



**Illinois State Music Teachers Association  
Newsletter  
West Suburban Chicago Area Chapter  
www.wsismta.org**

**October 2009**

*Diane Lindsay, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

**UPCOMING EVENTS**

Thurs. Sept. 24... 10:00 a.m. **Joint Board Meeting.** Trinity Episcopal Church.

Thurs. Oct. 1..... 9:30 a.m. **West Suburban Monthly Meeting and Presentation: Elvina Pearce: Revisiting Two Old Favorites – Tips for Teaching, Practicing, and Performing Mozart’s “Fantasy in D minor” and the Grieg, “Nocturne, Op. 54.”** **MANDATORY AIM JUDGES’ MEETING FOLLOWING THE PROGRAM!**

Thurs. Oct. 8..... 9:30 a.m. **Teacher Performance Group @ Kathy Christian’s**, 854 High Gate Course, Glen Ellyn. Please confirm your attendance to Kathy at 630-784-0200.

Thurs., Oct. 22... 9:30 a.m. **Teacher Information Exchange (TIE) Meeting** at the home of Mark & Karin Edwards, 616 E. Evergreen St., Wheaton. Please confirm your attendance to Mark at 630-653-4967.

Sat. Oct. 24..... **AIM Theory Exam Enrollment Deadline.** (Fee \$15 per student)

Fri. Nov 6 &

Sat. Nov. 7..... **ISMTA STATE CONFERENCE** will be held on November 6 & 7 at Eastern Illinois University in Charleston.

Sat. Nov. 21..... **AIM Theory Exams** – Wheaton College

Sat. March 13 .... **AIM Performance Exams** – Wheaton College

**DEADLINES**

Thurs. Oct. 15... **DEADLINE for November Newsletter.** Please send articles and information to Diane Lindsay via email [dmlindsay@ameritech.net](mailto:dmlindsay@ameritech.net) or 630-363-7513.

Word has been received that Barry Trowbridge, age 43, passed away suddenly on Saturday, September 12, 2009. Barry, a long time resident of Wheaton, active member of Wheaton Bible Church and gifted musician, leaves behind his wife, Cindy and daughters, Emily and Laura. Barry was the son-in-law of Hanford and Judy Linhart. Judy has been an active member of West Suburban ISMTA for many years. Cindy is a former member of our chapter as well. On behalf of WSISMTA, our deepest sympathy to Cindy, Judy and the entire family. For those who would like to contribute, a memorial fund has been set up for the children’s education and can be directed to: The Trowbridge Family Children’s Education Fund, c/o 304 N. Main St., Wheaton, IL 60187.

# SPEAKER PRESENTATION

## ABOUT ELVINA TRUMAN PEARCE

Elvina Pearce, NCTM, attended the University of Tulsa followed by artist study with Isabelle Vengerova in NYC. (Among Mme. Vengerova's students were Leonard Bernstein, Samuel Barber, Gary Graffman, and Leonard Pennario, to name just a few.) She is a 10-year pedagogy student of Frances Clark and one of the founders of The New School for Music Study and the Frances Clark Center for Keyboard Pedagogy, serving for six years as Vice-President on the latter's Board of Trustees. Upon moving to the Midwest, she taught piano and pedagogy at Northwestern University for 14 years, and she has also been associated with North Central College for over 20 years, having designed and directed its Division of Preparatory and Community Music.

Elvina's concert career is highlighted by an appearance as soloist with the Chicago Symphony and recitals at Carnegie Recital Hall and The National Gallery of Art in Washington, D.C. She has presented workshops, master classes, and recitals in more than 40 states as well as in The Republic of China, Canada, and Australia and has also appeared as a headliner for state, divisional and national conferences.

She worked in behalf of teacher certification for 17 years, first as the Illinois state chairman, then as the NE Divisional Chair, and finally as MTNA's National Certification Chairman. In 2008 she was named as an MTNA Foundation Fellow.

Elvina served as an editor for *Keyboard Companion Magazine* for 16 years, and as its Editor-in-Chief from 2000-2006. In addition to her performing, teaching, writing, and lecturing, she is also the composer of numerous widely acclaimed collections of music for piano students.



### Joint Workshop

The Joint Workshop committee announces that Alan and Alvin Chow are delighted to accept our invitation to be the ISMTA workshop presenters on Thursday, February 25, 2010 at Trinity Episcopal Church in Wheaton. The presentation will include duet playing in the first half of the workshop, and the second half will consist of a duet master class. Many thanks to Karin Edwards for both suggesting this workshop, and then securing the Chow brothers' participation in a few short days! More information and a registration form will follow shortly.

Bonnie Brewster, Joint Workshop Chair

**ATTENTION READERS:** Our column, "Teaching Pieces I Can't Live Without," is a success! I will be circulating a sign-up sheet at our October 1<sup>st</sup> monthly meeting to fill slots for the December, February, April, and Summer newsletter issues. Please email or call me at 630-363-7513 if you are interested. Thank you to all who have signed-up this year and the many who have contributed excellent piece suggestions.

Diane Lindsay

**TEACHING PIECES I CAN'T LIVE  
WITHOUT!**  
**From Marion Talley**

Marion's giving us some excellent duet suggestions this time – in the spirit of the upcoming Joint Workshop with the Chow brothers. (See Bonnie Brewster's article in this issue!). All suggestions are for 1 piano. As a traveling teacher, Marion – literally – does not leave the house with these books!  
Thank you, Marion!

Alfred Basic Library Duet Book, Level 1B (Alfred)  
(at this level students need to really stay focused to stay on track)  
- "Jazz Waltz" by Dennis Alexander

"Piano Together", Level 1 (Kjos)  
"The Fountain" by Weekley & Arganbright  
(other levels and pieces are also available)

Jazz, Rags, & Blues for Two by Martha Mier  
Each student has their own special piece and there are many to choose. Early Intermediate.  
(other levels and pieces are also available)

Hal Leonard "Classic Favorites"  
Easy Piano Duets – arr. By Carol Klos  
Includes Pachelbel's "Canon" and many familiar pieces students ask to play.  
(other levels and pieces are also available)

You are all invited to hear the Grieg Piano Concerto with our own Karin Redekopp Edwards performing as guest artist with the Wheaton College Symphony Orchestra, Daniel Sommerville conducting. The concert will be held Sat., October 3 at 8 pm in Edman Chapel. Admission is \$6 general, \$4 students & seniors (60+). Edman Chapel is at the northeast corner of Washington and Franklin streets in Wheaton.

**DIRECTORY UPDATES!**

Please add the following information to your membership directory.

Julie Crull  
325 E. Seminary Avenue  
Wheaton, IL 60187  
(770)361-8232  
[julie.crull@gmail.com](mailto:julie.crull@gmail.com)

Vonda Joy May  
1029 Sean Circle  
Darien, IL 60561  
(603)310-8470  
[vondamay@yahoo.com](mailto:vondamay@yahoo.com)

Cynthia Oleynik  
2302 Westminster Street  
Wheaton, IL 60187  
(630)682-1304  
[ckdo@comcast.net](mailto:ckdo@comcast.net)

HAS YOUR DIRECTORY INFORMATION CHANGED? PLEASE CONTACT KATHY CHRISTIAN AT 630-784-0200 AND YOUR NEW INFORMATION WILL BE PUBLISHED IN AN UPCOMING NEWSLETTER.



2010 MTNA National Conference in Albuquerque, NM. This will be MTNA's 124th National Conference and will once again be the largest gathering of independent and collegiate music teachers in the country. For more information and to register, visit <http://members.mtna.org/conference2010/index.html>, or check out the December/January MTNA Conference Preview Issue of *American Music Teacher*.

## AIM THEORY EXAMINATIONS

AIM Theory Examinations for Levels 3 -12 will take place on Saturday, November 21 from 8:00 A.M. to approximately 5:00 P.M. at Wheaton College. Students at these levels must take theory exams in order to complete their level with the AIM Performance Examinations on March 13. Teachers need to check for updated and accurate AIM Theory teaching materials. Carefully read the following requirements and procedures if you are intending to enter students in AIM Theory Examinations.

1. All teachers must attend two complete business meetings and programs before the performance examinations in March.
2. Teachers entering students are expected to judge or monitor written tests on the day of the exam. We also need volunteers to work in the office on that day. The following is the guideline for the number of hours a teacher must contribute: minimum: 4 hours; 10-15 students: 4 1/2 hours; 16-20 students: 5 hours; 21-25 students: 5 1/2 hours; 26 or more students: 6 hours. A sign-up sheet will be passed around at the October business meeting for judges and office help. If you are unable to attend the October meeting, please indicate with your enrollment form the time you are available to judge.
3. All participating teachers must attend the judges meeting on October 1 from 11:15 - 11:45.
4. Submit 3 copies of the Theory Enrollment Form to Melissa Dalley or Kathy Sbarboro by the October 24 deadline. This form is in the handbook. Be sure to use a copy of the form in the handbook. Do not use the original or you will not have one for next year. You can also print theory enrollment sheets from our website at [http://wsismta.org/index\\_files/Page2289.htm](http://wsismta.org/index_files/Page2289.htm).
5. Please use Arabic, rather than Roman, numerals to indicate theory levels.
6. Place an asterisk before the names of first time entrants.
7. You may indicate students who are siblings, and they may be scheduled close together. Exact time requests are discouraged. Please indicate only A.M. or P.M. if a student needs a special request. We are asking that teachers discourage asking for special exam times for their students unless it is absolutely necessary. This will make scheduling much easier. Please write any requests on the enrollment form. Do not attach additional notes because they tend to become lost.
8. Teachers should write one check for all student enrollment fees. The enrollment fee is \$15.00 per student in Levels 3-12. This amount also includes the Performance Exam enrollment fee. Make checks payable to the "West Suburban ISMTA". Students should reimburse teachers for this fee, rather than submitting individual payment to our chapter. All fees are non-refundable.
9. For the transposition element in Levels 4 and above, students must bring the original score to the exam. No photocopies or workbook pages will be allowed.
10. All students will be taking a written exam as part of AIM Theory. Students may take the written test either before or after they complete the keyboard/aural skills portion of the test, though it may be advisable to take it after so that enough time is available to the student to finish the written test. The written test will be taken in a classroom in Blanchard Hall. Students will not have access to a piano to complete the written test.
11. Requests for schedule changes, except for cancellations, must be made in writing to Melissa Dalley by November 14.
12. Make-ups are highly discouraged unless it is absolutely necessary.
13. Please practice the dictation examples by playing a 5-finger pattern and tonic triad first for levels 3-6 and a scale and 4-note tonic chord for levels 7 and above.
14. If you have any questions please call or email Melissa Dalley (630-665-4635 or [mddalley@sbcglobal.net](mailto:mddalley@sbcglobal.net)).

## Beyond the Score Group Tickets

Dear Friends, Colleagues and Students,

Due to the success of previous year's group sales, I am once again organizing group sales to this season's BTS programs. The "Beyond the Score" series at Symphony Center, Chicago are highly successful programs of multimedia explorations of single musical masterworks. Creative Director Gerard McBurney narrates - with the help of the CSO, an actor, mimes, and dancers.

### Gustav Mahler: Symphony No.4

Sunday, December 6, 2009 at 3 p.m. -- CSO-Heaven or Earth? Mahler Symphony No. 4

### Sergei Rachmaninov: The Isle of the Dead

Sunday, March 28, 2010 at 3 p.m. -- CSO-Rite of Passage?: Rachmaninov The Isle of the Dead

### Claude Debussy: La mer (The Sea)

Sunday, May 9, 2010 at 3 p.m. -- CSO-Making Waves?: Debussy La mer

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## Beyond the Score – How to Apply for Teachers Bringing Students

Please include the following items postmarked no later than **October 10<sup>th</sup>**: (Due to the popularity of these concerts, I will not be able to add on tickets after this date)

1. application form
2. one check from your entire studio **payable to CAMTA**.
3. **one self-addressed stamped envelope**.

Checks are non-refundable once the tickets have been purchased. Gallery tickets are \$15 ea. Upper Balcony tickets are \$25 ea. Main floor tickets are \$30 ea. Please send application form, one check for entire amount, **and stamped envelope** to: Mary Clare Barker, 2842 W. Estes, Chicago, IL 60645-2904. Questions??? Call 708-386-5678 or e-mail: emipiano@aol.com.



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## **Beyond the Score Group Tickets Application Form**

PLEASE PRINT

Teacher/Studio Name: \_\_\_\_\_

Teacher's Address: (street, city, state, zip) \_\_\_\_\_

Teacher's E-mail Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

### Sunday, December 6 at 3 p.m. (Mahler: Symphony No. 4):

No. of tickets at \$15: \_\_\_\_\_ No. of tickets at \$25: \_\_\_\_\_ No. of tickets at \$30: \_\_\_\_\_ Total amt. enclosed: \_\_\_\_\_

### Sunday, March 26 at 3 p.m. (Rachmaninov: The Isle of the Dead):

No. of tickets at \$15: \_\_\_\_\_ No. of tickets at \$25: \_\_\_\_\_ No. of tickets at \$30: \_\_\_\_\_ Total amt. enclosed: \_\_\_\_\_

### Sunday, May 9 at 3 p.m. (Debussy: La mer):

No. of tickets at \$15: \_\_\_\_\_ No. of tickets at \$25: \_\_\_\_\_ No. of tickets at \$30: \_\_\_\_\_ Total amt. enclosed: \_\_\_\_\_

## Beyond the Score – How to Apply for Individuals & Families

Please include the following items postmarked no later than **October 10<sup>th</sup>**: (Due to the popularity of these concerts, I will not be able to add on tickets after this date) OR students may give to Emi at your lesson prior to the above deadline OR Beye School Friends may give to Emi, Natasia or Sophia by the above deadline:

1. application form
2. one check per concert **payable to Emi Murata** or cash. (I will be sending one check from all of us lump sum to the Chicago Area. Music Teachers Association treasurer, who will then send one check from all of my contacts to Symphony Center )
3. **one self-addressed stamped envelope.**

Checks are non-refundable once the tickets have been purchased. Gallery tickets are \$15 ea. Upper Balcony tickets are \$25 ea. Main floor tickets are \$30 ea. Please send application form, one check for entire amount, **and stamped envelope** to: Emi Murata, 325 S. Ridgeland Ave., Oak Park, IL 60302. Questions??? Call 708-386-5678 or e-mail: [emipiano@aol.com](mailto:emipiano@aol.com).



### **Beyond the Score Group Tickets Application Form**

PLEASE PRINT

Name: \_\_\_\_\_

Address: (Street, City/State/Zip) \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

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Diane M. Lindsay  
242 S. Edgewood Avenue  
Lombard, IL 60148