



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**

***Monthly Newsletter***

**May 2015**

*Linda Krueger, Newsletter Editor*

*Bonnie Brewster, Mailing Coordinator  
Diane Lindsay, E-mail coordinator*

## **UPCOMING EVENTS**

*Sun. April 19, 2015.....* **Berkley-Pendell Piano Competition** at North Central College.

*Sun., May 3, 2015.....* **3:00 p.m. Student Recital** at Gary United Methodist Church, Wheaton.  
Fee \$7 for West Suburban Members, \$15 for non-WS members.  
Information deadline: April 18, 2015. Coordinator: Anna Buckley,  
[anna.buckley@hotmail.com](mailto:anna.buckley@hotmail.com), 2N255 Euclid Ave., Glen Ellyn.

*Thurs., May 7, 2015.....* **9:30 a.m. Monthly Meeting and Program: Elvina Truman Pearce: The Music of Schumann – Its Practicing and Performance.** Trinity Episcopal Church, Wheaton. Followed by our May luncheon.

*Thurs., May 14, 2015.....* **9:15 a.m. Board Meeting** at the home of Debi Inch. Board reports are due from each member.

*Thurs., May 28, 2015.....* **10:00 a.m. Joint Chapters Board Meeting** at Trinity Episcopal Church, Wheaton.

## **DEADLINES**

*Sat., Apr. 18, 2015.....* **DEADLINE** for entering students in May 3, 2015 Student Recital.

*Fri., May 1, 2015.....* **DEADLINE** for completing the form reporting the schools your AIM students attend so they may be included in letters of recognition to the schools.

*Mon., June 15, 2015.....* **DEADLINE** for Summer 2015 newsletter. Please send articles and information to Linda Krueger via email: [lkruegerpno@comcast.net](mailto:lkruegerpno@comcast.net).

# MONTHLY PROGRAM

## The Music of Robert Schumann Its Teaching, Practicing, and Performance

**Elvina Pearce** will be the guest speaker at the May 7<sup>th</sup> meeting. Her presentation will feature a lecture-demonstration based on the piano music of Schumann. Repertoire to be discussed and performed will be Schumann pieces from *The Album for the Young, Op. 68*, the “Fantasie Dance, Op. 124, No. 5,” and the “Romance in F# Major, Op. 28, No. 2.” Teachers are encouraged to bring copies of this repertoire with them to the meeting, which will be held at Trinity Episcopal Church.

In 2008, **Elvina Pearce** was named as an *MTNA Foundation Fellow*. In 2011, she was awarded a *Lifetime Achievement Award* by *The National Conference on Keyboard Pedagogy* in recognition of her more than a half century of dedicated service to music-teaching and music-making, and in May of 2014, she was inducted into the *Illinois Fox Valley Arts Hall of Fame* which publicly recognizes individuals who have received national/international acclaim for their achievements in the arts.

Elvina has been an active member of *ISMTA* since the mid-60's. Prior to moving to Illinois, she studied piano in NYC with Isabelle Vengerova (whose students included Samuel Barber, Gary Graffman, and Leonard Bernstein). Her concert career is highlighted by a solo appearance with the Chicago Symphony and recitals at Carnegie Recital Hall in New York, and the National Gallery of Art in Washington, D.C. She has served on the faculty of Westminster Choir College in Princeton, NJ, and was also one of the founding faculty members of the *New School for Music Study* and the *Frances Clark Center for Keyboard Pedagogy*. For 14 years, she taught piano and pedagogy and directed the Preparatory Piano Division at Northwestern University, and also taught at North Central College where she founded and directed its Division of Preparatory and Community Music.

From 2000-2006, Elvina was Editor-in-Chief of *Keyboard Companion* (now *Clavier Companion*) magazine. She has presented workshops and recitals in more than 40 states as well as in Canada, the Republic of China, and Australia, and has also received national recognition as an author and composer of more than 25 published collections of educational piano pieces, the latest being 2014 releases of *Pictures in Sound* (FJH Music Publishers), and *At the Lake* (Hal Leonard). In January of 2015, her long-awaited book, *The Success Factor in Piano Teaching: Making Practice Perfect*, was released by the *Frances Clark Center for Keyboard Pedagogy* and is available via AMAZON which has rated it as its “number one new release for Music Instruction and Study.”



## **JOB OPPORTUNITY!**

Vero Voce School of Performing Arts (St. Charles) is seeking a qualified instructor to teach private voice lessons a minimum of one day per week. Minimum requirements, BA or BM with an emphasis in voice with experience teaching both classical and musical theater styles. The candidate must be an active performer. Piano skills required.

Please register online at <http://www.verovoce.com/jobs> or email your headshot and resume to [info@verovoce.com](mailto:info@verovoce.com)

## **AUDITIONS**

**The Elizabethans** (directed by Linda Krueger) will be holding auditions on Tuesday mornings, 9:30-11:30, May 5 and 12 at Gary United Methodist church in Wheaton, IL. These auditions are for membership during the period of September 2015-May 2016. Please spread the word to your singing friends! For more information about these women madrigal singers and auditions, go to [www.theelizabethans.org](http://www.theelizabethans.org).



Many thanks for all the cards and condolences for the passing of my mother in mid-February. Your kind words and thoughts during this time are much appreciated.  
Diane Jankiewicz

## **Recognition of AIM Students:**

Thank you to those AIM teachers who have already reported the schools their AIM students attend so we can send letters of recognition to their schools. If you have not yet done so, please click on this link to [fill it out in Google Forms](#) by May 1.



## **BERKLEY-PENDELL PIANO COMPETITION**

**Sunday, April 19, 2015**

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Wentz Fine Arts Center & Koten Chapel  
North Central College  
Naperville

## **SPECIAL INVITATION**

**SUPPORT THE YOUNG WINNERS**

at the

## **CELEBRATORY CONCERT**

**Saturday, 25<sup>th</sup> April, 7PM**

GARY UNITED METHODIST CHURCH  
224 Main St., Wheaton  
Parking in Rear

**~ Intense Achievement Honored in This Wonderful Concert ~**  
**Of Our Young Pianists, Their Teachers, and Families**  
**Admission Free and Open to the Public**

## APRIL MEETING MINUTES

### **West Suburban Illinois Music Teachers Association April 9, 2015**

The meeting was called to order at 9:34.

The Student Performer was Joe Williamson, son of Janna Williamson, who played *The Prayer of the Matador* and *Russian Dancer* by Dello Joio.

Tip of the Day – Linda Krueger presented a tip on using the ‘Decide Me’ app to create a customized spinner for use in games. The app is available for apple and android devices.

The minutes were read with no corrections or additions. Adrienne Rose moved to accept the minutes as read, and Diane Lindsay seconded.

Treasurer Stephanie Myers reported a balance of \$6834.49.

Membership – Joanne King reminded members to check their personal information, especially email addresses, when renewing their annual membership so that the correct information can be printed in the directory.

Recitals – Joanne King announced that there will be 16 students playing on the April 12 recital. Janna Williamson reported that there will 17 students representing 9 teachers in the AiM Honors recital, also held on April 12. Marcelyn Peterson said that the May recital has no coordinator. She asked for someone to step forward to coordinate the recital. She will also send an email request.

Member of the Year – the nominating committee for Member of the Year, consisting of Bonnie Brewster, Stephanie Myers, and Karol Sue Reddington, announced that Elinor Lee has been chosen as this year’s MOY. Bonnie read Elinor’s bio and letter of thanks to the chapter. Congratulations to Elinor!

AiM Performance – Linda Krueger stated that the exams in March went very smoothly and thanked everyone for their help. Awards for levels 9-12 are available for pick up (the bars have been ordered). Linda asked for help with sending recognition letters to the participating students’ schools. Debi Inch and Diane Lindsay offered to help, Linda could use at least 1 more volunteer. A form to list your students and their schools will be sent out, with a deadline of May. 1.

#### Announcements:

Liz Mackenzie announced that our May Luncheon will be held at Trinity this year, following the May meeting, and will be catered. The cost is \$10.00. Liz asked that members pay cash, and sent around an envelope and sign-up sheet. Those who wish to attend, but not order food, should also sign up so we know how many are coming. The luncheon will also honor our Member of the Year and new officers.

Karol Sue Reddington announced that the Berkeley-Pendell Competition will be held on April 19 at North Central College, and a congratulatory concert for the winners will be held on April 25 at Gary United Church.

The next Teacher Performance Group will be held at 9:30, April 16 at Linda Krueger's house. Please let Linda know if you plan to attend.

The next monthly meeting will be on May 7 and will feature a program by Elvina Truman Pearce: 'The Music of Schumann – It's Practice and Performance'.

The WSISMTA spring board meeting will be held at 9:15, May 14 at Debi Inch's house. Board members need to bring their annual reports.

Debi announced that the ISMTA Fall Conference will be held at Moody Bible Institute on Nov. 6-7, and encouraged everyone to attend – let's win that conference attendance prize!

Karol Sue Reddington announced some concert tickets that she will not be able to use – see Karol Sue if you would like them.

Lynette Zelis attended the MTNA conference in Las Vegas and brought some new publications to share. She also reminded members that the NCKP will be held in Oakbrook this summer, and encouraged everyone to attend.

Lynette announced that the Central DuPage Hospital Cancer Center has a grand piano, and they need volunteers to play for patients; a good low-stress performance opportunity for teachers or older students. Lynette has recorded some CD's of relaxing piano music, and offered them for sale for \$10.00. 100% of the proceeds will go to the People's Resource Center.

A motion was made to adjourn the meeting at 10:12 by Rita Brown, seconded by Janna Williamson.

A program by Annette Burkhart, Modern Teaching Gems, followed the meeting.

Respectfully submitted,  
Kathy Sbarboro





### What you will experience and accomplish during the week

- Work on polishing your solo repertoire with experienced and passionate college faculty.
- Collaborate with your peers in chamber music.
- Participate in masterclass with internationally renowned musicians.
- Perform in recitals featuring solo and chamber repertoire.
- Compete in the concerto competition for an opportunity to perform with Northeastern Illinois University Orchestra (Optional).
- Attend concerts with your new friends to hear artists around the city. Past CCMF outings have enjoyed music at local jazz clubs, the Ravinia Festival, and the Grant Park Symphony at Millennium Park.

If you have questions about the program or about the application, auditions, and registration, please refer to the FAQ section of our webpage [neiu.edu/ccmf](http://neiu.edu/ccmf). If you don't find an answer there, please feel free to e-mail the program director at [ccmf@neiu.edu](mailto:ccmf@neiu.edu)

## Applications now being accepted for the 2015 Chicago Chamber Music Festival (CCMF)

Festival Dates: August 1-8  
Application Deadline: May 15

The Chicago Chamber Music Festival (CCMF) is a one-week summer immersion program for talented young musicians ages 12-18.

The goal of the CCMF is to give opportunities to students, regardless of socio-economic background, for musical growth and development. CCMF participation gives young musicians an intensive experience that develops both their solo and chamber music playing.

The superb faculty works closely with each student during the week on developing technical skills, deepening artistry and honing their performance skills, all in a non-competitive and supportive environment.

Every festival participant also becomes an extension of Northeastern Illinois University with invitations to future opportunities and resources throughout the year.



**Susan Tang**  
Co-Artistic Director



**Jaime Gorgojo**  
Co-Artistic Director



**Stephen Zivin**  
Program Director



**Lincoln Trio**  
will be giving clinics and performing for CCMF participants. "one of the hottest young trios in the business."  
-*Fanfare Magazine*

[www.neiu.edu/ccmf](http://www.neiu.edu/ccmf)

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