



West Suburban MTA

www.wsismta.org

An Affiliate of the Illinois State
Music Teachers Association

Monthly Newsletter

May 2013

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

Sun. April 21, 2013 **1:00-7:00 p.m. BERKLEY-PENDELL COMPETITION** at Wentz Fine Arts Center (Rooms 114 & 138), North Central College. Awards Presentation Following. Application Due Date is March 21, 2013.

Thurs. May 2, 2013 **9:30 a.m. MONTHLY MEETING & MASTERCLASS WITH GELLERT MODOS.** Trinity Episcopal Church, Wheaton.

MAY LUNCHEON

Thursday, May 2, 2013

At 11:30 a.m. (after monthly meeting)

WOK 'N FIRE

120 East Liberty Drive, Wheaton, IL

Sun. May 5, 2013 **2:30 p.m. STUDENT RECITAL** at Gary United Methodist Church, Wheaton. \$7 fee for WS-ISMTA members, and \$15 for non-WS members. Deadline: Mon. April 22. Coordinator: Joanne King. 630-690-1759.

Thurs. May 19, 2013 **9:15 a.m. BOARD MEETING** at the home of Kathy Sbarboro. Board members are required to bring reports to this meeting. Contact Kathy if you are unable to attend and send reports prior to this meeting.

Thurs. May 23, 2013 **10:00 a.m. JOINT BOARD MEETING** at Trinity Episcopal Church, Wheaton.

Wed. – Sat., July 24-27 **NATIONAL CONFERENCE OF KEYBOARD PEDAGOGY.** Westin Hotel, Lombard.

Fri. – Sun. Nov. 1-3 **ISMTA STATE CONFERENCE.** Northeastern Illinois University, Chicago.

DEADLINES

Sat. June 1, 2013 **DEADLINE** to mail **MEMBERSHIP RENEWALS** to MTNA to ensure that your information is printed in the fall directory.

Sat. June 15, 2013 **DEADLINE for Summer 2013 Newsletter.** Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or call 630-363-7513.

MONTHLY PROGRAM

Gellert Modos, Professor Emeritus, is a native of Hungary. In Budapest he graduated from the Bela Bartok Conservatory and the Franz Liszt Academy. He did his post graduate studies in the Vienna Music Academy and the Mozarteum in Salzburg, Austria. In 1965 Modos won the gold medal of the International Piano Competition in Vercelli, Italy, and later concertized extensively throughout Europe. Modos came to the United States in 1971. Besides his performing career he was on the Piano Faculty at the Brevard Music Center, Louisiana State University, Colorado State University, and finally at Illinois State University.

Master Class with Gellert Modos

West Suburban ISMTA

Thursday, May 2, 2013

Performer List

1. *Sonata Op. 2, No. 1* *L. van Beethoven*
IV. Prestissimo
Joel Erickson (9th grade)

2. *Sonatina Op. 13, No. 2* *D. Kabalevsky*
IV. Vivace
Madeleine Ruch (10th grade)

3. *Song Without Words "Regrets" Op. 19, No. 2* *F. Mendelssohn*
Annie Williams (11th grade)

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<p>Nominees for this year's Member of the Year are: Elinor Lee, Joanne King, and Kathy Sbarboro. We will be voting at the May meeting.</p>	<h2 style="margin: 0;"><u>DIRECTORY UPDATES</u></h2> <p>None submitted</p>
<p>OUR NEXT NEWSLETTER ISSUE IS SUMMER 2013, WITH DEADLINE OF SATURDAY, JUNE 15TH. No issues are sent on May 15th or July 15th.</p>	<p>MTNA DUES LETTERS WERE RECEIVED LAST WEEK. Emails were sent prior. Send in your payments by Saturday, June 1st to ensure that your information is printed in this fall's WS-ISMTA directory.</p>

Popular Music for Piano! Registration Form

- Discounted Registration \$250 (before May 20th)
- Regular Registration \$275 (before June 7th)
- Morning Camp Afternoon Camp

Student's Full Name _____

Parent/Guardian's Full Name _____

Street Address _____

City, State, Zip Code _____

Email Address _____

Home Phone _____

Cell Phone/Texting Device _____

Grade and School (Fall 2013) _____

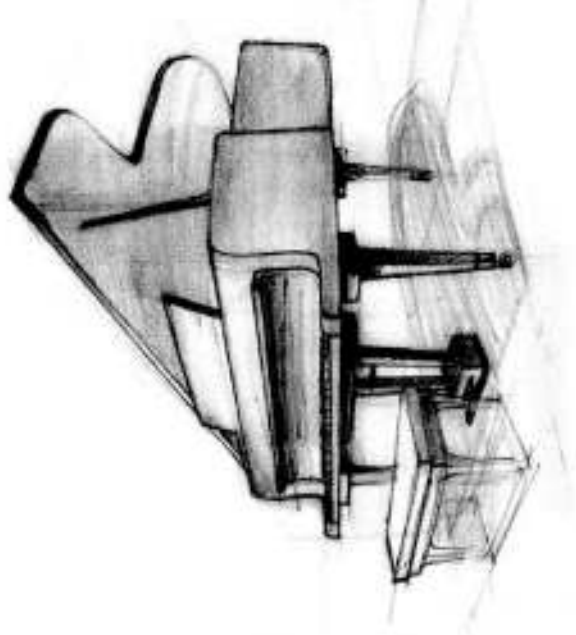
Years of piano study, Teacher's Name _____

Mail to:
Concordia University Chicago
Music Department c/o Laura Zimmer
7400 Augusta Street
River Forest, IL 60305



Concordia University Chicago's
Preparatory & Community Piano Program
presents...

Popular Music for Piano! June 17-21, 2013



Learn current pop and rock hits!
Write and record your own song!
Play songs with other campers!
Learn basic theory and techniques
used in popular music!

Open to students who have completed grades 4-9

Taught on the campus of



Concordia University Chicago
Preparatory & Community Piano Program
7400 Augusta Street
River Forest, IL 60305
www.CUChicago.edu/community-piano
708-209-3141



Popular Music for Piano!

Lennon and McCartney, Billy Joel, Taylor Swift, Norah Jones, John Mayer – Have you always dreamed of adding your name to the list of great songwriters? If you already play piano then this camp is for you!

Students will learn the basic techniques and skills used in composing music and writing popular songs as well as learning to play current radio hits. Students will have the opportunity to record their original songs and make a CD to take home at the end of the week. All students must be able to play piano proficiently (including basic chords), with 3 years of previous study recommended.

Registration is limited to the first ten students per session. This program is open to students who have finished grades 4-9.

Camp Dates:

Monday June 17- Friday June 21

Students may enroll for the

Morning Session: 9:00am-12:00pm

or the

Afternoon Session: 1:00pm-4:00pm

Camp takes place in Kretzmann Hall on the campus of Concordia University Chicago located at 7400 Augusta Street in River Forest, IL.

Kretzmann Hall offers the use of a 10-keyboard piano lab, soundproof practice rooms, computer lab and private piano studios equipped with both Steinway grand pianos and Yamaha upright pianos.

Sample Day:

9:00-9:30 rockin' finger warmup and pop theory

9:30-10:00 listening and learning pop songs

10:00-10:30 rhythms of rock music

Break

10:45-11:15 composing chord progressions

11:15-11:45 private and group practice with mentor

11:45-12 end of day group and solo performances

Faculty

Billie Howard joined Concordia's Preparatory and Community Piano Program full-time faculty in 2004. She holds a M. Mus. degree in piano and piano pedagogy from Northwestern University.

Howard received the honor of Outstanding Performance while completing a B. Arts degree in piano and violin at Montana State University. She has won several competitions and awards including a semifinalist standing in the MTNA Baldwin Piano Competition. She is a member of Music Teachers National Association, Illinois State Music Teachers Association and Chicago Area Music Teachers Association.

Ms. Howard appears regularly as a soloist and collaborative performer in the Chicago area, performing with NBN Trio, Chicago Composer's Orchestra, a.p.e.r.i.o.d.i.c, Classical Revolution and Palomar. In addition to classical performances, Howard plays electric violin, synthesizer and sings for several rock and pop bands including the 20 piece all-female Girl Group Chicago. An active session musician, she has been featured on studio recordings by American Idol winner Lee DeWyze, Grammy-nominated children's artist Justin Roberts and many other recording artists.

Enrollment & Tuition

Enrollment form and tuition must be received by June 7, 2013.

Tuition rates:

if paid before May 20, 2013, -- \$250

if paid after May 20, 2013 -- \$275

Tuition includes workbook and CD with a recording of the song you will write at camp. Camp tuition is payable to Concordia University.

For more information, contact Billie Howard: billie.howard@cuchicago.edu, 708-209-3141

Refunds

If a student withdraws prior to the beginning of the session for which tuition has been paid, a full refund will be made; withdrawal after June 16th will result in no refund. Should a full class size fail to materialize, the session will be canceled and a full refund will be made.

Missed class

No refunds will be given for any missed classes. Concordia University admits students without regard to age, sex, creed, race, color, national or ethnic origin, or handicap.



Diane M. Lindsay
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