



**Illinois State Music Teachers Association  
Newsletter  
West Suburban Chicago Area Chapter  
[www.wsismta.org](http://www.wsismta.org)**

**May 2009**

*Diane Lindsay, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

**UPCOMING EVENTS**

Sat. Apr. 25 ..... **Berkley-Pendell Piano Competition**, McAninch Arts Center, College of DuPage. Contact Marilyn Andersen at 630-834-2704 if you have any questions.

Sun. May 3 ..... 3:00 p.m. **Student Recital**. Pierce Chapel Room 104, Wheaton College. Coordinator: Joanne King. Deadline: April 18, 2009. **Joanne's computer has been down so if you have emailed her about this event know that she cannot read emails at this time. Please call her to confirm your student's participation - 630-690-1759.**

Thurs. May 7 ..... 9:30 a.m. **Monthly Meeting and Masterclass with Emi Murata. "Masterclass – Late Beginning to Intermediate Students"**. Program followed by a Salad Luncheon.

Thurs. May 21 ..... 9:30 a.m. **Board Meeting at the Home of Diane Jankiewicz, 624 Linden Drive, Carol. Stream.** All current, outgoing, and incoming board members: Please bring two copies of your annual report, and contact Bonnie Brewster (630-665-6911) or [bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com) if you cannot attend.

Thurs. May 28 ..... 10:00 a.m. **Joint Board Meeting.** Trinity Episcopal Church, Wheaton.

**DEADLINES**

Sat. Apr. 18 ..... **DEADLINE** for May 3 **Student Recital**. Coordinator: Joanne King. **Telephone confirmations only 630-690-1759!**

Fri. May 15 ..... **DEADLINE** for **Clavier Companion Magazine** group subscription to Carol Ishman. See more information in this issue.

Fri. May 15 ..... **DEADLINE** for **Summer Newsletter**. Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or 630-363-7513.



# **MESSAGE FROM YOUR PRESIDENT**

## **2009 MEMBER OF THE YEAR**

Thanks to Rita Brown and the Nominating Committee of Judy Linhardt and Carol Beilke for choosing candidates for 2009 Member of the Year. This year's candidates are Melissa Dalley, Kathy Micheli and Stephanie Myers. We will be voting on one at our May 7 meeting.

**MELISSA DALLEY** was 12 years old when she decided that she wanted to teach piano. At 16, she became an apprentice teacher with her own teacher, Myrna Eppeland. She went on to Wheaton Conservatory of Music, where she studied piano with Dr. William Phemister, and pedagogy with Dr. Karin Edwards. Melissa graduated with a Bachelor of Music degree in Piano Performance with elective studies in Business.

She has maintained private studios in Glen Ellyn, and now Winfield. In addition to her teaching, she served as the Music Director at Parkview Community Church from 2002 -2006, and continues to play and sing in the worship band.

Melissa joined ISMTA in 1996 and has served in her local chapter in several positions, including many years as AIM Theory Co-Chairman, as well as AIM Exams Office Coordinator. Other positions she has held include 2<sup>nd</sup> Vice President for Publicity/Historian and the Joint Chapters Workshop Committee Representative. Melissa is also currently an active AIM Mentor.

She has also served on various ad hoc committees such as handbook revisions and local board revisions.

In 2000, she accepted the position of State Syllabus Theory Chairman (now AIM) and held that position for 5 years. Melissa also served on the Theory Revisions Committee during that time, helping to reinvent the Syllabus program, which is now AIM. After Mary Veverka passed away, she took on the task of converting the Syllabus exams from hand-written and word-processor -generated to the AIM exams, which are fully designed on computer. Since then she has continued to work on Theory Exams at the state level – something she feels very passionate about. In fact, recently she was invited to rejoin the AIM Revisions Committee and has accepted.

In all of her involvement with ISMTA, Melissa strives to balance innovation with tradition, to keep moving forward while respecting the past.

### **KATHY MICHELI**

Kathy Micheli's educational background is a B.M. in Education from DePaul University. She was looking for something to energize her students and started attending ISMTA meetings in fall of 1983 after an invitation by Siri Peterson. She was immediately attracted to the "Syllabus" program and has been teaching AIM since then.

Her current goal is to be able to take her students further along in AIM. Studying with Carol Beilke through the Wheaton College Community School of the Arts for the past year and specifically focusing on AIM has been a tremendous experience! West Suburban ISMTA members and programs continue to help her and her students grow every year. This year was the first time her students played at an ISMTA recital.

She is currently serving as Directory Coordinator and Joint Chapters Treasurer. In past years she has served as AIM Performance Chair, Treasurer, Newsletter Editor, Theory Chairman, 2nd Vice President, Hospitality, and as State Performance Chair.

**STEPHANIE NAKAHARA MYERS**, NCTM, holds a B.A. degree in Music from Calvin College in Grand Rapids, Michigan and a M.M. degree in Piano Performance and Piano Pedagogy from Northwestern University. She has been a director of Baldwin Music Education Center and has also served on the faculties of the College of DuPage and Northwestern University School of Music Preparatory Piano Division.

She has performed with DuPage Symphony, and has served as a choir accompanist for local churches.

Stephanie has written articles for *KEYBOARD COMPANION* magazine, and frequently serves as an adjudicator for local piano festivals and competitions. She is an active member of Illinois State Music Association, West Suburban chapter as an AIM scheduler and a certification chair. She has served as a program chair, Theory AIM as well as Performance AIM chair in the past, and will be serving again as a program chair for the coming year.

## **SPEAKER PRESENTATION**

**Our May meeting will be a master class given by Emi Murata. She will be focusing on students in the mid – elementary to intermediate levels.**

**Emi Murata** made her debut at age sixteen as concerto soloist with the Elmhurst Symphony Orchestra. She earned a Bachelor of Science degree in Mathematics and Computer Science at the University of Illinois at Chicago, with distinction in Music (a double major) and a Master of Music degree in Piano Performance at the University of Illinois, Urbana-Champaign where she studied with Ian Hobson.

Ms. Murata has taught private and class piano, theory, sight singing and ear training at Sherwood Conservatory of Music and Columbia College and currently teaches in Oak Park and at the College of DuPage, in Glen Ellyn.

Ms. Murata has given lecture/recitals and lecture/demonstrations for the College of DuPage Speakers Bureau, Chicago Women's Club, Lucent Technologies and various local music teacher's organizations. She was a clinician at the 2003 Illinois State Music Teachers' Association Annual Convention at Northern Illinois University, DeKalb, presenting a lecture on ensemble music entitled: "The More The Merrier – Beyond the Duet." She has also toured local area music groups with her lecture/recital: "The Orient Express: Travel to China and Japan through Folk Songs with Emi Murata & Friends." More recently, she wrote an article entitled, "Finding Time to Practice in Today's World," for the Illinois State Music Teachers Association Newsletter.

Emi is an active member of several performing organizations and educational organizations. She is a member and former president of Musicians Club of Women, yearbook chair and Joint Chapters Berkley-Pendell Piano Competition representative of the Salt Creek Music Teachers Association, former membership chair and current organizer of group sales to CSO's Beyond The Score series for the Chicago Area Music Teachers Association, and former newsletter editor of the Illinois State Music Teachers Association. She is also member of Lake View Musical Society, North Shore Music Teachers Association, and Hyde Park Piano Seminar. Former teachers and coaches include Ian Hobson, Helen Kettner, Janice Razaq, Joseph Banowetz, Seymour Bernstein, Jose Feghali, Petronel Malan, and Peter Takács.

In addition to performing as a soloist, Ms. Murata is a founding member of Piano à la Quartette, a two piano, eight-hands ensemble.

Emi was honored to be voted 1999 Member of the Year by her fellow colleagues at the Chicago Area Music Teachers Association and 2008 Member of the Year by her colleagues at the Salt Creek Chapter of ISMTA.

### Brain Gym® Course

Are you interested in the entire three day Brain Gym course? If so, we may be able to have a class in the area.

The course can be run in different ways. The class typically runs for 3 days, 9-6 each day with 1 hour for lunch. It can be on weekdays or weekends. It can be on consecutive days, or once a week for 3 weeks. The class typically costs \$375 plus the TEACHER'S EDITION manual (\$20), if you don't already have one. The second required manual and a binder with supplemental materials are included in the cost. We would need a minimum of 6 people for the class. The maximum number is 12 – 15 people.

Some people have suggested a summer session. Others think early fall would be best. Either way, if you are interested, email Carol Ishman ([cishman@comcast.net](mailto:cishman@comcast.net)) or call her at 630-790-2769.

### Clavier Companion Magazine Subscriptions

If you were a subscriber to both Clavier and Keyboard Companion, you will be able to save money with this year's renewal to Clavier Companion! Our group subscription expires with the July/Aug 09 issue which is usually sent out in June. New subscribers are welcome to enjoy the benefits of the reduced group rate too.

The group rate for renewals and for new subscriptions to Clavier Companion Magazine is \$24.95 for 6 issues. Our subscription must be sent in by May 15.

If you are interested in a subscription to this fine magazine, please send a check for \$24.95 to Carol Ishman, 290 S. Kenilworth Ave., Glen Ellyn, IL 60137-6585. Make the check out to Carol since Clavier Companion will accept only a single payment for the entire group. If you have questions, please call Carol at 630-790-2769.

### *National Conference on Keyboard Pedagogy July 30 to August 1 Westin Hotel at Yorktown, Lombard*

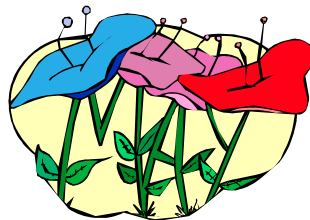
*Fees: \$225 for 3 days, if received before May 1  
or \$275 after May 1 or \$125 per day.*

*Contact: Frances Clark Center for Keyboard Pedagogy at  
1-800-824-5087 (phone)  
1-609-392-6822 (fax)  
[www.francesclarkcenter.org](http://www.francesclarkcenter.org) (online registration)*

### AIM APRIL NEWSLETTER CORRECTION

There is a correction for April's newsletter. In our AIM "Thank You" announcement, it should have read, "Ruth Daube and Linda Krueger for hospitality".

We apologize for the error.



**Steinway of Chicago's Community  
Concert Series Proudly Presents**

# MUSIC IN APRIL

***Saturday, April 18th at 6pm***

***Wael Farouk***

"Wael Farouk is, without a doubt, a formidable and magnificent pianist ...of the most interesting and individualistic I have heard in a long time."

- Harris Goldsmith, *New York Concert Review*

**Mr. Farouk will present a program that includes Mussorgsky's *Pictures at an Exhibition***



***Sunday, April 26th at 3pm***

***William Phemister***

As the most recent Steinway Artist and graduate of both Juilliard and Peabody, Bill will explore the special affinity between the music of Bach and Brahms, pairing nine different Bach Preludes and Fugues with shorter piano pieces of Brahms Intermezzos, Capriccios, and Rhapsodies.



**Click the pictures above to RSVP**

**Events are Free, but seating is limited**



[www.steinwaychicago.com](http://www.steinwaychicago.com)

1205A Butterfield Road,  
Downers Grove, IL

*Events are free, but seating is limited!*

Information or RSVP: (630) 512-8825

RSVP: [www.steinwaychicago.com/rsvp](http://www.steinwaychicago.com/rsvp)

**TEACHING PIECES & BOOKS  
I CAN'T LIVE WITHOUT!**

**Music Suggestions from Carol Ishman**

Here are a few suggestions others may enjoy.

**Collections**

- Crème de la Crème
- Focus on Melody Books 1 & 2
- Music Pathways Repertoire books 3 - 5
- Rock, Rhythm & Rag, Books 2 & 3
- Robert Vandall and Melody Bober compositions

Composer ..... Title..... Approx. Level

**Elementary**

- Bennett, Ronald.....The Stars Dancing.....2
- Bober, Melody ..... Starfish .....3
- Christiansen, Susan..... Guess Who? .....2
- Palmer, Willard..... Mumbo Jumbo .....1
- Stecher, Horowitz,  
Gordon ..... Riverboat Rag .....2

**Intermediate**

- Faber ..... The Ghost in Our Piano ..... 5/6
- Gillock, Wm.....New Orleans Jazz Styles  
(all 3 bks.).....6
- Noona, W. & C. .... Flashing Swords  
& Scimitars ..... 4/5
- Noona, W. & C. .... The All-American  
Hometown Band .....4  
(This is available as a solo or as a duet)
- Ogilvy, Susan.....Toccatina.....6
- Palmer, Willard..... Nine Blind Mice .....5
- Rollin, Catherine ... Rockin' in New Orleans.....5
- Rollin, Catherine .....Big City Blues.....5
- Rollin, Catherine.....Jumpin' and Jivin' .....5
- Rollin, Catherine .....Jazz Cat..... 4/5
- Rollin, Catherine ..... Nights in Spain .....4
- Vandall, Robert ..... Prelude # 19 ..... 5/6

**Advanced**

- Creston, Paul ..... Prelude Op. 38 # 2 .....12
- Gershwin, George .....Merry Andrew.....8
- Gershwin, George .....Promenade.....8
- Lequona, Ernesto ..... Maleguena.....12
- Paradisi, Pietro ..... Toccata ..... 9/10
- Schubert, Franz .....Impromptus Op. 90..... 10-12
- Telemann, Georg... Fantasie in G Minor ..... 8/9
- Wieck, Clara  
(Schumann) ..... Mazurka Op 6 # 3 ..... 9-12



Illinois State Music  
Teachers Association

**CALL FOR PROPOSALS**

The Illinois State Music Teachers Association (ISMTA) is accepting proposals for the 2009 State Conference at Eastern Illinois University (Charleston, IL) on November 6 & 7. Panels, workshops, papers, and lecture-recitals are welcome. Please follow the guidelines below when submitting your proposal:

- Include your name, address, phone-number, and e-mail address
- Title of Presentation
- A brief summary of the presentation (one paragraph)
- Length of presentation
- Equipment needs
- A brief bio of the presenter.

Proposals can be submitted via e-mail or mail to:

Dr. Chung-Ha Kim  
School of Music  
Western Illinois University  
1 University Circle  
Macomb, IL 61455  
[C-Kim@wiu.edu](mailto:C-Kim@wiu.edu)

**Submission deadline is May 15, 2009.**

**REMINDER: SALAD LUNCHEON**

Following our Thurs. May 7<sup>th</sup>  
Monthly Meeting and Masterclass.

Please bring Salads, Sandwiches, or Desserts to share



**NEXT AIM PERFORMANCE DATE**  
**IS MARCH 13, 2010**  
**(a week later than usual)**

Diane M. Lindsay  
242 S. Edgewood Avenue  
Lombard, IL 60148