



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

March 2014

Linda Krueger, Newsletter Editor

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UPCOMING EVENTS

- Thurs. Feb. 20, 2014* **9:30 a.m. AIM PERFORMANCE PACKET STUFFING** at Lynette Zelis' studio, 1403 N. Main St., Wheaton.
- Thurs., March 6, 2014* **9:30 a.m. MONTHLY MEETING AND PROGRAM: Master Class with Dr. Karol Sue Reddington**, Trinity Episcopal Church, Wheaton.
- Sat. March 8, 2014*..... **8:00 a.m. – 5:00 p.m. AIM PERFORMANCE EXAM** at Wheaton College.
- Sun., March 9, 2014*.....**3:00 p.m. Student Recital** at Trinity Episcopal Church, Wheaton, IL. Fee \$7 for West Suburban Members, \$15 for non-WS members. Deadline: Feb. 21, 2014. Coordinator: Joanne King.
- Thurs. Mar. 13, 2014* **9:30 a.m. Teacher Information Exchange (TIE) Meeting** at the Home of Karol Sue Reddington. RVSP to Karol Sue prior to attending.
- Sun. April 27, 2014*..... **Berkley-Pendell Piano Competition** at North Central College. For complete information see www.berkley-pendell.org

DEADLINES

- Fri., Feb. 21, 2014*..... **DEADLINE** for entering students in March 9 Student Recital. Contact Joanne King, coordinator.
- Sat., Mar. 15, 2014*..... **DEADLINE** for April 2014 newsletter. Please send articles and information to Linda Krueger via email lkruegerpno@comcast.net or call 630-665-8276.
- Thurs., Mar. 24, 2014*..... **DEADLINE** for applications to the Berkley-Pendell Piano Competition.

TO ALL TEACHER MEMBERS of CHAPTERS OF ISMTA who may wish to have students participate in the March 6th Master Class, and also the B-P Piano Competition April 27th.

You are invited to submit students for participation in the Master Class to be presented by Dr. Karol Sue Reddington for the West Suburban Chapter of ISMTA, Thursday, March 6 at 10:00 at Trinity Episcopal Church. All classical works at all levels are welcome, with special consideration given to more recent compositions. Please submit your student's piece to Dr. Reddington at karolsue7@gmail.com.

This is a wonderful opportunity for young pianists to become qualified for entering the Berkley-Pendell Piano Competition, to be held April 27th, with applications due March 24th. Pianists are qualified to enter the competition if they either participate in AIM, appear in any Chapter's ISMTA Recital, or appear in any Chapter's Master Class. The participation record is included in the application for the Competition. Thus the Master Class March 6th is a timely event, as well as educational for all. Please consider participating!

MONTHLY PROGRAM

Master Class with Dr. Karol Sue Reddington

Dr. Karol Sue Reddington, solo and collaborative pianist, has performed and held university faculty and administrative positions in both the US, and internationally in Hong Kong (Artist-in-Residence, Director of Instrumental Faculty, HK University), and Bermuda (Director/Artistic Director, Bermuda School of Music and the Bermuda School of Language and Arts). In addition she has enjoyed international performances in these venues and also in Paris, Fontainebleau, Prague, Zurich, Moscow, Reykjavik, and Tokyo. Dr. Reddington's 2002 Carnegie Hall debut, Weill Concert Hall (NYC), was shared with violinist and colleague, Mathias Boegner, the performance being available on CD. Karol Sue was awarded a performance of movements of Messiaen's *Vingt Regards*, for The Fine Arts International Conference, Bangkok, Faculty of Fine Arts, Srinakharinwirot University (via web-cast). This appearance was subsequent to her College of DuPage's Liberal Arts Grant for this Lecture ~ Recital.

Always interested in the presentation of more recent works, Dr. Reddington recently premiered *Preludes* (2010), of Jonathan Zimmer. This was also featured work of her Wicker Park Artist Series performance, and is now also available on CD. Portions of Messiaen's *Vingt Regards* were presented at *Les Arts George V* series of the American Cathedral of Paris. In celebration of Britten's centenary year, Karol Sue presented one of his few piano works, the "Vivace" from *Holiday Diary*. She has presented a portion of the new *Four Rags for Two Jons* of acclaimed composer, John Novacek, with clarinetist Trevor O'Riordan. This work was dedicated to and premiered by Jon Manasse (clarinet) and Jon Hakamatsu (piano), featured artists of Chicago's forthcoming MTNA National Convention (22nd March).

Receiving the Doctor of Musical Arts performance degree from the College Conservatory of Music (CCM), University of Cincinnati, Dr. Reddington's pianistic work includes study with both Eugene and Elisabeth Pridonoff, Soulima Stravinsky, Rafael de Silva, Alfonso Montecino, and Marion Hall MacFayden. Her French *chanson* and piano study with the late French pianist-composer, Noël Lee, was highlighted by performances at the Conservatoire Supérieure of Paris. Her harpsichord study was with the Schirmer Scarlatti editor, Eiji Hashimoto, and organ study with Jerald Hamilton.

Dr. Reddington serves as Director of the Berkley-Pendell Piano Competition, as an examiner of the *Royal Conservatory of Music* of Canada, and as a performing member of the Musicians Club of Women (Chicago). Karol Sue is a member of the music faculty, College of DuPage, and also enjoys her private studio. She has been grateful for their achievements: the 2012 Chicago Symphony Orchestra's *Crain-Mailing* competition and Interlochen Prize; winners/placements in the Glen-Ellyn/Wheaton Piano Festival, the Granquist Competition and the Berkley-Pendell Competition.

<p style="text-align: center;">CONGRATULATIONS!</p> <p>Congratulations to Nathaniel Holman, student of Janna Williamson, who won second place in the Glen Ellyn - Wheaton Music Club Scholarship Contest on February 8. Nathaniel played Allegro in D minor from Aylesford Pieces by Handel, and Polichinelle by Rachmaninoff. The winner's recital is Sunday, February 23, 3:00pm at Windsor Manor Auditorium, 124 Windsor Park Dr, Carol Stream</p>	<p style="text-align: center;">AND MORE CONGRATULATIONS!</p> <p>The Community School of the Arts at Wheaton college held their annual scholarship competition on Sunday, January 26, 2014 for CSA preparatory students. Hera Miao placed 1st in the Senior Division. She performed I. Prelude from Pour le piano by C. Debussy. She will receive \$250 toward her piano tuition. Abraham Godson placed 2nd in the Senior Division. He performed Sonata in C Major, I. Allegro by G.F. Handel. He will receive \$175 toward his piano lesson tuition. Both are students of Carol Beilke.</p>
<p style="text-align: center;"><u>DIRECTORY UPDATES</u></p> <p style="text-align: center;">We have a new member: Kristin M. Paxinos 221 Walker Dr. Elburn Ill 60119. 630- 750-067 Kpaxinos@gmail.com Piano and Flute</p> <p style="text-align: center;">IF YOU HAVE ANY CHANGES PLEASE CONTACT JOANNE KING, 3rd VP for Membership, who will forward them to Linda Krueger for newsletter publication.</p>	<p style="text-align: center;"><u>Berkley-Pendell Scholarship Competition</u> <u>27th April</u> An Opportunity & Intense Experience For All Great Students</p> <p>Please seriously consider the participation of many of your students. AiM repertoire is perfect for the literature of the Berkley-Pendell. Application deadline is 24th March (Monday). Please remember to refer to the website for all forms and clarification. Feel free to contact Karol Sue Reddington (karolsue7@gmail.com) at your earliest convenience, for all questions and concerns.</p>



AIM HONORS RECITAL

April 6 at 4 at Gary United Methodist Church there will be an honors recital for students who were deemed outstanding in their performances on March 8 at the AIM exam. Teachers judging students levels 5 and above may nominate one piece each from up to 2 students (or 3 if they hear a large number of level 5's and above) who they feel gave confident and fully memorized performances and paid exceptional attention to detail and musicality. This is our third such recital and it has been a wonderful opportunity to showcase these performances. There will be nomination forms in each judge's packet with instructions and these should be turned in to the office at the end of the exam day.

March 15 is the deadline for submission (to Liz Mackenzie) of any nominations based on any outstanding make-up exam performance.

Teachers will be notified soon afterwards if their students are chosen so they can determine whether they are free to perform April 6.



FEBRUARY MEETING MINUTES

WSISMTA Monthly Meeting Minutes
February 6, 2014
Trinity Episcopal Church, Wheaton, IL

The meeting was called to order at 9:30.

There was no student performer or TIP due to the AIM judge's session immediately following the meeting.

The minutes were approved as read, moved by Liz Mackenzie and seconded by Kathy Sbarboro.

The treasurer reported a balance of \$5802.02.

Membership announced two new members: Carol Carlton from Carol Stream and Chris Staide from Wheaton.

Announcements: The next recital is 3/9 at Trinity (not at Gary) at 3:00 pm. Eight students are currently signed up. The registration deadline is 2/21. Up to 16 students can participate. The next teacher performance group is 2/13 at Karol Sue Reddington's home. The nominating committee announced the new slate of officers: Stephanie Myers as treasurer, Kathy Sbarboro as secretary, and Diane Lindsay as second vice president for publicity/historian. Debi Inch urged members to get involved and help the chapter in any way they can. If a big job is too much at the moment, they can ask how they can help ease the work load of the person in charge. Every little bit makes a contribution.

The meeting was adjourned at 9:37, with a motion by Linda Krueger, and seconded by Janelle Greaves.

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