



**West  
Suburban  
MTA**

*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**

*Monthly Newsletter*

## **March 2016**

*Bonnie Brewster, Newsletter Editor  
and Mailing Coordinator*

*Diane Lindsay, E-mail coordinator*

## **UPCOMING EVENTS**

- Thurs., Feb. 25, 2016.....* **9:30 am-noon ISMTA Workshop with pianist Corky Siegel. "The Emotional Connection: A new and deep approach to applying and understanding dynamics."** Mail checks for \$25 by Feb. 20; \$30 at the door. At Trinity Episcopal Church in Wheaton. More information on p. 3 in this newsletter.
- Thurs., March 3, 2016.....* **9:30 am: Monthly Meeting and Master Class with Daniel Paul Horn** at Trinity Church in Wheaton. Dr. Horn will work with intermediate and advanced students; music is listed on p. 2 under "Monthly Program."
- Sun., March 6, 2016.....* **3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton. Coordinator: Joanne King. Information deadline February 21, 2016. Fee \$7 for WSISMTA members; \$15 for non-WS members.
- Thurs., March 10, 2016.....* **9:30 am: Teacher Information Exchange (TIE) Meeting** at Karen Lilly's, 130 N. Park Blvd, Glen Ellyn. Please call Karen (630-942-1185) if you plan to attend.
- Sat., March 12, 2016.....* **AIM Performance Exams** at Wheaton College. Coordinators Peggy Liu and Janna Williamson.
- Sun., April 3, 2016.....* **4:00 pm: AIM Honors Recital** at Gary United Methodist Church in Wheaton. Open only to West Suburban chapter AIM students by judge's nomination. Coordinator Janna Williamson.
- Thurs, April 7, 2016.....* **9:30 am Monthly Meeting and Program: Karin Edwards "Haydn: Wit, Emotion, and Innovation."**
- Sun., April 10, 2016.....* **3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton. Coordinator: Joanne King. Information deadline March 20, 2016. Fee \$7 for WSISMTA members; \$15 for non-WS members.

*Sun., April 10, 2016.....***1:00-7:00 pm: Berkley-Pendell Piano Competition** at North Central College.  
More information at [www.berkley-pendell.org](http://www.berkley-pendell.org).

*Sat., April 16, 2016.....***7:00 pm: Berkley-Pendell Competition Winners' Celebratory Recital** at Gary United Methodist Church in Wheaton.

## DEADLINES

*Sun., Feb. 21, 2016.....***DEADLINE** to enter students in the March 6 student recital.

*Mon., March 7, 2016.....***Postmark deadline for submitting applications to the Berkley-Pendell Piano Competition.** See more information inside; contact Karol Sue Reddington, or go to [Berkley-Pendell.org](http://Berkley-Pendell.org).

*Tues., March 15, 2016.....***DEADLINE** for April 2016 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email: [bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com)

*Sun., March 20, 2016.....***DEADLINE** to enter students in the April 10 student recital.

## MONTHLY PROGRAM

On Thursday, March 3, we will have a master class given by Daniel Paul Horn of the Wheaton College Conservatory of Music. He will work with 3 or 4 students performing late-intermediate to advanced music. In case you want to bring your music to follow, the repertoire that will be performed for the master class is: Sonata Op. 2 #1 Allegro by Beethoven; Capriccio Op. 3 #1 by Bortkiewicz; and Prelude Op. 39 #10 by Kabalevsky.



Pianist DANIEL PAUL HORN performs in recital throughout North America, on WFMT-FM, and with Midwestern orchestras; in 2015, he appeared with the Sarajevo Philharmonic. He collaborates with members of the Chicago Symphony Orchestra, played in Beijing and on Bermuda with the MasterWorks Ensemble, and has performed with the Ying Quartet. He works with noted singers, and has premiered compositions of Jacob Bancks, Delvyn Case, David M. Gordon, Daniel Kellogg, and Max Raimi. He recorded the critically praised disc “Wanderings” on a Graf fortepiano, an all-Schumann recital, and discs with cellist Donald Moline, soprano Carolyn Hart and baritone Gerard Sundberg.

Horn studied at Peabody with Walter Hautzig, and at Juilliard, where he studied with Martin Canin and Felix Galimir, and earned his doctorate. He has also coached with Jerome Lowenthal, Ann Schein, Joseph Bloch, Roy Howat, and Menahem Pressler. Currently he is a Professor of Piano and Chair of Keyboard Studies at the Wheaton College Conservatory of Music, where he has taught since 1984. He was honored with a 2009 Senior Academic Achievement Award, and has served as a faculty artist at the Sewanee, Adamant, MasterWorks, and Dakota Sky festivals, and is treasurer of the American Liszt Society.



### *February 25 Joint Workshop with blues legend Corky Siegel*

Our February 25 Joint Workshop, benefiting the Berkley-Pendell Piano Competition, will feature blues and folk legend Corky Siegel. His presentation will be piano focused; but Corky is sure to break out his harmonica, as well as ask for volunteers from the audience to join in the fun. Bring your own instruments, as well: from strings to winds to percussion. And, of course, we'll have our voices!

Purchased refreshments will be provided by the Salt Creek and West Suburban Chapters, and you'll get to visit with old and new ISMTA friends. Mail your check for \$25 (made out to WS ISMTA Joint Fund and postmarked by Feb. 20) to Sonja Epting, 2095 Colonial St, Aurora, IL 60503, or you may pay \$30 at the door.

More information and the brochure are in our February newsletter, and at [wsismta.org](http://wsismta.org). The workshop will be held from 9:30 am-noon at Trinity Episcopal Church in Wheaton. Please come early or stay late if you can help with setup and cleanup. By the way, this is a perfect time to invite a guest!

### *WS-ISMTA Slate of Officers for 2016-2017*

The Nominating Committee is proud to present the Slate of Officers for 2016-2017:  
2nd Vice President for Publicity/Historian - Diane Lindsay  
Secretary - Linda Krueger  
Treasurer - Janel Greaves

A vote will be taken at the March 3rd monthly meeting. Please attend to vote in our new officers!

Diane Jankiewicz, Karen Lilly, Diane Lindsay



## ***Glen Ellyn-Wheaton Music Club contest winners***

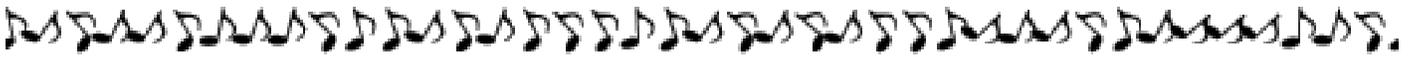
February 7, 2016: The Glen Ellyn-Wheaton Music Club is proud to announce the winners of the 2016 Scholarship Competition. First and second place winners will play a recital on Sunday, March 6, 2016 at 3:00 p.m. The first place winners in the senior division receive a \$500 scholarship, the second place winners in the senior division and first place winner in the junior divisions receive a \$350 scholarship and the second place winners in the junior division receive a \$200 scholarship at this performance. Congratulations!

**Piano Senior Division** included these students of WS-ISMTA teachers:

First Place: Minsoo Kim, senior; Teacher, Dr. Karol Sue Reddington

Honorable Mention: Maggie Li, sophomore; Teacher, Carol Beilke

Emma Quiroa, freshman; Teacher, Janna Williamson



## **West Suburban Illinois State Music Teachers Association Feb. 4, 2016 Meeting**

The meeting was called to order at 9:30.

There was no student performer or tip of the day due to the AiM judges meeting.

The Minutes from the last meeting were read with no additions or corrections. Liz Mackenzie made a motion to accept the minutes as read, and Diane Jankiewicz seconded.

Treasurer Stephanie Myers reported a balance of \$7089.77.

Membership – Andrew Wilson from the Naperville chapter attended our meeting as a visitor.

AiM Office coordinator - Carol Beilke sent around a sign-up sheet for help in the AiM office on exam day, and also stated that she needs a runner for the morning shift.

Hospitality – Debi Inch announced that she has sign-up sheets for help with refreshments for the AiM exams, set up for the workshop, and refreshments for the April meeting.

Marcia reminded members about the upcoming Joint West Suburban Workshop featuring Corky Siegel. Registration may be turned in to Bonnie Brewster today, mailed in, or paid at the door. She encouraged everyone to invite guests to attend as well.

Recitals – Serenity Fung announced the February 7 recital at 3:00 at Gary United Methodist Church. Joanne King announced the March 6 recital (deadline Feb. 21) and the April 10 recital (deadline Mar. 20).

Berkley-Pendell Competition – Karol Sue Reddington stated that the committee is in the finalizing stages of preparation for the competition and encouraged everyone to enroll their students.

The Nominating Committee announced its Slate of Officers for next year: 2<sup>nd</sup> Vice President for Publicity/Historian Diane Lindsay, Secretary Linda Krueger, and Treasurer Janel Greaves. The Nominating Committee consisted of Diane Jankiewicz, Karen Lilly, and Diane Lindsay. The voting and election of new officers will take place at the March 3 meeting.

Announcements:

The next Teacher Performance Group will meet on Feb. 11, 9:30 at the home of Lynne LaForge. Please let Lynne know if you plan to attend.

The AiM Performance Exam packet stuffing meeting will be held on Feb. 18 at 9:30 at the home of Carol Ishman.

The next monthly meeting will take place on March 3 and will feature a Master Class with Daniel Horn.

The meeting was adjourned at 9:48, following a motion by Adrienne Rose, seconded by Diane Jankiewicz.

A panel discussion on 'Performance Anxiety and Recital Preparation,' presented by Carol Beilke, Alex Djordjevic, and Marcia Lehe, followed the meeting.

Respectfully submitted,  
Kathy Sbarboro



**Illinois State Music  
Teachers Association**



### ***Community School of Arts Scholarship Competition Winners***

The Community School of Arts at Wheaton College Preparatory Scholarship Competition was held on January 24, 2016. Winners included these students of one of our members:

Junior Division: First Place: Jacob Chang, 6th grade, student of Carol Beilke

Second Place: Kyle Haake, 7th grade, student of Carol Beilke

Honorable Mention: Samuel Wilson, 8th grade, student of Carol Beilke

Congratulations!

# **IMMENSE BENEFITS FOR YOUR YOUNG STUDENT**

## **2016 BERKLEY-PENDELL PIANO COMPETITION**

North Central College, Wentz Fine Arts Center & Kotten Chapel

**April 10, 2016**

**Applications postmarked by March 7, 2016**

**~ ANOTHER SUPER OPPORTUNITY ~**

**Winners Celebration Recital, Saturday Eve, 16<sup>th</sup> April, 7PM, Gary United Methodist**

**Application materials available at:  
[www.Berkley-Pendell.org](http://www.Berkley-Pendell.org)**

**Feel free to contact:  
Dr. Karol Sue Reddington, Director  
630.510.8475, or [karolsue7@gmail.com](mailto:karolsue7@gmail.com)**

## ***Building Membership through Arts Advocacy – Throw Open the Doors!***

My guess is that most of you, like myself, really had no idea how much you and your students would benefit from MTNA membership until after you had joined and began actively participating in local, state and national programs. In this new year, let's resolve to not be a well-kept secret, an exclusive music club. Rather, let's choose to throw open the doors! Let other students, non-member teachers, other arts organizations, and the public in general see what great things we're doing—from the inside! To do this effectively, we must be intentional about outreach and publicity. The good news is that it really only requires a small adjustment to add an outreach focus to what we are already doing.

As an example, for many years, my local association (Kitsap MTA in Washington State) has presented holiday recitals at our local mall over two weekends in December, with individual teachers signing up for time blocks. This year, we were intentional about expanding to include other arts groups. The mall administrators were delighted to work with us, and offered all four weekends from Thanksgiving to Christmas. As the official sponsor of this holiday festival of music, Kitsap MTA extended an invitation to other arts organizations, local school ensembles, music academies, dance academies and the like, to participate free of charge. We provided a grand piano; the mall graciously provided festival setup and décor, sound system and large professional signage that listed the schedule of all participating groups for the whole month, with our association name in large lettering at the top. We had brochures displayed on a table, and the other participants were invited to place brochures as well.

I'm pleased to report this collaborative effort was a huge success! With many outside groups participating, appreciative of the opportunity, we ALL benefitted through sharing resources and joint publicity. It provided tremendous variety of musical offerings, visibly enjoyed by the shopping public. Students and teachers had a marvelous time sharing music. And it only required a small shift of focus from an in-house activity to a collaborative one!

A few thoughts to consider:

- As state/local affiliates of MTNA, are we visible in our communities? Are we working alone or do we truly see ourselves as a vital force within the larger arts community?
- When we are visible—we build awareness which engages the enthusiasm of our current members and students, and creates interest among non-members.
- When we are visible—the importance of the arts in our lives, individually and collectively, is elevated.
- When we are visible—we support one of the three pillars of the MTNA Strategic Plan—to “Engage the Public”—by increasing the number of people making and teaching music.
- When we are visible—we also support the second pillar, “Sustain the Profession,” especially the objective to “promote the music teaching profession as a worthwhile, respected and financially viable career.” When the community can see us in action at local or state venues, they see a thriving, productive and valuable profession at work.
- When we are visible—WE ALL WIN!

As we look ahead to a spring season filled with exciting programs and activities, let's encourage our state and local leadership to shift focus outward. A non-member fee can be applied to activity registrations to help offset expenses that membership dues would normally support. Allowing non-members to participate and experience MTNA from the inside is a great marketing strategy!

Debra Florian, NCTM,  
Arts Advocacy Chair, Washington State MTA

**OUR NEXT NEWSLETTER IS**  
**THE APRIL ISSUE**  
**with a deadline of March**  
**15<sup>th</sup>**



MUSIC TEACHERS NATIONAL ASSOCIATION

**IT'S NOT TOO LATE TO RENEW YOUR  
MEMBERSHIP!**

**Directory updates will be printed in each  
newsletter.**

***No updates this month.***

Bonnie Brewster  
1220 N. Main St.  
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