



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

May 2008

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. April 24..... 9:30 a.m. **T.I.E. Meeting**, Home of Mark and Karin Edwards. Please call them if you plan on attending: 630-653-4967.
- Sat. April 26 **Berkley/Pendell Piano Competition** at McAninch Arts Center, College of DuPage. See article in this issue.
- Thurs. May 1 9:30 a.m. **Monthly Meeting and Presentation:** David Schrader, "Clavichord." Trinity Episcopal Church, Wheaton. **PLEASE BRING SALADS, SANDWICHES OR DESSERTS TO ENJOY AFTER THE MEETING.** Plates and place settings will be provided.
- Thurs. May 15 9:30 a.m. **Board Meeting** at home of Diane Jankiewicz, 624 Linden Drive, Carol Stream.
- Sun. May 25 3:00 p.m. **Student Recital**, Pierce Chapel Room 104, Wheaton College. Coordinator: Olive Aliga. Information Deadline: May 10, 2008.

DEADLINES

- Sat. May 10 Information **Deadline** for May 25th **Student Recital** to Coordinator: Olive Aliga.
- Thurs. May 15 **DEADLINE** for Summer newsletter. Please send articles and information to Diane Lindsay, 242 S. Edgewood Ave., Lombard. Telephone 630-916-8001 or email to dmlindsay@ameritech.net.

LOCAL CHAPTER NEWS

- Carol Beilke's **telephone number has changed** to 630-251-7879. Please update your directory.
- Diane Lindsay's **telephone number has changed** to 630-363-7513. Also, please update your directory.
- Two students of **Lydia Smutny Sterba** won First Place and Second Place in the Scholarships Junior Level competition sponsored by the Western Springs Music Club. All 14 of her students won First Place and Second Place Perfect Medals in the solo contest sponsored by The Chicago Area Music Directors Association. Congratulations to everyone for these outstanding accomplishments.
- Judy Truitt's email has changed to judytr@comcast.net. Please make this change.

THIS MONTH'S PROGRAM

Our presentation will be about the Clavichord with David Schrader. Equally at home in front of a harpsichord, organ, piano, or fortepiano, David Schrader is "truly an extraordinary musician ... (who) brings not only the unfailing right technical approach to each of these different instruments, but always an imaginative, fascinating musicality to all of them" (Norman Pelligrini, WFMT, Chicago). A performer of wide ranging interests and accomplishments, Mr. Schrader has performed at the [American Guild of Organists'](#) national convention on four occasions performing as a featured artist with the [Dallas Symphony Orchestra](#), the [San Francisco Symphony Orchestra](#), and the [Colorado Symphony Orchestra](#). Mr. Schrader has appeared as a soloist on organ and on harpsichord with the [Chicago Symphony Orchestra](#) having performed under the direction of [Sir Georg Solti](#), [Daniel Barenboim](#), and [Pierre Boulez](#). He has also appeared with the and [Chicago's Grant Park Symphony](#) under [Carlos Kalmar](#), and with many other orchestras throughout the United States and Canada.

A salad, sandwich, and dessert luncheon follows the meeting.

A SINCERE THANK YOU TO EVERYONE

Adrienne and I would like to extend our sincere appreciation to all who helped make our AIM Performance Exams a success on Saturday, March 8. We had 280 students enrolled by 28 teachers. It takes the generous efforts of many people to make all go smoothly. Many thanks go out to our schedulers, Diane Jankiewicz and Stephanie Myers; to Office Coordinator, Elinor Lee; to Ruth Daube and those who helped her with hospitality; to Rita Brown who checked the repertoire of 280 students. Thank you to the many teachers who helped assemble the test packets, and to all who gave their time judging, helping in the office, cleaning up, and then doing makeup exams afterward. Special thanks also to Karin Edwards for her role in straightening out and reestablishing our relationship and agreement with the Conservatory of Music and Conference Services.

Linda Krueger
AIM Performance Exam Co-Coordinator

COD Piano Faculty Recital **Date and Time Change!**

The COD Piano Faculty Recital has been rescheduled for Saturday, April 26 at 6:30 pm in Room 139, the Choir Rehearsal Room. This program will feature our members Mike Fritsch, Alex Djordevic, and Karol Reddington among others. There is no charge for this event.

There will be a workshop with Marilyn Taggart in July. There are brochures on the table. Marilyn Andersen recommends her for her excellent teaching on technique. More information to follow!

MUSIC SALE!

May 1st monthly meeting will include a music sale to benefit the Berkley-Pendell fund. Lynette Zelis will bring extra new music she has and other teachers are invited to do the same. Lynette suggests bringing a notebook to record sales for tax purposes. A suggested donation is \$1 per book. Teachers are responsible for their own unsold music.

Diane Jankiewicz asks for a recommendation for a teacher for an autistic student. Please contact her at 630-665-3925 if you are interested or know anyone.

Berkley/Pendell Piano Competition
Saturday, April 26 at McAninch Arts Center, College of DuPage. More volunteers are needed. See Marilyn Andersen if you can help.

From Your President

A huge thank you to Reginald Gerig for stepping in on a cold, rainy day to present our April program. His program was very interesting, and we had two members borrow the available copies of his acclaimed and newly revised book, "Famous Pianists and Their Technique."

We signed and mailed a card to the ailing Gellert Modos, who had to cancel his program for health reasons. We wish him a speedy recovery.

We are pleased to announce the election of our new slate of officers. Liz Mackenzie is our incoming treasurer and Russell Callender will be the new secretary. Daphne Ball has agreed to continue as VP for Publicity/Historian. The new officers will begin their terms as of the May 15 board meeting at Diane Jankiewicz's home. All Board Members - Please let me know if you are unable to attend the May 15 Board Meeting, and please bring two copies of your annual report with you.

It was brought to my attention that some simplified piece arrangements were played at last Sunday's ISMTA recital. Members are reminded that only original keyboard compositions (such as AIM repertoire) are allowed on our recitals.

Please send in your MTNA dues renewal when it is received, so your information will be included in our next directory.

Thanks!
Bonnie

FEE SURVEY

In order to keep our membership up to date on the lesson rates charged by member teachers, please answer the following short survey and email (bonniebrewster1954@gmail.com) or mail to Bonnie Brewster, 1220 N. Main St. Wheaton 60187.

1. Tuition charged for 30 minute lessons _____, 45 minute lessons _____, 1 hour lessons _____.
2. Do you charge by the lesson, month or term? _____
3. Do you give group lessons? _____ How do you charge for them? _____
4. What ages do you teach? _____ Levels? _____
5. Do you include technology, such as computer programs or digital keyboard work? _____
6. What is your make-up lesson policy? _____

7. Do you make up lessons for emergencies or illness? _____
8. Do you allow students to switch lessons with another student in the event of a conflict? _____
9. Other policies that might be of interest to our teachers? _____

Diane M. Lindsay
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