



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

November 2010

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. Oct. 21 9:30 a.m. **Teacher Information Exchange (TIE) Meeting** at the Home of Marcia Lehe. Call Marcia if you plan to attend: 630-653-9376.
- Thurs. Oct. 28 **9:00 am! AIM Theory Packet Assembly** at the Home of Kathy Sbarboro, 345 W. Central Avenue, Lombard.
- Thurs. Nov. 4 9:30 a.m. Monthly Meeting, 10:00 Judges' Session. Trinity Episcopal Church. **REQUIRED FOR ALL TEACHERS ENTERING STUDENTS ON NOV. 6.**
- Sat. Nov. 6 **AIM Theory Exams** at Wheaton College.
- Fri. Nov 12 &
Sat. Nov. 13 **ISMTA State Conference** at Northern Illinois University.
- Sun. Dec. 5 3:00 p.m. **Student Recital** at Wheaton College, Pierce Chapel 104. Fee is \$7.00. Contact Coordinator Joanna Tokarz at 630-350-7783 if you have a student interested in performing. Deadline: Sat. Nov. 20th.
- Thurs. Feb. 24, 2011 9:30 a.m. – 12:30 p.m. **Joint Chapter Workshop** at Trinity Episcopal Church with Jane McGrath. See article in this issue!
- Sat. Mar. 12, 2011 **AIM Performance Exams** at Wheaton College.
- Sat. Apr. 16, 2011 10:00 a.m. – 6:00 p.m. **Berkley/Pendell Competition** at Steinway of Chicago.

DEADLINES

- Mon. Nov. 15 **DEADLINE** for **December Newsletter**. Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513.
- Sat. Nov. 20 **DEADLINE** for **December 5th Student Recital**. Coordinator: Joanna Tokarz at 630-350-7783.
- Fri. Mar. 18, 2011 **DEADLINE** for **Berkley/Pendell Competition** Application to Deb Bridenbaugh.

SPEAKER PRESENTATION

NO SPEAKER ON THURSDAY, NOV. 4 TO DUE AIM THEORY JUDGES MEETING.

Directory Correction!

Please change the AIM Awards Coordinator in your 2010-2011 directories to Elinor Lee, not Rita Brown.
Thank you and sorry for the confusion!

Lynette Zelis



The 2010 Conference will be held Fri. November 12 and Saturday, November 13 on the campus of Northern Illinois University (NIU) in DeKalb, IL.

Online registration is now available at www.ismta.org. Conference booklets will be sent to all current ISMTA members on or around Oct. 10th.

There are two hotels that are offering "ISMTA Conference Rates":

Best Western

1212 W. Lincoln Highway
DeKalb, IL 60115
(815) 758-8661

Ask for the ISMTA rate: \$69+tax
(1 King or 2 Full Size)

Reserve by October 15, 2010

NIU Student Center

340 Carroll Avenue
DeKalb, IL 60115
(815) 753-1444
Rate: \$65 + tax
(1 King or 1 Queen or 2 Twin)
Reserve by October 30, 2010

~~DIRECTORY~~~~UPDATES~~

- Please add Debra Supinski's cell: #630-674-1009 to her information.
- Karen Lilly's correct email address is Lillypad@ameritech.net

Here are two renewed members, and one new member to add to your directory:

Beth A. Bauer
ON650 Essex Lane
Winfield, IL 60190
(630)933-8589
beth.bauer@wheaton.edu
**Piano

Alexander Djordjevic
574 Queenswood Lane
Wheaton, IL 60189-7621
(630) 752-9441
aldjordjevic@hotmail.com

WELCOME NEW MEMBER -

Bethany Inch
308 Arbor Avenue
West Chicago, IL 60185
(630) 802-4075
bethany.inch@yahoo.com

Thank you!

1st Annual Fox River Young Artist Piano Competition will be held on **Sunday, November 7th** and is open to pianists **ages 7-18 (Junior Division: Ages 7-13; Senior Division: Ages 14-18)**. First prize winner will receive cash prize of \$100. All contestants must submit application along with \$25 entry fee by October 15th. Please see application included in this newsletter or it can be also downloaded from our website at www.foxriveracademy.com.

Piano Instructor Receives Prestigious Liszt International Award

(Sept./Oct., 2010 "Nelson's today")

College of DuPage piano instructor Alexander Djordjevic recently received the Hungarian Liszt Society's 35th Annual Franz Liszt International Grand Prix du Disque and will perform on Friday, Oct. 22 in Budapest, Hungary. The Society honored Djordjevic's CD "Gray Clouds: Piano Music of Franz Liszt" in 2009. "I am in shock that they chose me for this," said Djordjevic, a Wheaton resident and Villa Park native. "I didn't care how many CDs I sold, Liszt was one of the greatest pianists who ever lived, and I just wanted to record it and get it down for people to hear. This award is the biggest thing that has happened in my professional life."

Alumni of University of Illinois Urbana-Champaign, Djordjevic has taught piano at College of DuPage since 1995. He will perform the program he will take to Hungary at McAninch Arts Center, Room 139, College of DuPage on Sunday, October 17, 2010 at 3:00 pm. Tickets are \$20 Adults, \$10 Ages 8-18 and will only be available at the door.

Chicago Piano Duo Debut

Friday, October 29 at 8:00 p.m.
Wheaton College, Pierce Chapel

Wheaton College Professor Emeritus William Phemister and Brian Lee, Assoc. Professor & Coordinator of Piano Studies at Moody Bible, collaborate for a program of Schubert and Brahms. Chicago Piano Duo is a unique ensemble which celebrates a musical friendship between a teacher (Phemister) and his student (Lee) that spans nearly two decades.

Hot Topics for Piano Teachers presented by Jane Magrath

We're very excited to announce that Jane Magrath will present our workshop on Thursday, February 24, 2011 from 9:30 am-12:30 pm at Trinity Episcopal Church in Wheaton. Ms. Magrath is well known as an author, clinician, and pianist. Her book [The Pianist's Guide to Standard Teaching and Performance Literature](#) has become a classic reference work for pianists throughout the country.

Ms. Magrath currently has more than thirty-five volumes published with [Alfred Publishing](#). Her classical series include the *Masterwork Classics* series, *Encore*, *Masterpieces with Flair*, *Melodious Masterpieces*, *Sonatina Masterworks*, *Modern Masterworks*, and the *Classics Alive* series. Her newest literature series is titled *Audition Repertoire for the Advancing Pianist*.

The workshop will be in two parts:

Video Performances: The Intermediate Student as Transfer

This session is presented with the aid of a video presentation of piano students performing. Student performances exhibit typical (but not so easy to fix) technical and musical problems. Ms. Magrath will discuss potential solutions and ramifications of the problems.

Piano Teaching Literature: Outside the Box This portion of the workshop will feature unusual, effective teaching repertoire for various levels. Enliven and refresh your lessons with this new material, and learn creative ways to present the pieces.

Please watch for the registration form to come in a subsequent newsletter.

Bonnie Brewster, Joint Workshop Chair
630 615-0413
wheatonpiano.com

AIM Theory Examinations Information November 2010

AIM Theory Examinations for Levels 3 -12 will take place on Saturday, November 6th from 8:00 A.M. to approximately 5:00 P.M. at Wheaton College. Students at these levels must take theory exams in order to participate in the AIM Performance Examinations on March 12th. Teachers need to check for updated and accurate AIM Theory teaching materials.

Judges should plan to arrive about 20 – 30 minutes before their first scheduled exam. Judges should come to the office to pick up their judging packets and then take time to look over the exams they will be administering. This year our office will be located in McAllister 229 from 8:00am-11:30am, then McAllister 225 from 11:30am-5:00pm. If you are judging in one of the professors' studios, you will need to have the room unlocked by either Kathy or Melissa.

- Remember to bring pencils and food to share. You may also want to have your copy of the syllabus at hand in case any questions arise.
- Please remember to write comments and explain the scores you give.
- Don't forget to sign your name on the exams.

A few general reminders:

➤ Some fingerings have been given for sight reading examples on the Keyboard Skills pages. The student is not required to use this fingering. It is only a guideline. Whether or not they use the suggested fingering, the student's grade should not be affected. However, if fingering choices have affected the student's ability to play the piece, you may wish to comment on it.

➤ When performing the example for the Playback in levels 3 – 6, please do not count any preparation measures. Simply play the example, following the instructions on the judge's sheet.

➤ Please practice the dictation examples by playing a 5-finger pattern first for levels 3-6 and a scale for levels 7 and above

➤ No photocopies of music are allowed for the transposition element in Levels 4 and above. Students must bring original music to the exam that will be transposed to two keys. The student may not bring an AIM workbook for this. The pieces found in the workbook are fine to use, but the student must bring a legitimate score.

➤ All students will be taking a written exam as part of AIM Theory. Students may take the written test either before or after they complete the keyboard/aural skills portion of the test, though it may be advisable to take it after so that enough time is available to the student to finish the written test. The room schedule for the written exam is as follows:

- 8:00am-11:30am, levels 3-5 in McAllister 217
- 8:00am-11:30am, levels 6-12 in McAllister 223
- 11:30am-5:00pm, all levels in McAllister 224

Students will not have access to a piano to complete the written test.

AIM Theory Examinations Information - continued

- Requests for schedule changes, except for cancellations, must be made in writing to Kathy Sbarboro by October 30th. If something comes up after that date, call Kathy at 630-932-1217 or email at sbarboro.k@att.net.
- Make-ups are highly discouraged unless it is absolutely necessary.

If you have any questions please contact Melissa Dalley (665-4635/ mddalley@sbcglobal.net) or Kathy Sbarboro (932-1217/ sbarboro.k@att.net).

<p>All teachers entering students in the Aim Theory Exam on November 6 must judge a minimum of four hours. A sign-up sheet will be available at the October business meeting. If you will not be in attendance at the October meeting please contact Diane Jankiewicz with the time (a.m. or p.m.) and the levels you are entering students.(djankiewicz@hotmail.com or 630-665-3925). Morning judging begins at 8:00 a.m. and afternoon judging begins at noon. If you are entering ten or more students the judging hours increase. (10-15 students=4 1/2 hours, 16-20 students =5 hours, 21-25 students = 5 1/2 hours, 26 or more students=6 hours)</p> <p>Thanks so much! Diane Jankiewicz</p>	<p><u>DO YOU RECEIVE E-MAILS FROM OUR CHAPTER? VERY IMPORTANT INFORMATION!</u></p> <ol style="list-style-type: none">1). Like the postal service – I just deliver e-mails, I do not write them. <u>DO NOT HIT THE REPLY BUTTON WHEN REPLYING TO MASS E-MAILS. Read into the body of the email for the name of the actual sender, click FORWARD, and then type in their email address.</u> I am receiving confidential replies to messages meant for someone else!2). I occasionally receive requests from members mistaking me for the actual coordinator of a particular event. <u>Please read into the body of the email for the name of the actual sender and contact them.</u> <p>Thanks for your help! Diane Lindsay</p>
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BERKLEY/PENDELL PIANO COMPETITION

All updated information is now available on the West Suburban and Naperville chapter websites. General information consists of 4 separate downloads: Berkley/Pendell General Information, Teacher Eligibility, Student Eligibility, and Music Requirements. The teacher information form, student entry form, and judge’s evaluation form are also available. I would like to highlight a couple changes the joint board made with the teacher eligibility page. The purpose of accumulating points is to foster teacher participation within their local association. Therefore, we felt it important for teachers to attend the monthly business meetings in their entirety in order to qualify for a point toward eligibility. It is through the monthly meeting that teachers stay informed of chapter activities and opportunities. In the past we have allowed the President’s signature in lieu of the specific chairman’s signature. However, it has been brought to our attention that this can cause a lot of extra work and time on an already busy president’s schedule. So we ask that signatures be secured from the specific chairman. I encourage teachers to start early on securing their necessary points and signatures so as to avoid last minute stress!!

Thank you.
Deb Bridenbaugh,
Chairman of Berkley/Pendell Piano Competition

Fee Survey Results!

Thank you to all 42 of you who participated in our fee survey. Below are the fee averages from all the surveys turned in to me and I think you'll find them interesting.

TEACHERS WITH...

Bachelors' degree - most in piano or music with 0 - 5 years experience teaching:

30 min lesson fee - \$21
45 min lesson fee - \$33

Bachelors' degree - in piano or music with 6 - 10 years experience teaching:

30 min lesson fee - \$22
45 min lesson fee - \$33.50
60 min lesson fee - \$47

Bachelor's degree - in piano or music with 11 - 21 years + teaching experience.

Some teachers were extremely low (as low as \$16 per lesson and others much higher at \$25 per lesson.) This threw off the average for the 60 min lesson - which ranged from \$40 to 52.

30 min lesson fee - \$22
45 min lesson fee - \$37
60 min lesson fee - \$44

Masters' degree in piano with 3 - 10 years teaching experience:

30 min lesson fee - \$23.50
(no 45 or 60 min fees listed for these teachers)

Masters' degree in piano with 11 - 21+ years teaching experience:

30 min lesson fee - \$26
45 min lesson fee - \$36
60 min lesson fee - \$56

Teachers with a Doctorate in piano averaged:

30 min lesson - \$40
60 min lesson - \$80

Once again, thank you for participating in the survey.

Lynette Zelis, president
West Suburban ISMTA

Primary communication is via e-mail. The application must have e-mail addresses for student, teacher and parents.

Fox River Young Artist Piano Competition Entry Form

DUE: Friday, October 15th, 2010 / Entry fee: \$25 per contestant

Entrant Information

NAME (Last)		(First)	(M.I.)
ADDRESS (Street)		PARENT/GUARDIAN NAME(S) for CONTACT:	
CITY / ZIP		Date of Birth:	
PHONE (home)	PHONE (cell)	E-mail	
Division: <input type="checkbox"/> <u>Junior Division</u> : Ages 7-13 as of November 7, 2010. <input type="checkbox"/> <u>Senior Division</u> : Ages 14-18 as of November 7, 2010.		Piano Instructor's Name & Contact Information: Teacher's Name _____ Teacher's E-mail _____ Teacher's Phone Number _____	

List the work you will be performing at the competition:

Title: _____ Composer: _____ Length: _____

Rules & Guidelines

Entry fee: \$25.00 per contestant. Payment can be made by a credit card, check, or cash. Entries will not be processed until payment is made. All entry fees are nonrefundable.

Application Deadline: Deadline for completed application and entry fee is Friday, October 15th, 2010. If the limit is reached before that date, the registrations will be closed.

Competition Date: Competition will be conducted at the Fox River Academy of Music and Art on Sunday, November 7, 2010. Entrants will be notified of the performance time schedule prior to October 25, 2010.

Prizes: Top three scores receive First, Second, or Third Place and trophies. First place winners will receive \$100 cash award. All participants will receive verbal and written adjudication designed to educate the student in music and performance.

Rules & Regulations:

1. All scores must be submitted to the hall monitor prior to the entrant's performance. (Measures must be numbered. Photocopies are strongly discouraged.)
2. Primary communication is via e-mail. The application must have e-mail addresses for student, teacher and parents.
3. Only one selection for each performer. Concerto performances are not permitted.
4. Memorization is required for all repertoire.
5. Maximum judging time is 8 minutes per contestant for both divisions—you do not have to play a selection that is the full time limit. It can be shorter if you wish. Please list length of the selection accurately.
6. Names of the winners will be announced following the competition of each division.
7. Decisions of competition judges are final. If performances do not meet the judges' standards, no winner will be selected.
8. No changes in repertoire are allowed following submission of the application.
9. The competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including the Internet, and to televise, broadcast, film, record, videotape, photograph or live stream all stages of the competition.

I have read and agree to the policies and guidelines outlined in this form. (By applying to the competition, applicants agree to abide by all the rules and regulations of the Fox River Young Artist Piano Competition.)

Article I. STUDENT SIGNATURE	Article II. DATE:
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SIGNATURE of RESPONSIBLE PARENT or GUARDIAN:	Article III. DATE:
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Return this form along with entry fee to: Fox River Academy of Music and Art, Inc.
4025B U.S. Route 34 • Oswego • Illinois • 60543 • Fax: (630) 551-3210, Email: info@foxriveracademy.com

Diane M. Lindsay
242 S. Edgewood Avenue
Lombard, IL 60148