



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**

Monthly Newsletter

November 2014

Linda Krueger, Newsletter Editor

*Bonnie Brewster, Mailing Coordinator
Diane Lindsey, E-mail coordinator*

UPCOMING EVENTS

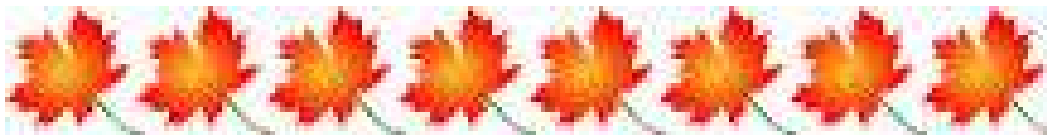
Thurs., Oct. 23, 2014..... 9:30 am: AIM Theory Packet Stuffing Meeting at the home of Diane Jankiewicz.

Sat., Nov. 1, 2014..... AIM Theory Exam at Wheaton College. The coordinators are Diane Jankiewicz and Janel Greaves.

Thurs., Nov. 6, 2014..... 9:30 am: Monthly Meeting and Program. Dr. Susan Tang: The Dynamic Pedal: Musicality, Not Functionality.

Nov. 7-9, 2014..... ISMTA State Conference, Millikin University, Decatur.

Sun., Dec. 1, 2014..... 5:30 p.m. Student Recital at Gary United Methodist Church.
Deadline: November 21, 2013. Coordinator: Anna Buckley; Fee: \$7 for WS-ISMTA members & \$15 for non-WS-members.



DEADLINES

Sat., Nov. 15, 2014..... DEADLINE for December 2014 Newsletter. Please send articles and information to Linda Krueger via email: lkruegerpno@comcast.net.

Sat., Nov. 15, 2014 DEADLINE for AIM Theory make-up exams to be completed.

Fri., Nov. 21, 2014..... DEADLINE for entering students in the December 7 recital.

MONTHLY PROGRAM

Dr. Susan Tang **The Dynamic Pedal: Musicality, Not Functionality.**

In this talk Susan Tang will be sharing with you ways to teach pedaling by using a more inspired approach, one that can support the music, be applied to various styles and eras, and can effectively arm students with the tools needed to successfully communicate their musical interpretation. With ten fingers, we can create “our” unique sound, with our foot, we can provide the breath and soul behind every note.



Susan Tang currently holds the position of Assistant Professor of Piano at Northeastern Illinois University and is the Artistic Director of the Chicago Piano Festival (a summer program geared for young pianists). She recently enjoyed a successful New York solo piano debut at Carnegie-Weill Hall as a Winner of *Artist International Management Special Presentation Winners Series*, has performed in Mabou Mine’s *Dollhouse*, a theater company based in New York City as a pianist/actor in many of their shows, was featured live on New York City’s classical music station WQXR, performed with the Eastman Symphony Orchestra along with receiving the coveted Performer’s Certificate. Invitations to perform and teach have taken her throughout Canada, United States, Germany, Japan, Taiwan, Korea and Colombia. Most recently, she has been invited to perform at the Ravinia Festival, Savannah Music Festival, University of Minnesota-Duluth, McNeese University, Dominican University, Blue Ridge Concert Series; she has also presented at both College Music Society National Conference and MTNA National Conferences, and was the guest artist for the North Dakota Music Teacher’s association state conference. Susan Tang received her B.M. and M.M. from the Eastman School of Music and D.M.A. from Manhattan School of Music.

DIRECTORY UPDATES

Please add the following corrections and additions to you directory:

<p>New member: Jim Molina 4521 Pershing Ave Downers Grove, IL 60515 630-865-6681 camayall@aol.com Piano, composition, pedagogy</p>	<p>Beverly Griffith's correct email address is beverlyegriffith@gmail.com</p>	<p>Penny Rosenwinkel's correct email address is pnkrose@aol.com Not pinkrose!</p>
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Illinois State Music
Teachers Association

**Plan on attending the State Conference:
Nov. 7-9, 2014 at Millikin University, Decatur, IL.**

AIM teachers will not want to miss Debbie Gillette's Saturday session about the "AIM Revisions Rollout" at the conference in November.

Mary Beth Molenaar encourages AIM teachers to purchase the new syllabus and not rely only on student workbooks. This new revision includes clearer instructions in the Foreward, a thorough list of guidelines for theory, a new sample test that you can use with your students, a broader range of repertoire up into the upper levels, etc. etc.



AIM THEORY EXAMS

Procedures for students taking makeup AIM exams

Students need to contact a teacher to schedule a makeup exam as soon as possible. Do not wait until the last minute. There is a policy requiring a fee of \$20.00 for each makeup exam. The \$20 fee must be paid directly to the makeup teacher (judge) by the student at the time of the exam. If you are judging a makeup exam, please be certain to remind the parent or student of this late fee, and be sure to collect the fee before starting the exam.

Teachers should give their student the exam in a sealed envelope and instruct the student to bring it to the makeup judge. Be sure to include the test, judges' sheet, sight reading examples, and answer key. (These items and a list of judges will be put into teacher packets on the exam day.) Makeup judges should correct the test immediately after the student has completed the exam. The exam should be put back into a sealed envelope and returned to the student before leaving. The student is responsible to give the finished test in the sealed envelope back to his or her teacher.

Report the score to Diane Jankiewicz (630-665-3925 or djankiewicz@hotmail.com). Be sure to include the student's name and AIM level.

All makeup exams must be completed by November 15.

Member of the Year

At the September board meeting, a new procedure was approved for choosing the Member of the Year from our chapter. A committee (composed of Kathy Christian, Liz Mackenzie, and Kathy Micheli) met during the summer to revise and clarify this. The state suggested that the award could also be given to a group for a special project such as organizing a monster concert, or to a longtime member.

Our chapter president will appoint a committee in March to be composed of past members of the year (the last 3 if possible). They will meet and nominate one person and that person can be approved by a vote of the membership in April. The person would be notified of the nomination prior to the April meeting and prepare a bio and photo for our newsletter, for a possible newspaper article, and for the state. He or she will be recognized at the May luncheon or meeting (if the person is unable to attend the luncheon). The committee should be responsible for notifying the member, making sure the bio is submitted, and recognizing the member in May.



CONCERT

Karin Edwards, piano, Lee Joiner, violin, and Steuart Pincombe, American cellist living in Germany, will perform Schubert duos and trios at Wheaton College in Pierce Chapel. This concert, titled "Swan Song: the search for hope in Schubert" will be held November 20 at 7:30 pm. Tickets are available only at the door and cost \$10 for general audience and \$5 for students and seniors over 60. Admission is free to students and Wheaton College ID holders. For more information, call the Conservatory of Music at 630.752.5099.

OCTOBER MEETING MINUTES

West Suburban Illinois Music Teachers Association

October 2nd meeting 2014

The meeting was called to order at 9:31.

There were no Student Performer or TIP of the day because of the AiM Judges session. Debi announced Amanda Cleere as our new TIP coordinator. A sign-up for monthly TIPs was sent around.

The minutes from last September's meeting were read, with no corrections or additions. A motion was made to approve the minutes as read by Liz Mackenzie, seconded by Lynette Zelis.

The treasurer reported a balance of \$4985.40.

Membership - Joanne King reported that there were no visitors. Joanne said that there were lots of directories that have not been picked up by members and would need to be mailed.

Hospitality - Joanne K reminded members to bring refreshments on AiM exam day.

Recitals – recital coordinators are still needed for the December and February recitals. The recitals will need to be canceled if no one volunteers.

Announcements

The Teachers Performance Group will meet on October 9 at 9:30 AM at the home of Kathy Christian. Please tell Kathy if you plan to attend.

The TIE meeting will be on October 16 at 9:30 AM at the home of Liz Mackenzie. Please tell Liz if you plan to attend.

Our next meeting will be held on November 6, with a program by Dr. Susan Tang, 'The Dynamic Pedal: Musicality, Not Functionality.'

The Illinois State Conference will be held November 7-9 at Millikin University. All members are encouraged to go, and to make reservations soon. New members may attend for free.

The Salt Creek chapter will hold its monster concert, Glorious Grands, on Oct. 19.

ISMTA President-elect Lynette Zelis announced that she recently attended the MTNA Leadership Conference. She reminded members of the many benefits of belonging to MTNA such as discounts on insurance, prescriptions, teaching & office supplies. Members may sign up at MTNA.org/memberbenefits. She also announced that MTNA has fliers for parents and students, and also that if we purchase items from Amazon by going through the MTNA website, 5% goes to MTNA.

Carol Beilke sent around a sign-up sheet for help in the AiM office on Nov. 1.

The meeting was adjourned at 9:49, moved by Carol Ishman, seconded by Karol Sue Reddington.

The AiM Judges Session and a panel on 'Theory: The Old and the New' presented by Rita Brown, Diane Jankiewicz, and Stephanie Myers followed the meeting.

Respectfully submitted,
Kathlyn Sbarboro

THE BERKLEY-PENDELL PIANO COMPETITION ~ 2015

The competition was created to honor TWO AMAZING WOMEN ~

HELEN BERKLEY & VERONA PENDELL

of West Chicago who founded the West Suburban ISMTA group

A fund was created in 1986 to insure that the competition would continue.

Since its inception, the competition has grown, giving students at all levels the opportunity to demonstrate their musicianship, celebrate their achievements and improve their skills. Students from elementary through high school can win awards for participation and excellence.

In order for the competition to continue, additional funds are needed.

Each student entered at every level receives comments and performance suggestions from some of the area's most qualified and eminent judges and performers.

Tax deductible donations in any amount are accepted at any time during the year.

Donors' names will be listed in our programs and other publications with their permission.

Donations can be made for a variety of reasons such as:

- To celebrate student achievements in music or other activities,
- In appreciation for great teachers or mentors
- To provide a memorial for a treasured colleague or other person who loved music.
- Anonymous contributions are also appreciated.

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Please show your support by sending your **tax deductible contribution** to:

**Ms. Carol Ishman, ISMTA Joint Board Treasurer  
290 S. Kenilworth Ave.  
Glen Ellyn, IL 60137-6585**

**Please make checks payable to ISMTA West Suburban Joint Account**

Questions may be referred to Dr. Karol Sue Reddington, Director of the Berkley-Pendell Piano Competition (630.510.8475) or email [karolsue7@gmail.com](mailto:karolsue7@gmail.com) Thank you for your support.

Sincerely,

*Dr. Karol Sue Reddington*

Linda Krueger  
1N086 Fanchon St.  
Carol Stream, IL 60188

