



# West Suburban MTA

*www.wsismta.org*

An Affiliate of the Illinois State  
Music Teachers Association

*Monthly Newsletter*

November 2012

*Diane Lindsay, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

## UPCOMING EVENTS

- Thurs. Oct. 18, 2012* ..... **9:30 a.m. TEACHER INFORMATION EXCHANGE (TIE) MEETING** at the Home of William Phemister.
- Thurs. Nov. 1, 2012*..... **9:30 a.m. MONTHLY MEETING & PRESENTATION: "Dr. Laura Barwegan: How the Brain Works in Piano Teaching.** Trinity Episcopal Church, Wheaton.
- Thurs. Nov. 8, 2012*.....**9:15 a.m. AiM PACKET MEETING** at the Home of Stephanie Myers.
- Sat. Nov. 17, 2012*.....**8:00 a.m. – 5:00 p.m. AiM THEORY EXAMS.** Wheaton College, McAlister Hall.
- Sunday, Dec. 2, 2012* .....**3:00 p.m. STUDENT RECITAL at Gary United Methodist Church, Wheaton. Deadline: November 17, 2012. Coordinator: Joanne King. Fee: \$7 for WS-ISMTA members & \$15 for non-WS-members.**
- Thurs. Dec. 13, 2012*.....**9:30 a.m. MONTHLY MEETING & PROGRAM: Dr. Karin Redekopp Edwards: Musical and Technical Aspects in Teaching Chopin.** Trinity Episcopal Church, Wheaton. **Please bring some cookies to share with each other! This is a chance to socialize with each other and enjoy some holiday goodies after the program.**
- Thurs. Feb. 28, 2013*..... **9:30 a.m. – 12 Noon. JOINT CHAPTER WORKSHOP** featuring Ludmila Lazar at Trinity Episcopal Church in Wheaton. See article in this newsletter.
- Sun. April 21, 2013*.....**1:00-7:00 p.m. BERKLEY-PENDELL COMPETITION** at Wentz Fine Arts Center (Rooms 114 & 138), North Central College. Awards Presentation Following. Application Due Date is March 21, 2013.
- Sat. Mar.9, 2013* ..... **8:00 a.m. – 5:00 p.m. AiM PERFORMANCE EXAMS.** Wheaton College, McAlister Hall.

# DEADLINES

Thurs. Nov. 15, 2012 **DEADLINE for December 2012 Newsletter.** Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or call 630-363-7513.

Sat. Nov. 17, 2012.....**DEADLINE for December 2<sup>nd</sup> STUDENT RECITAL at Gary United Methodist Church, Wheaton.**

Thurs. Mar. 21, 2013.....**APPLICATION DEADLINE for April 21 Berkley-Pendell Competition.**

# SPEAKER BIOGRAPHY

**Dr. Laura Barwegen** is an Associate Professor of Education at Wheaton College in Wheaton, IL, where she has served for 10 years, and teaches courses in educational psychology, statistics, and neuropsychology. She has published and presented nationally and internationally on the topics of neuroscience, theology, and pedagogy; led student research teams investigating the overlap between neuroscience and our Christian faith; and served as a regular invited guest on *Lifetalk* radio. Her publications have included “Developing the Mind of Christ” in *Discipleship Journal* and “Neuroscience and Education: The Importance of a Christian Understanding of Human Persons” in the *Journal of the International Christian Community for Teacher Education*. Her research continues to explore the integration among neuroplasticity, sanctification, pedagogy, and the spiritual disciplines. Dr. Barwegen is passionate about mentoring students to view intellectual knowledge from a Christian perspective and to embody their faith in Christ with deep wisdom and understanding, always being prepared to give an answer to anyone who asks them for the hope that they have.

While she was attending graduate school, a friend shared the gospel message of faith in Christ Jesus with her, and lived out his faith with integrity, which led to her acceptance of Jesus Christ as Savior and Lord at age 24. She serves in her church as a member of the Adult Ministries Leadership Team, a prayer counselor, community group leader, and the teacher of the membership classes.

# DIRECTORY UPDATES

This monthly column is to share changes and/or additions to our 2012-2013 West Suburban Chapter Directory. (Thanks, Bonnie for your amazing work!) Please update your copy of the directory with the following information. **IF YOU HAVE ANY CHANGES PLEASE CONTACT RUTH TREMPER, 3<sup>rd</sup> VP for Membership, at 630-653-4380. She will forward them to Diane Lindsay for newsletter publication.**

<p><u>IMPORTANT CHANGE!</u> Joyce Avery’s listed in our current directory is incorrect. Please update her email to: <a href="mailto:joavery1@yahoo.com">joavery1@yahoo.com</a> and do not use the one currently printed as it belongs to someone else.</p>	<p><u>IMPORTANT CHANGE!</u> PLEASE DO NOT EMAIL INFORMATION TO MIKE FRITSCH. Contact him by telephone. You may remove the email listed in the directory.</p>	<p><u>ARE YOUR DIRECTORY ADDRESS, PHONE, AND EMAIL ADDRESS CORRECT? CHECK IT CAREFULLY TODAY!</u> We cannot accurately contact you if the information listed is incorrect!</p>
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## AIM THEORY EXAM

The Aim Theory Exam is Saturday, November 17 from 8:00 am to 5:00 pm at McAlister Hall at Wheaton College. Student exam times and the Judge's schedule will be sent out via email. No requests for changes will be accepted. If a student cannot attend their assigned time a makeup exam will be needed. All makeup exams must be completed by December 8. Scores should be reported to Stephanie Myers.

- Judges should arrive at least 20 minutes before their judging time to look over exams and review procedures. Exams can be picked up in Blanchard Room 139 (AIM Office).
- Students taking the Level 4 through 12 AIM exam must bring the original score for the transposition portion of the exam. An incomplete will be given to a student not having the original copy of music. Level 3 students transpose the sight reading example.
- Written tests will be given in Blanchard Room 222.
- Teachers are encouraged to review their AIM syllabus manual for the specific requirements for each level they are judging and entering students.
- The AIM Packet Meeting is November 8 at 9:15 am at the home of Stephanie Myers.
- Please bring a snack or treat to share on exam day. Items can be left in the Faculty Lounge (McAlister Room 205). See Liz Mackenzie's note in this issue for more information.

Any questions about the AIM Exam can be directed to Stephanie Myers or Diane Jankiewicz.

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All teachers participating in AIM are asked to bring refreshments to share on the day of the exam. Please drop them off in the second floor teachers' lounge in McAlister Hall. It's nice to have a variety of food that day as we judge and we encourage healthy choices such as little sandwiches, cheese and crackers, fruits and vegetables, as well as a few sweets.

Thanks.  
Liz Mackenzie



## AIM ENROLLMENT FOR NEWLY PARTICIPATING TEACHERS

At the September 20, 2012 Board meeting a decision was made to set deadlines for newly participating teachers to notify the AIM coordinators of their intent to enroll students and to contact the mentoring coordinator to arrange for a mentor. The deadline for March Performance Exams (Levels 1A-12) will be January 1. The deadline for the November Theory Exams (Levels 3-12 only) will be September 1. This will allow the AIM coordinators to ensure that the teacher's names are on the enrollment form and that the teachers have a mentor in a timely fashion.

If you have not entered students in AIM before or in the past 10 years please notify the following people:

Mentoring Coordinator: Linda Krueger

Theory Exam (3-12) Coordinators: Stephanie Myers and Diane Jankiewicz

Performance Exam (1A-12) Coordinators: Lynette Zelis and Peggy Liu

The AIM Mentor Program was instituted in 2008 by the WSISMTA Board in order to encourage greater participation by teachers new to the program, guide them in the successful preparation of their students, and most importantly encourage the highest level of preparation and understanding for first time judging and scoring of the exams by each teacher.

### REQUEST FOR INFORMATION

Bruce Berr will be giving a seminar on requested topics at the March 7, 2013 monthly meeting. Bruce is asking for members to submit answers to the following questions to [carol.beilke@wheaton.edu](mailto:carol.beilke@wheaton.edu) by November 1, 2012.

- \* A specific question that you would like Bruce Berr to answer.
- \* A specific topic that you would like for him to discuss. Since he'll be fielding about 6 or 7 specific inquiries from members, the topic you request should not be broad and general, but rather a sub-topic so that is something that can be covered reasonably well in about 10 minutes. It could be pedagogical, practical, whatever, on any topic relevant to a pre-college piano teacher.

A specific piece (1 movement if part of a larger piece) you would like for him to discuss from the perspective of teaching expression, ease, and accuracy. Also, if possible, include specific questions along with suggesting the piece. The piece could range anywhere from late elementary to early advanced



### **Make plans to attend the 2012 Annual ISMTA Conference!**

This year's conference will be November 2-4 2012 at the University of Illinois in Urbana, IL. Postcards have been sent containing registration details. Additional information will also be published on the Conference page of the website

## IMPORTANT CHANGES FOR MONTHLY RECITALS

The monthly recitals scheduled in December, February, March, and May will now be held at Gary United Methodist Church--Wheaton in their Sanctuary Hall. Recitals will start at 2:00 p.m. Please see the following chart for revised date and deadline information.

RECITAL DATES	DEADLINES
Sunday, December 2, 2012	Saturday, November 17, 2012
Sunday, February 3, 2012	Saturday, January 19, 2013
<b>Sunday, March 24, 2013</b>	<b>Saturday, February 24, 2013</b>
Sunday, May 5, 2013	<b>Saturday, April 22, 2013</b>

- The **Sunday, April 7<sup>th</sup> recital will still be held at Trinity Episcopal Church, Wheaton.**
- Recital prices are unchanged: \$7 for West Suburban ISMTA members & \$15 for non-WS members.
- Changes from what's printed in the directory are red text above. Please update your calendars!

I just wanted to thank Linda Krueger and Bill Phemister for all their help with finding this new and wonderful location.

Joanne King  
630-690-1759

### A MESSAGE FROM YOUR EMAIL COORDINATOR

Our Board recently created the position of Email Coordinator to help facilitate communication within our chapter. The Email Coordinator position is not designed to be a secretary or a gatekeeper for emails. Please help me expedite our electronic communications.

- 1) I mistakenly receive "replies" to forwarded emails from members. First – SLOW DOWN. Click the "forward" button and type the email address of the person you want to contact on the "To" line. If you see my name – delete it – and type in the email address of the person you want to contact. When I accidentally receive these replies they are held in my email waiting, sometime days, for me to forward them to the correct person.
- 2) There are a number of times my name is mistakenly included in a variety of correspondence unrelated to chapter communication. Please save a step and leaving my name off these types of emails.
- 3) I occasionally receive emails where the sender does not specify how I am to share their information with the group. Please specify whether you would like it forwarded via email, included in an upcoming newsletter, or both.
- 4) Lastly, I occasionally receive requests from members asking questions about specific events sponsored by our group. Please refer to the officer/coordinator list in the front of our chapter directory and contact that individual directly.

Thanks so much,  
Diane Lindsay

## **Joint Workshop Announcement**

We are thrilled to announce that there will be a Joint Workshop this February featuring Ludmila Lazar of Roosevelt Music Conservatory in Chicago. Thanks to Barbara Githens for stepping up as new Joint Workshop Chair and securing this exciting speaker! The workshop will take place at Trinity Episcopal Church in Wheaton from 9:30 am-12:30 pm on Thursday, February 28, 2013.

Ludmila Lazar is acknowledged internationally for her stylistic versatility and intense musicality. Acclaimed in Europe and the United States for her commitment to a diverse and challenging repertoire, Dr. Lazar's recitals and workshops reflect her involvement with multi-cultural music and authentic performance practice. Chicago critics describe Dr. Lazar's playing as "inspirational and informative."

Her students have been winners in local, regional, national, and international competitions. In recognition of her teaching, she received the Master Teacher Certificate from the Music Teachers National Association, and was awarded the title of Master Teacher by the American Musical Scholarship Association. She was also elected by the Roosevelt University community as "Outstanding Teacher of the Year."

A graduate of the Ljubljana Central Music School in Slovenia, she later advanced her studies with Rudolph Ganz at Chicago Musical College (now the Chicago College of Performing Arts at Roosevelt University) where she received a Master's degree, and at Northwestern University where she earned a D.M.A. Dr. Lazar's notable achievements have secured her a place of recognition with the American Keyboard Artists and the Who's Who in the American Music World.



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