



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

November 2007

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

DEADLINES

- Thurs. Nov. 15DEADLINE for December newsletter. Please send articles and information to Diane Lindsay, 242 S. Edgewood Ave., Lombard. Telephone 630-916-8001 or email to dmlindsay@ameritech.net.
- Sun. Nov. 18DEADLINE for Information for December 2nd Student Recital. Contact Joanna Tokarz at 630-350-7783.
- Fri. Feb. 15, 2008PRE-REGISTRATION DEADLINE for West Suburban ISMTA Joint Workshop with Elvina Truman Pearce .Early registration is \$20 for Adults and Students \$5.00. Mail to Ai-Lin Lai, 915 Dakota Circle, Naperville, IL 60563-1496. Registration will be \$25 at the door.

UPCOMING EVENTS

- Thurs. Oct.18Teachers Performance Group. Home of Judy Linhardt, 123 Longfellow Drive, Wheaton. Please contact Judy at 630-653-0449 if you plan on attending.
- Fri. Oct. 26 &
Sat. Oct. 27.....ISMTA 2007 Annual Fall Conference, Western Illinois University, Macomb. Attendance will help offset the state budget problems. **Free registration is available to members who have joined since September 2006.**
- Thurs. Nov. 1Monthly Meeting & Program: Trinity Episcopal Church, Wheaton
- **9:00 a.m. Coffee & Conversation**
 - **9:30 a.m. Business Meeting & Program**: Annette Burkart, “Fresh Repertoire for the Intermediate Student”.
- Thurs. Nov. 8AIM Theory Packet Meeting at the Home of Melissa Dalley, 26 W 457 Blair Street, Winfield, IL. Telephone: 665-4635.
- Sat. Nov. 10Theory AIM Exams, McAlister Hall, Wheaton College.
- Sun. Dec. 2.....Student Recital, Pierce Chapel 104, Wheaton College. Coordinator: Joanna Tokarz.
- Thurs. Dec. 13.....Monthly Meeting & Program: Jennifer Merry, “The Young Beginner: Approaching Piano Playfully”. Trinity Episcopal Church, Wheaton.

Thurs. Feb. 28, 2008....Joint Chapter West Suburban ISMTA Workshop with Elvina Truman Pearce at Wheaton College.

Sat. Mar 1, 2008.....AIM Performance, Wheaton College

This Month's Program

Annette Burkhart holds performance degrees from Wheaton College Conservatory and the University of Illinois (Urbana). Ms. Burkhart was Assistant Professor of Piano at Appalachian State University in North Carolina, and on faculty at Bucknell University (Pennsylvania) before joining the music department at Washington University in Saint Louis in 1989.

In the Saint Louis area Ms. Burkhart has performed solo, chamber and duet music in several venues including "Central Presbyterian Concert Series", "Vienna Fest" at Washington University, and the prestigious "Music from Christ Church Cathedral series. Since forming a duo partnership in 1997, Dr. Jennifer Lim Judd and Annette Burkhart have performed several works with orchestra, including Poulenc's "Concerto for Two Pianos", and the J.S. Bach "Concerto in C minor".

Ms. Burkhart frequently acts as adjudicator and lecturer. Recent presentations include "Preparing Students for Audition" and a survey of the music of Cecile Chaminade and Sergei Bortkiewicz. With duo partner Dr. Judd, Annette Burkhart has presented lecture recitals entitled "Music for Two pianos, a Survey", and "Duet Music by Three American Women Composers". The latter was presented by invitation at the Athena Music Festival in Murray, Kentucky in 2005.

Mrs. Burkhart received the Master Teacher Certificate Award from the Music Teachers National Association and the *Excellence in Classroom Teaching Award* from Washington University.

The pieces for this program are listed below. If anyone has a student interested in playing, please call Lynette Zelis, 260-9544. The books listed above are available and can be ordered @ Noteable Notes Piano Studio.

- Gurlitt, Six Sonatinas Op. 54, ed. Palmer, Alfred.
- Sonatina no. 4, 1st movement. Modern Masterworks, ed. Jane McGrath, Alfred publisher (either *Spain* by Bortkiewicz or *Bolero* by Casella)
- Reaching Out, for Solo Piano by Emma Lou Diemer, FJH:
- Busy Toccata. This piece also occurs in the Festival Collection, Volume 6, ed. by Helen Marlais
- Expressive Etudes, Book Six, ed. by Suzanne Guy, FJH. Granados, *Maria (romanza sin palabras)*
- Federic Mompou Canciones y Danzas nos. 5-6-7-8. E.B. Marks/Hal Leonard **No. 7**

Orion Quartet Needs Page Turner

The Orion Quartet is giving several recitals this season and needs a page turner. They are offering \$25 per performance. Contact Jane Cole at 630-462-1001 with any questions.

AIM Performance Exams for Levels 11 And 12
Important New Information

A motion was passed at the September Board meeting to extend the deadline for completion of levels 11 and 12 AIM Performance exams. The new deadline to complete the performance of their repertoire is July 1 for all students in level 11, and those in level 12 who are playing their pieces for a judge, but not giving a recital. Level 12 students who are playing a recital will still have until August 31 to complete it. Please note the following guidelines:

- 1 - The technique portion of the exam must still be completed on the regular Performance Exam day.
- 2 - The enrollment deadline is still the same for all levels. Schedulers need to know how much time to allot, so when enrolling students for 11 & 12, indicate which of the 3 options the student will be doing:
 - a. Playing technique and repertoire on exam day
 - b. Playing technique on exam day and their repertoire on a later day (to be completed by July 1)
 - c. Playing technique on exam day and giving a recital (level 12 only; to be completed by August 31)
- 3 - Judges and later exam/recital dates must be arranged through the AIM coordinator.

President's Report

Don't miss our November 1 meeting, when we welcome a representative of the Chicago Piano Superstore. They will present the award check to our Educator Grant winner, Ellen Elwell. Ellen has been teaching a girl from Burkina Faso (Africa) for free on a donated keyboard this year. We are proud to have teachers like Ellen in our ranks, who are willing to reach out to deserving students in this way. Congratulations, Ellen!

My thanks go to Diane Lindsay for setting up an email list for newsletters and other important announcements. Please drop Diane a line if you are willing to forgo the "hard copy" of the newsletter. It saves a lot of effort and postage!

Our other technological initiative is the purchase of a laptop computer and printer for data entry at the AIM exams, as well as other uses that will come up in the future. Thanks to Melissa Dalley for her work on this project, and the Theory exams, as well!

Bonnie Brewster

Teaching Positions Available

- * There is an opening for a group piano teacher at Noteable Notes for 4 students on Saturday mornings from 10:00 a.m. – 12 Noon. Candidates should have at least a Bachelors degree in Piano Performance. Contact Lynette Zelis at 630-260-9544 for more information.
- * Oakbrook Montessori, 17W578 Morningside Drive in Villa Park, is looking for a group piano teacher for their General Introduction to the Keyboard program for ages 3-6. If you are interested contact Marium at 630-430-4011.

Community School of the Arts Recital at Wheaton College

The Community School of The Arts will present a Faculty Recital on Sunday, November 4 ,2007 in Pierce Chapel at 2:30 p.m. , Wheaton College. The program will include ensemble and solo performances and also a bell choir. It is free to the public.

AIM Theory Examinations Information November 2007

AIM Theory Examinations for Levels 3 -12 will take place on Saturday, November 10th from 8:00 A.M. to approximately 5:00 P.M. at Wheaton College. Students at these levels must take theory exams in order to participate in the AIM Performance Examinations on March 1st. Teachers need to check for updated and accurate AIM Theory teaching materials.

Judges should plan to arrive about 20 – 30 minutes before their first scheduled exams. Judges should come to the office in Blanchard room 139 to pick up their judging packets and then take time to look over the exams they will be administering. If you are judging in one of the professors' studios, you will need to have the room unlocked by either Janna or Melissa.

- Remember to bring pencils and food to share. You may also want to have your copy of the syllabus at hand in case any questions arise.
- Please remember to write comments and explain the scores you give.
- Don't forget to sign your name on the exams.

A few general reminders:

- Some fingerings have been given for sight reading examples on the Keyboard Skills pages. The student is not required to use this fingering. It is only a guideline. Whether or not they use the suggested fingering, the student's grade should not be affected. However, if fingering choices have affected the student's ability to play the piece, you may wish to comment on it.
- *When performing the example for the Playback in levels 3 – 6, please do not count any preparation measures. Simply play the example, following the instructions on the judge's sheet.*
- Please practice the dictation examples by playing a 5-finger pattern first for levels 3-6 and a scale for levels 7 and above.
- No photocopies of music are allowed for the transposition element in Levels 4 and above. Students must bring original music to the exam that will be transposed to two keys. The student may not bring an AIM workbook for this. The pieces found in the workbook are fine to use, but the student must bring a legitimate score.
- All students will be taking a written exam as part of AIM Theory. Students may take the written test either before or after they complete the keyboard/aural skills portion of the test, though it may be advisable to take it after so that enough time is available to the student to finish the written test. The written test will be taken in a classroom in Blanchard Hall, Room 222. Students will not have access to a piano to complete the written test.

Requests for schedule changes, except for cancellations, must be made in writing to Melissa Dalley by November 4th. If something comes up after that date, call Melissa at 630-665-4635 or email at mddalley@sbcglobal.net.

Make-ups are highly discouraged unless it is absolutely necessary.

If you have any questions please contact Melissa Dalley (665-4635 or mddalley@sbcglobal.net) or Janna Williamson (293-4119 or jannawilliamson@gmail.com).



LOCAL CHAPTER'S NEWS



- * Sarah Yeo's telephone number has changed from the number listed in the directory. It is now 630-462-8137.
- * Piano and Organ sheet music from the library of Viola Striker, 30-year ISMTA Naperville chapter member, will be available at the NOVEMBER 1ST meeting. In exchange for the music, a donation to the Berkley-Pendell Fund would be appreciated.
- * We are delighted to welcome to 6 new and current members to our chapter! Please add their information to your directory:

<p>Russell G. Callender 999 S Lorraine Rd #2D Wheaton, IL 60187 (630) 668-1532 rcallend@mc.net</p>	<p>Karol Sue Reddington 2 Wheaton Centre #707 Wheaton, IL 60187 (630) 510-8475 karolsue7@sbcglobal.net</p>
<p>Kris M. Sandrock 501 Holly Ave. Elmhurst, IL 60126 (630) 278-9896 kmsandrock@yahoo.com</p>	<p>Marion Talley 138 N Illinois Ave. Villa Park, IL 60181 (630) 917-1440 talleymkh@comcast.net (current member, joined our chapter)</p>
<p>Joy A. Cofield 1605 Wilmette St. Wheaton, IL 60187 (630) 510-1261 Joycofield@aol.com (Late renewal)</p>	<p>Annie Sherter 317 N. Fourth St. Geneva, IL 60134 (630) 232-2294 sasherter80@hotmail.com</p>

- * Copies of the West Suburban Interest Survey, which were sent with the October newsletter, are still available. Please contact Bonnie Brewster, 1220 N. Main Street, Wheaton 60187. Her telephone number is 630-665-6911.
- * A sign-up sheet was circulated at our October 4th meeting requesting help with Monthly Meeting refreshments and room set-up. If you are interested please contact Bonnie Brewster.
- * Several people have talked with Linda Krueger about mentoring for AIM. Please contact her if you are new to AIM (that is within the last 3 years). The goal of the mentoring program is to help ensure uniform judging.
- * The Teacher Referral Form is available from our website - www.wsismta.org. Please complete and send to Olivia Aliga, 825 Jasper Ct., Wheaton, 60187-8917 if you are interested.

DID YOU KNOW?

music teaching, research and other significant contributions to music education?

You, your

Teacher of the Year Award

The MTNA Teacher of the Year will be selected from applicants nominated by an officer of a state affiliate. Each state may nominate one applicant and should submit three copies of the required documentation to MTNA Headquarters postmarked by **December 1, 2007**.

Local Association of the Year Award

If you wish your local association to be considered for this award, please contact your state president, as applications and supporting materials for Local Association of the Year will be submitted by the state president (or selected committee). Each state may only submit one Local Association for the award. Three copies of all materials and a completed application must be postmarked by **December 1, 2007**.

State Affiliate of the Year Award

All State Associations will automatically be considered for the 2008 State Affiliate of the Year Award based on the following criteria.

- Membership Growth/Retention
- MTNA FOUNDATION FUND Contributions
- MTNA Certification:
 - Total number certified—percent of total membership
 - Number of newly certified
- Collegiate Chapters—current and newly established.

In addition, the following materials must be postmarked no later than **Dec. 1, 2007**.

- 3 copies of your state conference program book
- 3 copies of each of your state newsletters

Benjamin Whitten Collegiate Chapter and Advisor of the Year Award

Each year MTNA recognizes a collegiate chapter and its advisor(s) for outstanding self- and member-promotion and effective community outreach. To be eligible, each chapter should submit a typed annotated list of chapter activities for the 2007–2008 school year. Materials supporting these activities, such as programs, invitations, fliers, budget and outcome reports and newspaper articles should also be included. Please send three copies of all the supporting materials. Photocopies are acceptable. Materials must be postmarked by **February 1, 2008**.

For more information about the MTNA Awards Program, including applications, visit the MTNA website. Please share this with your members.

Diane M. Lindsay
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