



**West
Suburban
MTA**

www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

January 2014

Linda Krueger, Newsletter Editor

*Bonnie Brewster, Mailing Coordinator
Diane Lindsey, E-mail coordinator*

UPCOMING EVENTS

- Thurs., Jan. 9, 2014..... 9:30 a.m. MONTHLY MEETING & PROGRAM:* Dr. Daniel Paul Horn: Practicing the Essence of Debussy, at Trinity Episcopal Church, Wheaton, IL. **This date is NOT the first Thursday of the month!**
- Thurs., Jan. 16, 2014..... 9:30 a.m. Teacher Information Exchange (TIE) meeting* at College of DuPage, Exact building and room to be determined, hosted by Mike Fritsch.
- Sun., Feb. 2, 2014..... 3:00 p.m. Student Recital* at Gary United Methodist Church, Wheaton, IL. Fee \$7 for West Suburban Members, \$15 for non-WS members. Deadline: January 17, 2014. Coordinator: Linda Krueger.
- Thurs., Feb. 6, 2014..... 9:45 – 10:30 AM Mandatory AIM Judges session.* Followed by panel on group lessons.
- Sat. March 8, 2014..... AIM PERFORMANCE EXAM* at Wheaton College.
- Sun. April 27, 2014..... Berkley-Pendell Piano Competition* at North Central College. For complete information see www.berkley-pendell.org

DEADLINES

- Wed., Jan. 1, 2014..... DEADLINE* for newly participating teachers to notify AIM Performance Chair, Lynette Zelis and Mentoring Coordinator, Linda Krueger of intent to enroll Level 1A-2 students in the AIM Performance Exams.
- Wed., Jan. 15, 2014..... DEADLINE* to submit repertoire substitution requests for AIM to Lynette Zelis.
- Wed., Jan. 15, 2014..... DEADLINE* for January 2014 Newsletter. Please send articles and information to Linda Krueger via email lkruegerpno@comcast.net or call 630-665-8276.
- Fri., Jan. 17, 2014..... DEADLINE* for entering students in February 2 Student Recital. Contact Linda Krueger, coordinator.

Sat., Feb. 1, 2014.....**DEADLINE** to enroll students in the AIM Performance Exam, complete judging and repertoire forms, and submit fees. See December 2013 newsletter for additional information.

MONTHLY PROGRAM

Practicing the Essence of Debussy

Presented by Dr. Daniel Paul Horn

Debussy's piano music, at once very familiar and yet extremely elusive, is full of richness, subtlety and nuance. To perform it well requires an ability to listen and imagine deeply, and a mastery of every aspect of technique, including the art of pedaling. In this presentation, we will explore his most accessible early works, as well as his demanding and rewarding Twelve Etudes, written as a musical will and testament during his last years, looking at what makes the music special, and at the approaches to the piano that make it possible.



An active and versatile pianist, DANIEL PAUL HORN is Professor of Piano and Chair of Keyboard Studies at the Wheaton College Conservatory of Music, where he has taught since 1984, and was honored with a 2009 Senior Academic Achievement Award for sustained excellence in scholarship. As a solo recitalist, he has appeared at colleges and universities throughout North America, at the American Liszt Society Festival, and in live broadcasts over WFMT-FM, on its Pianoforte Foundation Fazioli Salon Series and 2010 Beethoven Piano Sonata series; he has also appeared with various Midwestern orchestras, including the Detroit Symphony Orchestra. An avid chamber musician, he regularly collaborates with members of the Chicago Symphony Orchestra. With the MasterWorks Ensemble, he has played in Bermuda and at the 2010 Beijing Modern Music Festival; in addition, he has performed with the Ying String Quartet, the Rembrandt Chamber Players, cellist Stephen Balderston, pianist Alexander Djordjevic, and Guarneri Quartet violinist John Dalley. He also works with noted singers, including sopranos Michelle Areyzaga and Sylvia McNair, baritone Gerard

Sundberg, and basses Stephen Morscheck and Kenneth Cox; with soprano Carolyn Hart and mezzo-soprano Denise Gamez, he has performed recitals in Chicago, New York, and Paris. Working with living composers, he has premiered music by George Arasimowicz, Jacob Banks, David M. Gordon, Neal Harnly, Patrick Kavanaugh, Daniel Kellogg, and Max Raimi.

As an early keyboardist, he was harpsichordist in performances of Handel's *Messiah* under the baton of John Nelson, and has twice performed on the Historical Piano Concert series at the Frederick Collection in Ashburnham, Massachusetts. In 1997, he recorded the critically praised disc "Wanderings" for Titanic Records on an 1829 Graf fortepiano, and in 2010 released *Sehnsucht: Music of Robert Schumann*; he also recorded for the Centaur label with CSO cellist Donald Moline, and for the Canadian Music Centre with soprano Carolyn Hart.

A Detroit native, Horn studied at Peabody with Walter Hautzig, and at Juilliard, where he studied with Martin Canin and Felix Galimir, and earned his doctorate. He has also coached with Jerome Lowenthal, Ann Schein, Joseph Bloch, and Menahem Pressler, for whom he twice served as a guest assistant at Indiana University. In addition to his duties at Wheaton, he has been a faculty artist at the Sewanee, Adamant, Blue Mountain, MasterWorks, and Dakota Sky summer festivals.

DIRECTORY UPDATES

No updates this month.

IF YOU HAVE ANY CHANGES PLEASE CONTACT JOANNE KING, 3rd VP for Membership, who will forward them to Linda Krueger for newsletter publication.



REMINDER ANNOUNCEMENT FOR A GREAT OPPORTUNITY

PIANO PEDAGOGY

College of DuPage -Spring Term, 15th January - 16th May, 2014

Tu/Th, 1 - 1:50PM

Location: MAC 288

Course Instructor: Dr. Karol Sue Reddington (630.510.8475), Piano Faculty of COD

The course is designed to include the concerns of all attendees, and is also applicable to the NCTM certification for all members. Please do seriously consider this opportunity, conveniently scheduled and opportune for busy teaching demands.

Please contact former class members for further inquiry:

Both from the West Suburban and Naperville Chapter of ISMTA:

Jane Brueggemann (630.303.1181)

Lynne LaForge (630.393.6978)

Berkley-Pendell Scholarship Competition

Great Piano Experience

For all students of ISMTA members in West Suburban, Naperville, Waubensee Valley, Salt Creek chapters.

Held at North Central College, April 27, 2014

Application Deadline: March 24, 2014

Please bring great energy and amazing potential to your students through this opportunity.

Please refer to the website for all forms, description and details: berkley-pendell.org

Please contact Dr. Karol Sue Reddington for any/all other concerns or questions and information: karolsue7@gmail.com, or 630.510.8475

DECEMBER MEETING MINUTES

WSISMTA Monthly Meeting Minutes
December 5, 2013
Trinity Episcopal Church, Wheaton, IL

The meeting was called to order at 9:32.

The student performer was a 6th grade student of Peggy Liu. She performed a Sonatina by Anton Diabelli.

Corrections to the minutes were: Lynette Zelis is currently the president elect. The book she recommended was "The Dynamic Studio" by Philip Johnston. Marcia Lehe's student played a prelude by Prokofiev. The minutes were approved as corrected, moved by Adrienne Rose and seconded by Karol Sue Reddington.

The TIP was given by Linda Krueger. She presented dice with key signatures that her cousin created, called tumbling key signatures. If you are interested in ordering them, you can contact Linda.

The treasurer reported a balance of \$6,726.29.

There were no new members or visitors

AIM Theory Diane Jankiewicz announced that 167 students participated in the theory exams, 1 student withdrew, and there were far fewer makeup exams than in previous years. The new policy for makeups seems to be working well, and we will continue using it. She reminded teachers to only click once when registering students for the performance exams. If you click twice, you will be registered twice. Also, student entry levels should be double-checked. Inconsistent grading by the office was somewhat of an issue, and is being worked on. A second copy is not necessary for the transposition section of the theory exam. It is only needed in the performance exam. Copies and pages from the workbooks are not acceptable for transposition. There will be changes in the theory exam for next year, which will involve new workbooks and syllabuses. They should be ready by June, but we are not sure. Diane suggested that we purchase new workbooks in bulk so teachers can buy them from our chapter. Lynette offered to keep them at her studio.

AIM Performance Lynette Zelis announced that everything needed for the performance exam is in the newsletter. The website is updated and ready with links to the forms. She reminded teachers to register under their name, to know how many students they are going to register, and to use the new repertoire forms. The registration deadline is 2/1. Levels 10-12 are on a separate sheet because of the number of pieces required. The deadline for substitute repertoire permission is 1/15.

Recital Marcia Lehe announced that 7 students from 3 teachers participated in the December recital. The next recital is 2/2. The deadline to register is 1/17.

Announcements There will not be a spring workshop this year because the national conference will be in Chicago. All teachers are encouraged to go. The next monthly meeting will be 1/9 (2nd Thursday), where Dr. Daniel Horn will present "Practicing the Essence of Debussy." The next TIE meeting will be 1/16, hosted by Mike Fritsch at COD, room TBA. Diane Lindsay and her students raised \$1120 for PADS through a playathon. Diane Jankiewicz found a good app for interval ear training called goodear. Rita Brown's student, Nicholas Barella was the composition winner for the senior division.

The meeting was adjourned at 10:00, with a motion by Linda Krueger and seconded by Adrienne Rose.

Marcia Lehe introduced Dr. Janice Razaq, who gave a presentation on relaxation techniques by Tobias Matthay.

Linda Krueger
1N086 Fanchon St.
Carol Stream, IL 60188

