



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

November 2015

*Bonnie Brewster, Newsletter Editor
and Mailing Coordinator*

Diane Lindsay, E-mail coordinator

UPCOMING EVENTS

Thurs., Oct. 29, 2015 9:30 am: Packet Stuffing Meeting at the home of Janel Greaves.

Thurs., Nov. 5, 2015 9:30 am: Monthly Meeting and Program: "Tanzania: A Musical Adventure"
.....presented by Bill Phemister. At Trinity Episcopal Church in Wheaton.

Nov., 6-8, 2015..... ISMTA State Conference, Moody Bible Institute, Chicago.

Sat., Nov. 14, 2015 AIM Theory Exams at Wheaton College. The coordinators are Janel Greaves and Julie Crull. See article inside.

Thurs., Dec. 3, 2015..... 9:30 am: Monthly Meeting and Program: "Tips for Effective and Successful Critiquing" presented by Janice Razaq. At Trinity Episcopal Church in Wheaton. Holiday treats to follow.

Sun., Dec. 6, 2015..... 3:00 pm: Student Recital at Gary United Methodist Church in Wheaton. Coordinator: Serenity Fung. Information deadline Nov. 22, 2015. Fee \$7 for WSISMTA members; \$15 for non-WS members.

Thurs., Feb. 25, 2016..... 9:30 am: ISMTA Workshop with pianist Corky Siegel. At Trinity Episcopal Church in Wheaton.

Sat., March 12, 2016..... AIM Performance Exams at Wheaton College. Coordinators Peggy Liu andJanna Williamson.

DEADLINES

Sun., Nov. 15, 2015.....**DEADLINE** for December 2015 newsletter. Please send articles and information to Bonnie Brewster via email: bonniebrewster1954@gmail.com

Sun., Nov. 22, 2015.....**DEADLINE** to submit information for the Dec. 6, 2015 student recital. Coordinator is Serenity Fung.

MONTHLY PROGRAM

Tanzania: A Musical Adventure

William Phemister graduated from Juilliard (BS), the École Normale de Musique (Paris), and Peabody (DMA), studying with Leon Fleisher and focusing on Brahms' piano music. Among his awards are a Fulbright Grant to France and the National Federation of Music Clubs Young Artist Award. His concert career has taken him throughout America and around the world, most recently to Tanzania, Taiwan, Singapore, Australia, New Zealand, Mexico, China, West and South Africa, and even North Korea! In addition, he is the author of American Piano Concertos (College Music Society), and is a published composer with the Fred Bock Music Company. Together with Brian Lee, they formed the Chicago Piano Duo in 2010.

Phemister is Professor Emeritus at Wheaton College where he was a dedicated teacher of young musicians for 40 years. Not "retired", but "refired", he actively continues to teach privately, perform, adjudicate, compose, edit, transcribe, and record many piano compositions, and he is on the Steinway Artist roster.

Tanzania: A Musical Adventure

For most visitors, Tanzania is a tourist paradise with Mt. Kilimanjaro and the Serengeti National Park, among many other treasures. For the Phemisters, planning began as a one-month family reunion in February 2015 and soon turned into a treasury of musical opportunities and discoveries with implications for involvement by interested musicians. Not your typical travelogue.

William Phemister
Professor Emeritus of Music
Wheaton College





DIRECTORY UPDATES

**Renewing member:
Chana Bernstein
23 W 081 Woodcroft Dr.
Glen Ellyn, IL 60137
630-842-8876
chanabern@aol.com
Piano**



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

**IT'S NOT TOO LATE TO RENEW
YOUR MEMBERSHIP!**
Directory updates will be printed in each
newsletter.

**OUR NEXT NEWSLETTER IS
THE DECEMBER ISSUE
with a deadline of November
15th**



**Illinois State Music
Teachers Association**

**Mark your calendar for the State Conference: Nov. 6-8, 2015
hosted by Moody Bible Institute in Chicago.**

AIM THEORY EXAMS

Exam Day Details

Please arrive 15-20 minutes early with extra pencils in hand to collect your exam packets in Blanchard Rm 139. Remind students to take their written exams in Blanchard Rm. 222.

Procedures for students taking makeup AIM exams

All makeup exams must be completed by **November 28**. Please have students contact a teacher to schedule a makeup exam as soon as possible. A list of teachers and phone numbers will be supplied.

Teachers will be provided with a sealed envelope containing the test, judges' sheet, sight reading examples, and answer key for your students needing a make-up exam. Give this envelope to your student and instruct them to bring it to the judge.

Makeup judges should correct the test immediately after the student has completed the exam. The exam should be put back into a sealed envelope and returned to the student before leaving. The student is responsible to give the finished test in the sealed envelope back to his or her teacher.

The student must pay a \$20 fee directly to the teacher facilitating the exam. If you are judging a makeup exam, please remind the parent or student of this fee and be sure to collect the fee before starting the exam.

Report the score to Janel Greaves (630-456-5215 or janeljoy@hotmail.com). Be sure to include the student's name and AIM level.



Attention teachers requesting repertoire substitution for AIM Performance Exams!

1. Deadline for submitting the request is January 15 as always and this deadline is firm. Requests that come in after this date will not be considered .
2. Please attach scanned copy of 1st and the last page of the requested piece and include which list (List A, B, C or D) you are requesting the piece for and **email to: hisamimyers@gmail.com**
3. Concerti and transcriptions are not permitted.
4. Level 12 approval should be **e-mailed to: [Debbi Gillette \(debbiegillette1@gmail.com\)](mailto:debbiegillette1@gmail.com)**.

Please make this information available to your AIM teachers at your earliest convenience.

Best Regards,

Stephanie Myers
ISMTA Repertoire Substitution Chair



MARK YOUR CALENDARS FOR THIS YEAR'S
JOINT CHAPTER WORKSHOP
THURSDAY, FEBRUARY 25, 2016 9:30 am-NOON
TRINITY EPISCOPAL CHURCH
130 North West Street, Wheaton, IL 60187



THE EMOTIONAL CONNECTION:
*A new and deep approach to applying and
understanding dynamics
presented by the legendary*
CORKY SIEGEL

Musicians who have used Corky Siegel's techniques have declared that he has radically changed their playing within minutes. He helps musicians of all ages learn how to go beyond the notes on the page and achieve artistic expression. His unique way of teaching dynamics and articulation will transform your teaching and your own music-making.

At this workshop you will learn how to:

- tap the natural dynamic power in your music
- coach your students to take their music to the next level
- help your students reach their musical goals quickly and effectively
- do the Incredible One-Minute Exercise that will fill your performance with color, dimension, fun, and excitement

Mr. Siegel will be demonstrating his techniques on the piano, but these principles can be used for any vocal or instrumental music-making!

REGISTRATION MATERIALS WILL BE AVAILABLE AT CHAPTER MEETINGS AND ON CHAPTER WEBSITES STARTING IN NOVEMBER.

**West Suburban Illinois Music Teachers Association
Minutes from the Oct. 1, 2015 Monthly Meeting**

The meeting was called to order at 9:30.

Student performer, Chaz Kiker, a student of Rita Brown, opened the meeting with a performance of ‘Jackson Street Blues’ by Mier and ‘Yellow’ from *Sonatina in Colors* by Kevin Olson.

There was no Tip of the Day due to the AiM judges meeting.

The Minutes from the last meeting were read with one correction: the Joint Chapter Workshop in February will be presented by Corky (not Courtney) Siegel. Liz Mackenzie made a motion to accept the minutes as amended, and Adrienne Rose seconded.

Treasurer Stephanie Myers reported a balance of \$5458.75.

Announcements:

The next Teacher Performance Group will meet on October 8 at 9:30 at the home of Karol Sue Reddington. Please let Karol Sue know if you are planning to attend.

The next TIE meeting will be held on October 15 at 9:30 at the home of Liz Mackenzie. Please notify Liz if you plan to attend.

Our next monthly meeting will be held on November 5, featuring a program by Bill Phemister, ‘Tanzania: A Musical Adventure.’

The Joint West Suburban Chapters will hold its annual workshop on February 25, 2016 at 9:30am at Trinity Episcopal Church. The clinician will be Corky Siegel who will speak on ‘The Emotional Connection: A New and Deep Approach to Applying and Understanding dynamics’.

Marcia Lehe and Karol Sue Reddington will be presenting duo four-hand and two piano works by the Argentinian composer Astor Piazzola at the ISMTA Conference, Friday afternoon, November 6th at Moody Bible Institute, Chicago.

Alex Djordjevic announced that he and Paul Barnes will perform a concert of solo and two piano works by Phillip Glass at Piano Forte on Sunday Oct. 4 at 3:00.

Alex also offered some free music which he has on display on a table. Members are welcome to take whatever they like.

Carol Beilke passed around a sign-up sheet for help in the office for the November AiM Exams. She also needs a runner for the am and pm shifts.

A motion was made to adjourn the meeting at 9:45 by Janna Williamson, seconded by Karol Sue Reddington.

The AiM Theory Exam judges meeting and a panel discussion on ‘Technology Tips’ by Carol Ishman, Linda Krueger and Janna Williamson followed the meeting.

Respectfully submitted,
Kathy Sbarboro, Secretary



CONTINUE YOUR FINE TUNING

BERKLEY- PENDELL PIANO COMPETITION

2016

BRILLIANT EXPECTATIONS

Opportunity
Experience
Guidance
Camaraderie
Acknowledgement
Encouragement
Growth
Vision
Fun
Inspiration
&
Winners' Monetary Rewards

A PARAMOUNT EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT
AND FOR ALL TEACHERS ~ REFLECTIVE OF THE SINCERE COMMITMENT OF ALL

CATEGORIES ~ REWARDING & ACCESSIBLE

Elementary Track 1 (Grade 5 and below, 8 min. segment)
Elementary Track 2 (Grade 5 and below, 10 min. segment)
Junior Division Track 1 (Grades 6-7, 10 min. segment)
Junior Division Track 2 (Grades 8-9, 10 min. segment)
Senior Division (Grades 10-12, 14 min. segment)

COMPETITION DATE & TIME

Sunday, 10th April 2016, 1PM-7PM

Awards Presentation Following

Application Deadline: 7th March 2016

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel
North Central College

REFER TO WEBSITE: BERKLEY-PENDELL.ORG

Director & Coordinators

Dr. Karol Sue Reddington (Wheaton Chapter), Director
Beth Jones (Naperville Chapter), Venues Coordinator
Marcia Lehe (Wheaton Chapter), Judges Coordinator
Nancy Sen (Waubensee Chapter), Applications Coordinator
Jane Brueggemann (Naperville Chapter), Programmes Coordinator
Anna Buckley (Wheaton Chapter), Marketing/Winners Concert Coordinator

**Feel free to contact any of the above Coordinators and/or directly to:
Dr. Karol Sue Reddington [630.510.8475 or E-mail: karolsue7@gmail.com]**

Bonnie Brewster
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Wheaton, IL 60187