



**Illinois State Music Teachers Association  
Newsletter  
West Suburban Chicago Area Chapter  
www.wsismta.org**

**March 2010**

*Diane Lindsay, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

**UPCOMING EVENTS**

- Thurs. Feb. 25 ....9:30 – 12:30 pm. **West Suburban ISMTA Joint Worship, Wheaton College. “Turning Double Trouble ... into Twice As Nice.”** By Alan and Alvin Chow. **Our chapter is responsible for refreshments this year, so please bring finger food to share during the coffee break between the recital and the master class.** Please see page 4 of this newsletter for the complete program and registration information.
- Thurs. Mar 4.....9:30 a.m. **Monthly Meeting & Presentation: Alexander Djordjevich Lecture Recital: Chopin Etudes, Op. 10’.** Trinity Episcopal Church, Wheaton. These very difficult etudes are actually technical exercises meant to be performed in concert, which makes them more interesting and musical than typical fingering exercises written before that time. Because of their degree of difficulty, it is uncommon for a pianist to perform all 12 Etudes in one concert.
- Sun. Mar 7.....3:00 p.m. **Student Recital**, Wheaton College, Pierce Chapel Room 104. Coordinator is Peggy Liu (630)851-2579. Fee is \$7.00.
- Sat. Mar. 13.....**AIM Performance Exams**, Wheaton College.
- Thurs. Mar 18..... 9:30 a.m. **T.I.E. Meeting at the Home of Karol Sue Reddington.** Please call 630-510-8475 if you plan on attending.
- Sun. Apr. 11 ..... 3:00 p.m. **Student Recital**, Wheaton College, Pierce Chapel, Room 104. Coordinator is Joanne King (630) 690-1759. Deadline is March 28, 2010. Fee is \$7.00.
- Sun. April 17.....**Berkley Pendell Piano Competition.** Check wsismta.org for information. Contact: Marilyn Anderson.

**DEADLINES**

- Sun. Feb. 21 .....**DEADLINE for March 7<sup>th</sup> Student Recital information.** Coordinator: Peggy Liu at (630)851-2579
- Mon. Mar. 15 .....**DEADLINE for APRIL Newsletter.** Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or 630-363-7513.
- Fri. Mar. 19 .....**DEADLINE to Enter students in Berkley-Pendell Piano Competition.**
- Sun. Apr. 11 .....**DEADLINE for April 11<sup>th</sup> Student Recital information.** Coordinator is Joanne King (630) 690-1759.

# SPEAKER PRESENTATION

"A constant infusion of original insight" declares the Washington Post. "Djordjevic's mastery and commitment are never in doubt" writes Gramophone Magazine about his latest CD release, *Gray Clouds: Piano Music of Franz Liszt*. Born in Chicago, Alexander Djordjevic began his piano studies at age three. His primary teacher before college was the late Sally Bauer of Glen Ellyn. Under her guidance, he earned prizes in area piano competitions, performed Beethoven's Second Piano Concerto at age twelve with the New Philharmonic (Glen Ellyn) and Mendelssohn's *Capriccio Brillante* with the DuPage Symphony at age fifteen.

As a recipient of a full tuition scholarship at the University of Illinois (Urbana-Champaign), Djordjevic began studying piano with Joel Shapiro. During his undergraduate years, Djordjevic was a semi-finalist in the Young Concert Artists International Auditions (New York, 1990) and won First Prizes in the Chicago Artists Association Competition (1990), the Grace Welsh Prize for Piano (1991), the Fern and John Armstrong Award for the Outstanding Undergraduate Performance (University of Illinois, 1991), and the Clara Rolland Piano Competition (University of Illinois, 1992). Alexander Djordjevic was the recipient of a Fulbright Scholarship in 1992. As a Fulbright Scholar, he became a student of the Russian pianist and pedagogue Vitaly Margulis at the Hochschule für Musik in Freiburg, Germany. There, he was awarded the Aufbaustudium Diploma "With Distinction" in just one year and performed recitals in that country.

After returning to the United States the following year, Djordjevic pursued graduate studies at the University of Illinois where he received his Master's degree and completed the coursework for the Doctor of Music degree. During this time, he received graduate teaching and accompanying assistantships, which helped further develop his love for these two disciplines. Other competition prizes won during this time include the Union League Civic and Arts Foundation (Chicago, 1995), Nena Wideman Piano Competition (Shreveport, Louisiana, 1998), First Prize in the University of Illinois Piano Concerto Competition (December, 2001), First Prize in the Kankakee Valley Symphony Orchestra's Young Artists Piano Competition (March, 2002), and Semifinalist in the New Orleans International Piano Competition (July 2002).

Alexander Djordjevic's recital performances have included: the Dame Myra Hess Memorial Concerts, Schubertiade Chicago at PianoForte Chicago, the Phillips Collection (Washington DC, 2003, 2001 and 2000), the Steinway Society Recital Series, Duo-piano concerts with pianists Dr. Mayumi Kikuchi, Dr. Daniel Paul Horn and Gustavo Romero, The 19th Century Club (Lake Forest), Wheaton-Fox Concert Series, Musica Viva Recital Series (Joliet Junior College), Arlington Heights Memorial Library Sunday Musicale Series, Academy of Arts and Sciences (Belgrade, Yugoslavia), and the Harold Washington Library.

Other concerto performances have included: Grieg's Concerto in A minor with the Central Oregon Symphony; DeFalla's "Nights in the Gardens of Spain" with the DuPage Symphony; Liszt Concerto No. 1, Brahms Concerto No. 2 and Prokofiev Concerto No. 3 with the New Philharmonic (Glen Ellyn); DeFalla's "Nights in the Gardens of Spain" with the Danville Symphony, Liszt Concerto No. 1 with the Kankakee Valley Symphony Orchestra, and Liszt Concerto No. 1 with the University of Illinois Symphony.

Besides performing concerts, Djordjevic is highly regarded as a piano teacher. He has taught piano at the University of Illinois, Northern Illinois University, Wheaton College, University of Notre Dame, Benedictine University, and at the College of DuPage in Glen Ellyn, Illinois, where he has taught since 1995. In the fall of 2009 he joined the faculty at the Music Institute of Chicago, where he teaches piano in Downers Grove. Mr. Djordjevic's own teachers have included Gustavo Romero, Joel Shapiro, Vitaly Margulis, William Heiles, John Wustman (accompanying), Ann Schein (Aspen Music Festival), Sally Bauer, and Gellert Modos.

For more information, visit [www.AlexanderDjordjevic.com](http://www.AlexanderDjordjevic.com).

**CHOW BROTHERS**  
**MASTERCLASSES AND PERFORMANCES**

The times for the Chow events at Wheaton College are confirmed:

Wed. Feb. 24, 3:15-4:20 pm. Pierce Chapel, Duo-piano performance with Alan and Alvin Chow.

Wed. Feb. 24, 7:30 pm. Edman 102 (rehearsal room), solo piano master class with Alvin Chow.

These are open to all interested listeners, with no admission charge.

Thurs. Feb. 25, 9:30 a.m. – 12:30 p.m. Pierce Chapel, ISMTA workshop.

The Community School of The Arts preparatory department recently held a scholarship competition. Students performed a piece from memory before three judges. Carol Beilke had three students place in this competition:

- **Hera Miao** – 2<sup>nd</sup> Place (Junior Division Grs. 6-8)
- **Kurt Krull** – 1<sup>st</sup> Place and **Blythe Garma** – 2<sup>nd</sup> Place (Senior Division Grs. 9-11)

Each student will receive a scholarship toward their piano lesson tuition.

**MONSTER CONCERT PLANNING – OUR VERY OWN PIANO PALOOZA FESTIVAL**

The music selection committee is asking for teachers from each local association to submit photocopies of music they recommend as possible concert repertoire selections. Teachers are encouraged to submit any level of music that they feel would be a great piece for students to play and an audience to hear. Duets, Trios, Quartets, and Duos are all possible. Please do not submit solo piano pieces. Deadline for submissions is April 1<sup>st</sup>, 2010.

**DIRECTORY UPDATES!**

*HAS YOUR DIRECTORY INFORMATION CHANGED? PLEASE CONTACT KATHY CHRISTIAN AT 630-784-0200 AND YOUR NEW INFORMATION WILL BE PUBLISHED IN AN UPCOMING NEWSLETTER.*

**UPCOMING RECITALS**  
**FOR KAROL SUE REDDINGTON**

Sun. Mar. 7 at 3:00 pm. Grant Recipient Award from the College of DuPage Liberal Arts Department Lecture/Recital. Theatre 2 (smaller theatre). Vingt Regards of O. Messaen. In-depth discussion of themes/ compositional and pianistic issues.

Thurs. Mar. 25 at 7:30 pm. Faculty Performance Recital. College of DuPage. Participants of ALL faculty from the COD Performance Department.

The May meeting is a Masterclass given by Member, Mike Fritsch. We are looking for three students to prepare one recital level piece and another piece that is "in progress". The levels will be **Mid-intermediate or higher**. Please e-mail Stephanie Myers ([myers\\_stephanie@yahoo.com](mailto:myers_stephanie@yahoo.com)) or call her at 630-690-4088 if you are interested.

**Alexander Djordjevic in Recital**  
**Steinway of Chicago,**  
**1205-A Butterfield Road, Downers Grove**  
**Sun. Feb. 28, 2010 at 3:00 p.m.**

**PROGRAM**

Für Alina, by Arvo Pärt  
Metamorphosis Two, by Philip Glass  
Sonata in F minor, Op. 57 "Appassionata", by Ludwig van Beethoven  
Ballade No. 1 in G minor, Op. 23, by Frederic Chopin  
Twelve Etudes, Op. 10 (complete), by Frederic Chopin

The concert is presented by the Music Institute of Chicago and Steinway of Chicago. Admission is Free.

**The Nominating Committee has announced the following slate of officers to be voted on at our March meeting. Our thanks to committee members – Linda Krueger, Stephanie Myers, and Elinor Lee for their hard work!**

2<sup>nd</sup> Vice President for Publicity/Historian – Kathy Micheli (currently serving)  
Secretary – Liz Mackenzie  
Treasurer – Diane Jankiewicz



**Music Benefit for Haiti Relief**

Annie Sherter, her students and friends are performing a **free** music concert, please come!

**SATURDAY, FEBRUARY 27<sup>th</sup>, 2010**

**2:00 PM**

**The Little Church by the Wayside**  
**32W128 Army Trail Road**  
**Wayne, IL**

**A Concert of Professional Award Winning Musicians**  
**Donating their time and talent to support Haiti Relief Efforts**  
**Free will offerings for Haiti Relief Charities gratefully accepted**

**All invited – please come, enjoy!**

## LAST CHANCE TO BUY ADVANCE TICKETS FOR UPCOMING WORKSHOP



Don't miss what is sure to be a fabulous morning of music on Thursday, February 25 from 9:30 am to 12:30 pm. Alan and Alvin Chow will present their workshop "Turning Double Trouble into Twice as Nice: The Problems and Possibilities of Playing Four Hands at One and Two Pianos" at Pierce Chapel at Wheaton College.

The first half of the workshop will be a duet/duo piano recital by the Chows.

The program for the recital will be the following:

Gazebo Dances by John Corigliano  
Petite Suite by Claude Debussy  
Vocalise, How Fair This Spot, and Floods of Spring by Sergei Rachmaninoff  
Scaramouche by Darius Milhaud.

Students from members of West Suburban, Waubensee, and Salt Creek chapters of ISMTA will be playing for the master class in the second half of the workshop. The master class program will include the following pieces:

Sonatina in G major, Op. 17 by Kuhlau--all three movements.  
played by Nicolas and Nova Xu (11-year old twins.)

En blanc et noir. I. Avec emportement by Claude Debussy.  
played by Maddie Zoltek and Maureen Zoltek.

Sonata in D Major K. 448: Allegro con spirito, for 2 pianos by Mozart.  
played by Joseph Zhang and Peter Zhang (ages 17 & 15.)

Jeux D'enfants, Opus 22 by Georges Bizet: No. 11 "Petit Mari, Petite Femme!"  
(Little Husband, Little Wife!); No. 4 "Les Chevaux de Bois" (The Merry-go-round).  
played by Alyssa Griffith and Anna Leston.

The cost of the workshop is \$25, if received by Feb. 20 (the early registration deadline has been extended), or \$30 at the door. Students pay just \$5, and Wheaton College students are free. Please send checks made payable to WS-ISMTA Joint Fund to Sonja Epting, 2095 Colonial St, Aurora, IL 60563.

**Our chapter is responsible for refreshments this year, so please bring finger food to share during the coffee break between the recital and the master class.**

Hope to see you all there!  
Bonnie Brewster  
Joint Workshop Chair

Diane M. Lindsay  
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