60187

Sponsor:.....Joint West Suburban ISMTA Local Associations

More Information: ..Call Carol Ishman (630) 790-2769 or Karin Edwards (630) 653-4967

DirectionsFrom Roosevelt Rd - Turn north at West St (two stoplights west of Naperville Rd.). Cross the railroad tracks and turn left into the church parking lot.
From Geneva Rd. -Turn south at the stoplight at Main St. Turn west at Wesley St. stop light and continue to Trinity church at the corner of Wesley and West Streets.
From I -88 Exit at Naperville Rd. North. Continue on Naperville Rd to Roosevelt Rd and turn left (west) on Roosevelt Road. Turn right on West St., cross the RR tracks and turn left into the church parking lot or park on Wesley St.

ParkingParking is available behind the church or on Wesley St.

Programming Success in Practice and Performance

This is a rare opportunity to see Master Teacher Elvina Pearce at her best. Elvina is an expert in pedagogy and nationally acclaimed composer, pianist, teacher and adjudicator, Elvina will share secrets that help students to learn music effectively from the very beginning.

This topic explores the evolution of pieces from their initial presentation at the lesson up through their actual musical performance. Emphasis is on working out a brand new piece from “scratch”. In addition, she will provide solutions for both musical and technical problems that students encounter. The repertoire examples are taken from elementary and early advanced repertoire. The focus is primarily on intermediate level literature.

PLEASE DETACH AND RETURN THIS FORM WITH PAYMENT BY FRIDAY, FEBRUARY 15, 2008 TO RECEIVE THE PRE-REGISTRATION DISCOUNT!

YES, I will attend the workshop on Thursday, February 28, 2008.

Make checks payable to the WS-ISMTA Joint Fund.

Pre-Registration Only: Adults \$20 _____ Students \$5.00_____

*For Pre-registration, checks must be received no later than February 15, 2008.

Registration at the door – Adults \$25.00

NAME _____ PHONE _____

ADDRESS _____

Mail to: Ai-Lin Lai
915 Dakota Circle
Naperville, IL 60563-1496

YOUR ISMTA LOCAL ASSOCIATION _____

Diane M. Lindsay
242 S. Edgewood Avenue
Lombard, IL 60148