



# West Suburban MTA

*www.wsismta.org*

An Affiliate of the Illinois State  
Music Teachers Association

*Monthly Newsletter*

May 2012

*Diane Lindsay, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

## UPCOMING EVENTS

*Thurs. May 3, 2012* ..... **9:30 a.m. Monthly Meeting and Presentation:** Annie Sherter: Master Class on Composers of the Impressionistic Period. West Suburban Spring Luncheon at The Bank Restaurant, 121 W. Front Street, Wheaton; follows the meeting.

*Sunday, May 13, 2012* ..... **3:00 p.m. Student Recital** at Wheaton College, Pierce Chapel 104. Coordinator: Joanne King at 630-690-1759. Fee \$7.00 per student. Deadline: April 28, 2012.

*Thursday, May 17, 2012.* **9:15 a.m. Board Meeting** at the Home of Kathy Sbarboro.

## DEADLINES

*Fri. April 20, 2012* ..... **DEADLINE to Register for the West Suburban Spring Luncheon** to Lynette Zelis. See Registration form and information in this issue!

*Sat. April 28, 2012*..... **DEADLINE for May 13<sup>th</sup> Student Recital.**

*Fri. June 15, 2012*..... **DEADLINE for SUMMER 2012 Newsletter.** Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or 630-363-7513. You may also text information to 630-363-7513.

### AiM Performance Co-Coordinator's Needed!

We desperately need 2 teachers to take on the AiM Performance position for next year. If you participate in the AiM exams and enjoy the benefits the AiM program provides for both you and your students, please volunteer your time to head this committee. Even if you don't enter students in AiM, we would really appreciate your help!

# SPEAKER BIOGRAPHY

**Annie Marchand Sherter** was born in Kyoto, Japan in 1935. Both her parents were talented amateur musicians, her father as a violinist and composer and her mother as a well-trained singer. She was exposed to classical music from her earliest years, as her parents played and sang for her, as well as playing recordings of famous musicians.

Her earliest memory was going to a piano recital when she was three years old and jumping from her seat at the recital intermission and running onto the stage in an attempt to reproduce one of the works played by the performer, Gil Marcheix. She was then given lessons on the “Koto,” a Japanese string instrument as well as learning traditional Japanese dancing.

After her parents return to France, she started formal piano lessons, which she continued in the small town where her family lived during the Second World War. Shortly after the liberation of Europe, she moved to Paris to start more rigorous training. She entered the Paris National Conservatory where she studied piano under Vlado Perlemuter, music theory and musical aesthetics under Alexis Roland-Manuel. After obtaining the “Premier Prix” in piano, she received a Silver Medal at the Geneva, Switzerland, International Piano Competition. She went on to the first Tchaikovsky Piano Competition and continued her studies independently as she started to teach at Immaculate Heart College in Los Angeles and continued to perform in the Los Angeles area.

After a number of years devoted to her family, she resumed a teaching, performing and lecturing career in Illinois. She also taught at Northern Illinois University and Roosevelt Musical College as well as maintaining a private studio in Geneva, Illinois, where she and her husband now reside.

## Master Class with Annie Sherter Performer List

1. **La fille aux cheveux.....C. Debussy**  
Jason Lee (Age 9)
2. **Arabesque.....C. Debussy**  
Hera Miao (Age 15)
3. **Menuet from Suite Bergamasque ...C. Debussy**  
Madeline (Maddie) Zoltek (Age 15)
4. **Prelude from Pour le Piano .....C. Debussy**  
Alex Yuill (Age 17)

Teachers Represented: Carol Beilke, Alexander Djordjevic,  
Dr. William Phemister, Dr. Karol Sue Reddington

## **Directory Changes**

Karen Lilly's email has changed to:  
[lillypad4@wowway.com](mailto:lillypad4@wowway.com)

**A TIP (Teacher Idea & Pointers) presenter is needed for our May 3<sup>rd</sup> monthly meeting. A sign-up sheet was distributed at the April 5<sup>th</sup> meeting but if you are available contact Marcelyn Peterson at 630-784-0569.**

**OUR NEXT NEWSLETTER IS THE SUMMER ISSUE**  
**with a deadline of June 15<sup>th</sup>**

## **Berkeley-Pendell Competition by Kathy Sbarboro**

The Berkeley-Pendell Review Committee has been hard at work dividing up the Competition Committee job into 5 easily manageable positions: *Director*, *Coordinator A* in charge of Venue, *Coordinator B* in charge of Judges, *Coordinator C* in charge of Applications, and *Coordinator D* in charge of Programs.

Representatives are needed from each of the four joint chapters to serve on the Competition Committee in order to provide this valuable competition opportunity for our students. Please consider representing our West Suburban Chapter by taking on one of these positions.

**For more information, contact Elvina Pearce at [etpearce@wowway.com](mailto:etpearce@wowway.com).**

## **THE HISTORY OF THE BERKLEY-PENDELL COMPETITION by Elvina Pearce**

In 1986, a committee of *ISMTA* members from each of the West Suburban Area Groups established the Berkley/Pendell Scholarship Fund in honor of Helen Berkley and Verona Pendell, two of the founders of the original West Suburban Area Group. The Fund underwrites the expenditures of the annual Berkley/Pendell (B/P) Piano Competition whose purpose is to promote the cause of good music and encourage student performance which demonstrates artistry and excellence in music-making at the piano. The Competition is open to all students in grades 12 or below who are studying piano with an active *ISMTA* member of the Naperville, Salt Creek, Waubensee Valley, or West Suburban area groups.

At the end of the 2011 academic year, the Joint Board of the West Suburban Area Chapters voted to suspend the B/P Competition for the 2012 season, and a Review Committee was appointed to study its operational procedures and then make suggestions for updating and reactivating it in the Spring of 2013.

The Review Committee has now completed Phase One of its work, i.e., the structuring of a new plan for administering the Competition, and we have recommended that it be reactivated in the Spring of 2013. However, in order for this to occur, there must be a new plan for handling the details of the event. The Review Committee suggests that the work responsibilities should be shared by a 5-person committee with each dealing with just one aspect of the competition. This will ensure that no one person will be overburdened by the amount of work to be done.

### **ABOUT THE FIVE COMMITTEE POSITIONS:**

The job responsibilities have been divided into five areas as summarized below:

#### **THE DIRECTOR**

The Director will serve as the liaison between the B/P Competition Committee and the members of the Joint West Suburban Board (via its President), and also between the Competition Committee and the presidents of the four WS Area Groups.

He/she will advise the four Competition committee members, oversee their work, and assist them with any problems that relate to their responsibilities. The Director will receive information from the Coordinators throughout the year which they recommend for publication in the area group newsletters; editing and forwarding this information to the President of the Joint WS Board and to the presidents of the four area groups.

The Director will schedule and moderate two annual meetings of the B/P Committee – one in late May (to evaluate the preceding Competition), and one in late August (to plan for the upcoming Competition). After the May meeting, the Director will provide the Joint WS Board with a summary report, along with the Coordinators' ideas and suggestions for the next competition.

#### **COMMITTEE COORDINATOR "A" (VENUE)**

Committee Coordinator "A" is responsible for proposing a site and date for the following year's competition to the Director. Next year's date should be reserved shortly after each year's competition. Information about application deadlines will be submitted to all area groups. Arrangements for room reservations, pianos and other equipment, as well as audition and practice room setup, will be done by Coordinator "A".

#### **COMMITTEE COORDINATOR "B" (JUDGES)**

Committee Coordinator "B" is responsible for implementing all of the details related to judging of the B/P Competition, both prior to the day of the auditions, on site during the actual day of the event, and following the competition. Includes booking and scheduling the judges, as well as assigning tasks to volunteer teachers on Competition Day.

#### **COMMITTEE COORDINATOR "C" (APPLICATIONS)**

Committee Coordinator "C" is responsible for receiving and processing all entry applications, documents, and fees for the B/P Competition. He/she is also responsible for the scheduling of the auditions and for ordering medals and preparing certificates for the participating students.

#### **COMMITTEE COORDINATOR "D" (PROGRAMS)**

Committee Coordinator "D" is responsible for setting up and distributing the Competition programs (one for each Division) to all committee members, judges, participating students, and teachers. Following the Competition, he/she is also responsible for assembling a list of the winners (and also of the honorable mentions) from each division and e-mailing it, along with a copy of each of the division programs to the teachers of the participating students.

**If the Competition is to resume in the Spring of 2013, a B/P Committee should be in place before this summer.**

*We hope that you will consider serving on the B/P Committee and if you have questions or would like to receive more information, please contact your Area Chapter President or the B/P Review Committee, c/o Elvina Pearce ([etpearce@wowway.com](mailto:etpearce@wowway.com)) at your earliest convenience.*



The Nominating Committee is pleased to announce the following nominees for 2012 Member of the Year:

Bonnie Brewster  
Kathy Christian  
Diane Lindsay

**\*\*Election will take place at the May Monthly Meeting.\*\***

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**Bonnie Brewster** has taught piano in her childhood home in Wheaton for over 25 years. She's been a member of West Suburban ISMTA since 1983, and has served as President, Program Chairman and newsletter editor. She is currently directory coordinator, Joint Board President, and Joint Workshop Chair.

Bonnie has been the Music Director and Pianist for the DuPage Unitarian Universalist Church in Naperville since 1987, making this her 25th year. She also accompanies the choir and collaborates with other instrumentalists in duets and small chamber groups. Bonnie loves the camaraderie of ISMTA, and the wonderful speakers!

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**Kathy Christian** has been a member of West Suburban ISMTA for 18 years, joining in 1993. She has had the pleasure of serving the West Suburban group in some capacity every year since joining, including membership chairman (twice), Treasurer (twice), AIM scheduler, Awards Coordinator, Publicity/Historian (twice), mailing coordinator, AIM Theory assistant chair, and Certification Coordinator. Kathy has been a Nationally Certified Teacher of Music since 1995.

Kathy has always benefited greatly from being an involved member of this chapter. The opportunities are many from entering students in the AIM program or recitals, to receiving motivation and new ideas from workshops, master classes and monthly meetings. She values all of these programs in addition to the enrichment gained from interaction with colleagues at monthly meetings, TIE meetings, teacher performance groups and conferences.

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**Diane Lindsay** has been a member of West Suburban ISMTA for 8 years, joining in 2004. She had the pleasure of serving the West Suburban group as Newsletter Mailing Coordinator, in 2006 and 2007; and as Newsletter Editor since 2008. She coordinates and distributes the various e-mail communications for our group. This spring marked the first year she entered students in the AIM program.

Diane holds her Teaching Certification from the State of Illinois in Vocal Music Education and taught 5 years in the classroom. She has maintained an active piano and voice studio in Lombard since 2001. She has greatly benefitted from interaction with fellow chapter members. She receives encouragement, motivation, and new ideas from the many workshops, master classes, and monthly meetings. .

## SOME WONDERFUL NEWS.....

Recently competing in the Chicago Symphony Orchestra Youth Concerto Competition at Symphony Centre, congratulations go to 15 year-olds Katie Blume and Maddie Zoltek, students of Dr. Karol Sue Reddington. They were 2 of 24 Chicago-land concerto competitors, performers of the first movement of Beethoven's Concerto No. 1 and Concerto No. 3, respectively. They will also perform this repertoire in recital, May 12, 2012 at Steinway Studios (Hinsdale). Katie included the 2nd of the 3 Beethoven cadenzas, and Maddie included the one cadenza written for this concerto.

Maddie Zoltek was awarded the Crain-Maling Chicago Symphony Orchestra Youth Audition scholarship to Interlochen Arts Camp for the entire summer. The scholarship includes the FULL tuition and all expenses. Maddie Zoltek will be performing in our chapter workshop on May 3, 2012.

Both Katie and Maddie have also been invited to the summer Brevard Music Centre Institute (North Carolina), by the Head Judge Professor Elisabeth Pridonoff from College Conservatory of Music and artist of the Brevard Music Center. Professor Pridonoff and her husband are currently performing in Japan and S. Korea. Pridonoff is also a personal and professional colleague of Karol Sue

## UPCOMING DAVID SALIAMONAS CONCERT

Glen Ellyn native David Saliamonas was only 4 years old when his mom, Eleanor, realized he was making up songs on the piano she bought him. After some education and professional training, David, who lives in Paris, now works as a concert pianist, mostly in European countries, making a living from performing music.

He's scheduled to perform works of Beethoven, Chopin and Brahms  
at 4:30 p.m. April 22 at St. Michael Church in Wheaton, 310 S. Wheaton Ave.

Saliamonas, a 1985 Glenbard West graduate who played clarinet in the high school band, credits two teachers, both now deceased, for keeping him on the track to becoming a professional musician. He took lessons with Jean Gray of Wheaton, and Chicago concert pianist William Browning, he said in a phone interview from Paris this week. While he thinks part of his talent is natural – he said he has always been able to improvise and play by ear – a lot also comes from the hours and hours of practice.

Saliamonas went on to study piano at the Manhattan School of Music, where he earned Bachelor's and Master's degrees. About 12 years ago, he left New York to go to Paris, and he's been there since. He's performed widely in Europe, and toured with modern dance companies, where he performs a mix of other kinds of music. He also contributed improvised music for a French television documentary.

Saliamonas said while it's physically and mentally draining to perform on stage, he loves it and always believed it was "my destiny." At his Wheaton concert later this month, Saliamonas said he plans to discuss each piece, as is his custom at his shows.

For more information on Saliamonas' show, call 630-858-3486. A suggested donation of \$25 for adults and \$15 for students is asked in lieu of admission.



**West Suburban ISMTA Spring Luncheon**

**Thursday, May 3<sup>rd</sup>, 2012 at 11:30 AM**

**The Bank Restaurant - 121 W. Front Street, Downtown Wheaton**

**630-665-2265**

**(walking distance from the Church)**

**Luncheon Registration: Due April 20, 2012**

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Name

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Address

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City

Zip

Phone

Amount due: \$24.36 (This includes drinks, tip and all food on menu.  
You will pick one entree when you arrive at the restaurant)

Make checks payable to: West Suburban ISMTA. Send your completed form  
and payment to:

Lynette Zelis  
Noteable Notes Music Studio  
1403 N. Main St. Suite 106  
Wheaton, IL 60187

Diane M. Lindsay  
242 S. Edgewood Avenue  
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