



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

November 2016

*Bonnie Brewster, Newsletter Editor and
Mailing Coordinator*

Diane Lindsay, E-mail coordinator

UPCOMING EVENTS

- Thurs., Oct. 20, 2016.....***9:30 am: Teacher Information Exchange (TIE) Meeting** at the home of Diane Lindsay. Please call Diane if you plan to attend.
- Thurs., Oct. 27, 2016.....***AIM Theory Packet Stuffing Meeting** at the home of Diane Lindsay. Many hands make light work, so please come and help with this important task!
- Thurs., Nov. 3, 2016.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton. Aaron Stampfl: "Chopin's Polonaise-Fantaisie: A Study of Genre Integration."
- Nov. 4-6, 2016.....***ISMTA State Conference** at Illinois Wesleyan University in Bloomington, IL. Conference artist and pedagogy clinician is Tony Caramia.
- Sat., Nov. 12, 2016.....***AIM Theory Exams** at Wheaton College.
- Thurs., Dec. 1, 2016.....***9:30 am: Monthly Meeting and Program** at Trinity Church in Wheaton. Winston Choi: "Towards a More Organic Approach to Phrasing at the Piano." Holiday treats to follow—please bring a plate of cookies to share.
- Sun., Dec. 4, 2016.....***3:00 pm: Student Recital** at Gary United Methodist Church in Wheaton. Information deadline Nov. 20, 2016. Fee \$7 for WSISMTA members and \$15 for non-members. Coordinator Karol Sue Reddington.
- Sat., March 4, 2017.....***AIM Performance Exam. (Note date change from directory calendar.)**

DEADLINES

- Tues., Nov. 15, 2016* **DEADLINE** for December 2016 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email: bonniebrewster1954@gmail.com
- Sun., Nov. 20, 2016.....***DEADLINE** for Dec. 4 student recital registration. Coordinator Karol Sue Reddington.

MONTHLY PROGRAM



Our program on Thursday, November 3 will feature Aaron Stampfl presenting a lecture-recital. The subject of his program will be “Chopin’s Polonaise-Fantaisie: A Study of Genre Integration.” This will be at Trinity Episcopal Church in Wheaton and begin following the business program at 9:30.



The fantasia liberated composers from structural conventions and allowed them to test the limits of their musical imagination.

Chopin’s Polonaise-Fantaisie in A-flat, Op. 61 represents a unique fusion of the fantasia. While the fantasia instills the piece with formal freedom, harmonic ambiguity and an aura of mystery, the polonaise surfaces through the militaristic rhythms and virtuosic brilliance that characterize the genre. This lecture-recital will explore the formal and aesthetic elements which Chopin utilized from two distinct genres in his Polonaise-Fantaisie, providing the listener a deeper understanding of this complex masterpiece.

Dr. Aaron Stampfl recently received a doctorate from Northwestern University studying under Alan Chow. He currently serves as Guest Lecturer of Piano at the Wheaton College Conservatory of Music. He will also be performing a solo faculty recital at Wheaton College’s Pierce Chapel on Tuesday, October 25th at 7:30 pm. The program will feature Hilary Tann’s *Light from the Cliffs* (2005), George Rochberg’s *Carnival Music* (1977), Chopin’s Polonaise-Fantaisie, and Beethoven’s Sonata in F minor, Op. 57 “Appassionata”. Admission is \$10 for general admission and \$5 for seniors over 60.



AIM THEORY EXAMS

Saturday, November 12, 2016

PRIOR TO EXAM

- Packet Stuffing Meeting is Thursday, October 27th at 9:30 am at Diane Lindsay's home – 242 S. Edgewood Avenue, Lombard.
- Remind families that November 12th exam day is family weekend at Wheaton College. Parking will be difficult and they should allow extra time in case they have to park off-campus.
- iPods will be used this year for students to complete the Listening portion of the exam. Students may bring their own earbuds if they prefer.
- Remind students the Written Test and iPod-portion of Listening test is held at Blanchard Hall Room 222.

EXAM DAY DETAILS

- Plan to arrive at Exam Office – Blanchard Hall Room 139 - 15-20 minutes prior to the first exam. You may sign your name at the bottom of judge's sheets prior to administering exams.
- If you are assigned a room that is a professor's office – you will be given a blank thank you card in your judge's pack to complete and leave in the professor's office at the end of your judging session. The purpose of the thank you note is to express our appreciation for allowing us to use their office.
- Judging will held in assigned rooms at McAllister Hall. Playback examples will be on the judge's sheet and part of the exam judged in the conservatory.
- Remind students the Written Test and iPod-portion of Listening test are held at Blanchard Hall Room 222.

PROCEDURES FOR STUDENTS TAKING MAKEUP EXAMS

- All makeup exams must be completed by **Wednesday, November 26**. Have students/parents contact a makeup judge from the list provided as soon after November 12th as possible.
- Teachers will be provided a sealed envelope containing the test, judges' sheet, sight reading examples, and answer key for students needing a makeup exam. Give this envelope to your student and instruct them to bring it with them to the makeup exam.
- Students must pay a \$20 fee directly to the makeup judge facilitating the exam. If you are judging a makeup exam, please remind the parents or student of this fee and collect the fee before starting the exam.
- iPods will NOT be used with makeup exams. Makeup judges will give the entire exam.
- Makeup judges should correct the test immediately after the students have completed the exam. The exam should be returned to the sealed envelope and returned to the student before leaving. The student is responsible to give the finished test back to his or her teacher.
- Makeup judge will report scores to Julie Crull (770-361-8232 or Julie.crull@gmail.com). Be sure to include the student's name and AIM level.





Aim Performance Exam Reminder

Teachers entering their students in AIM with a morning or afternoon exam time request should only do so if the student has a legitimate schedule conflict.

Repertoire substitution requests should be submitted to Stephanie Myers for approval of repertoire not on our syllabus by Jan 15th, 2017 (levels 2 to 10).

Level 11 and 12 student's repertoire should be submitted to Stephanie Myers for program approval at least 5 month before the exam.



Mark Your Calendars and Build Your Student's Excitement

BERKLEY-PENDELL PIANO COMPETITION

Sunday, April 23, 2017

North Central College, Wentz Fine Arts Center & Kotten Chapel
Naperville

Winners' Celebratory Recital ~ Saturday Evening, April 29, 7p.m.

Gary United Methodist Church

224 N. Main, Wheaton

Complete Berkley-Pendell Piano Competition guidelines, eligibility requirements and application forms are available at:

www.Berkley-Pendell.org

2017 Berkley-Pendell Piano Competition

April 23, 2017

Applications must be postmarked no later than March 27, 2017

Please direct all questions to:

Dr. Karol Sue Reddington, Director

630.510.8475, or karolsue7@gmail.com





**Illinois State Music
Teachers Association**

**Mark your calendar for the State Conference: November 4-6, 2016
hosted by Illinois Wesleyan University.**

Please note that several members of our West Suburban group will be presenting at this year's fall conference for ISMTA. This includes Liszt's music for two pianos by Daniel Horn and Alexander Djordjevic and a session "Before, During and Beyond: Musical Experiences for the Young Piano Student" by Kathy Sbarboro!



West Suburban Illinois Music Teachers Association
October 6, 2016

The meeting was called to order at 9:30 am.

The minutes from the September meeting were read with no additions or corrections.

Motion to accept: Carol Ishman Second: Adrienne Rose

Treasurer - Janel Greaves reported a balance of \$6062.03.

Membership - Kathy Sbarboro announced there are no visitors today. Directories from the other joint chapters are available on the back table.

Debi Inch sent around a sign up sheet for AIM exam day refreshments and for monthly meetings.

Announcements:

Lynette Zelis - invited all to attend the State Conference on Nov. 4-6. Kathy Sbarboro is presenting, and Alex Djordjevic is performing. Lynette announced there are ISMTA brochures available and encouraged members to distribute them to teachers at schools. There are also many helpful brochures available through MTNA on their website.

Teacher Performance Group is October 13, 9:30 am at the home of Karol Sue Reddington.

TIE is October 20, 9:30 at the home of Diane Lindsay. New members are invited. All are welcome. The topic is Pupil Savers.

Alex Djordjevic announced the 6th Annual Liszt Birthday Concert on Sat., Oct.22 at 7:30 at Nicholas Concert Hall in Evanston, featuring the music of Franz Liszt for 2 pianos/4 hands. Fliers are on the table. It is free for kids 18 and under.

There will be a recital lecture by Aaron Stampfl, our presenter at our November meeting, on Oct. 25 at Pierce Chapel 7:30-9:30.

Karol Sue Reddington announced a College Of DuPage faculty showcase concert this evening, Oct. 6 at 7:30 pm, on which she and Marcia Lehe will perform the Lutoslawski "Paganini Variations".

The Joint Chapter Workshop presented by Dr. Paul Kenyon will be Thursday, February 23, 2017, 9:30-11:30 am. The topic is "Performing with Poise".

The next Student Recital is Dec. 4, coordinated by Karol Sue Reddington. The deadline for enrollment is Nov. 20.

The meeting was adjourned at 9:43.

Motion to adjourn: Diane Lindsay Second: Liz Mackenzie



DIRECTORY UPDATES

No updates this month.



MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

**IT'S NOT TOO LATE TO
RENEW YOUR MEMBERSHIP!**
Directory updates will be printed
in each newsletter.

OUR NEXT NEWSLETTER IS THE
DECEMBER ISSUE
with a deadline of November 15th





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