



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

October 2008

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

- Thurs. Oct. 2 9:30 a.m. MONTHLY MEETING AND PRESENTATION at Trinity Church, Wheaton.
Janice Razaq – Dominican University. “American Impressionist Composers: Rewarding Piano Works to Perform and to Teach”.
- Thurs. Oct. 16 9:30 a.m. Teacher Performance Group at the home of Jane Cole, 317 W. Lincoln, Wheaton.
Call to confirm your attendance 630-462-1001.
- Sat. Nov. 22 AIM Theory Exams (see more information in section following)

DEADLINES

- Wed. Oct. 1 *DEADLINE* to submit a list of 9 pieces of repertoire for Bruce Berr’s presentation "Repertoire-by-Request" to Lynette Zelis. (See information on next page).
- Wed. Oct. 15 *DEADLINE* for November Newsletter. Please send articles and information to Diane Lindsay, 242 S. Edgewood Ave., Lombard. Telephone 630-363-7513 or email to dmlindsay@ameritech.net.
- Wed. Oct. 22 AIM Theory Enrollment Deadline.
- Sun. Nov. 16 *DEADLINE* for AIM Theory Requests for schedule changes, except for cancellations, made in writing to Janna Williamson.

LOCAL CHAPTER NEWS

- CONTACT Olive Aliga to add or update your information in the teacher registry. There is a form in the handbook, as well as online.



MESSAGE FROM YOUR PRESIDENT

Our year got off to a great start with our September 4 meeting! The new membership directory/yearbook, produced professionally by Kathy Micheli, is now available. Please pick yours up at the next meeting if you haven't already, otherwise it will be mailed to you.

We are fortunate to be holding the ISMTA Fall Conference at Wheaton College November 14 and 15. Many exciting workshops and recitals are planned, and you should have received your booklet by now. Registration can also be done online through ismta.org, and is free to members who have joined in the past year. Our local associations have been asked to coordinate refreshments and also staff the hospitality room with volunteers. Thank you for a wonderful response to the signup in September!

The Steinway of Chicago store in Downers Grove will continue the Educator Grant program this year. Grants may be used for the teacher's continuing education, or for student scholarships. Applications should be in the mail soon, and the deadline to send applications to me is October 24. Winners will be chosen by a committee, and awards will be presented at a winner's luncheon at the Steinway store on November 17.

See you October 2!

Bonnie Brewster

SPEAKER PRESENTATION

Our speaker on October 2nd is Dr. Janice Larson Razaq. Her presentation is "American Impressionist Composer: Rewarding Piano Works to Perform and to Teach".

Dr. Razaq is on the music faculties at Dominican University in River Forest, Illinois and at William Rainey Harper College in Palatine, Illinois. She received her Doctor of Musical Arts Degree in Piano Performance from Texas Tech University, where she studied with William Westney; a Master of Music Degree from the University of Illinois, where she studied with Stanley Fletcher; and a Bachelor of Music Degree with Distinction from the Eastman School of Music, where she studied with Cécile Genhart. A Fulbright Grant enabled her to study for three years at the Royal Academy of Music in London with Hilda Dederich.

While in Europe she was an award winner in the Canals International Competition in Barcelona, Spain. Her London debut recital at Wigmore Hall received excellent reviews. Dr. Razaq has concertized extensively in the Midwest, including performances on the "Live from Landmark" series on Minnesota Public Radio, and on the Dame Myra Hess Concert Series from the Chicago Public Library, broadcast live on WFMT radio.

Dr. Razaq has presented programs for the Illinois State Music Teachers Conferences and for many local area groups of ISMTA. She is currently State Certification Chair for ISMTA. She has made frequent appearances as Artist-in-Residence in concerto performances with the Harper Symphony Orchestra in Illinois and the Lake Superior Chamber Orchestra in Duluth, Minnesota. Recent solo appearances have been at colleges and universities in Illinois, Texas and Minnesota, and for the American Matthay Association for Piano in Georgia and in Tennessee.

BEYOND THE SCORE UPDATE

I am happy to announce that we have sold 100 tickets to Mussorgsky's Pictures at an Exhibition. On a personal note, it is especially exciting for me that my teacher from graduate school, Ian Hobson, will be the pianist for this event.

The Beyond the Score following has been overwhelming. This year, subscribers have filled most of the seats. I still have some seats held for us for the next two concerts. They are in the upper balcony and gallery. Tickets are \$20 upper balcony and \$15 gallery. If you are interested in either concert, please let me know as soon as possible!

May 17, 2009 at 3 p.m. Sibelius -- Symphony No. 5
June 7, 2009 at 3 p.m. Dvorak -- New World Symphony



Educator Grant Program
2008-2009

Grant Amount \$400

Applications due to your Local Chapter President by October 24, 2008

ATTENTION MEMBERS!

Please double-check your information in the new directory! If you have any changes, let Kathy Christian know at 630-784-0200 or kpxian@juno.com. We will publish corrections in our monthly newsletter as received.

NEWSLETTER DISTRIBUTION MAINTENANCE

Our chapter newsletter will continue its distribution via email and hardcopy (postal mail). Those wishing to change their current distribution should contact Diane Lindsay at dmlindsay@ameritech.net or 630-363-7513.

Thanks!

MTNA's Music for Everyone Programs

Did you know that over the past few years, thousands of students nationwide have participated in MTNA's Music for Everyone Programs? Each year more and more teachers use these programs in their studios to motivate their "everyday" students. Through the use of each of the Music for Everyone programs, teachers encourage students of all abilities to set manageable goals and work toward them. While they are achieving these goals, they develop self-confidence and a sense of accomplishment, in addition to an appreciation of music.

The Music Achievement Award Program enables the teacher to set realistic goals for students according to each student's needs, ability and motivational level. The time frame is flexible and an award pin is available for participants.

The Studio Festival Program contains detailed checklists for producing your own festival, with timelines, budget worksheet, judge's guidelines, and award certificates and medals.

The fall is the perfect time to implement these programs in your studios—and all the materials you need can be ordered free through MTNA.

For more information about the Music for Everyone programs, visit the MTNA website at <http://www.mtna.org/Programs/MusicForEveryone/tabid/280/Default.aspx>, or contact MTNA at mtnanet@mtna.org or by calling (888) 512-5278.

BRUCE BERR REPERTOIRE REQUEST

Bruce Berr will be presenting "Repertoire-by-Request" on December 4. This is a chance for members to choose pieces they want heard and dissected. Mr. Berr is asking that we send him a list of 9 pieces of repertoire -- 3 each from elementary, intermediate, and early-advanced by Oct. 1. Please e-mail or call Lynette Zelis with any pieces that you are interested in submitting. Her email is lzmusic@sbcglobal.net and telephone number is 630-260-9544.

OPENING WINDOWS: SOME THOUGHTS ON DIFFERENT WAYS OF LISTENING

You are cordially invited to join Salt Creek Chapter on Thursday, November 20 at 10 a.m. (business meeting at 9:30 a.m.) as we welcome guest speaker Gerard McBurney, director and narrator of the Beyond the Score series at CSO's Symphony Center in Chicago. The meeting will be held at Steinway of Chicago, 1205A Butterfield Road (next to the Olive Garden), Downers Grove, IL. RSVP directly to Emi Murata, emipiano@aol.com or 708-386-5678. It is sure to be a lively, engaging and memorable time. Hope to see you, and bring a friend!

DIRECTORY CHANGES

Please update your copy of the directory!

- **Alexander Djordjevic's name** is missing the 2nd "j" in the new directory in both his name and e-mail. His zipcode has changed to 60189. And he is college faculty so he should have a CF before his name.
- **Judy Truitt's email** is missing an "r". It should be judytr@comcast.net.
- **Katie Stephen** is incorrectly listed as teaching cello.
- **Janel Greaves email** has changed to janeljoy@hotmail.com.

WELCOME!

Our chapter is delighted to welcome the following members to our chapter!

- **Ruth Tremper**, 901 S. Gables Blvd, Wheaton, IL 60189. Her phone is 630-653-4380.
- **Jeanne Johanneson**, 839 Abbey Drive, Glen Ellyn, IL 60137-6133. Phone: 630-790-8342. Email: Jeanne.F.Johannesen@wheaton.edu
- **Linda Coffman** who is a joint member with the Naperville Chapter.

AIM THEORY EXAMINATIONS

AIM Theory Examinations for Levels 3 -12 will take place on Saturday, November 22nd from 8:00 A.M. to approximately 5:00 P.M. at Wheaton College. Students at these levels must take theory exams in order to participate in the AIM Performance Examinations on March 1st. Teachers need to check for updated and accurate AIM Theory teaching materials. Carefully read the following requirements and procedures if you are intending to enter students in AIM Theory Examinations.

1. All teachers must attend two complete business meetings and programs before the performance examinations.

AIM THEORY EXAMINATIONS, CONT.

2. Teachers entering students are expected to judge or monitor written tests on the day of the exam. We also need volunteers to work in the office on that day. The following is the guideline for the number of hours a teacher must contribute: minimum: 4 hours; 10-15 students: 4 1/2 hours; 16-20 students: 5 hours; 21-25 students: 5 1/2 hours; 26 or more students: 6 hours. A sign-up sheet will be passed around at the October business meeting for judges and office help. If you are unable to attend the October meeting, please indicate with your enrollment form the time you are available to judge.
3. All participating teachers must attend the judges meeting on October 2nd from 11:15 – 11:45.
4. Submit 3 copies of the Theory Enrollment Form to Janna Williamson by the October 22nd deadline. This form is in the handbook. Be sure to use a copy of the form in the handbook. Do not use the original or you will not have one for next year. You can no longer print theory enrollment sheets from www.pamta.org because they have online enrollment now.
5. Please use Arabic numerals to indicate theory levels.
6. Place an asterisk before the names of first time entrants.
7. You may indicate students who are siblings, and they may be scheduled close together. Exact time requests are discouraged. Please indicate only A.M. or P.M. if a student needs a special request. We are asking that teachers discourage asking for special exam times for their students unless it is absolutely necessary. This will make scheduling much easier. Please write any requests on the enrollment form. Do not attach additional notes because they tend to become lost.
8. Teachers should write one check for all student enrollment fees. The enrollment fee is \$15.00 per student in Levels 3-12. This amount also includes the Performance Exam enrollment fee. Make checks payable to the “West Suburban ISMTA”. Students should reimburse teachers for this fee, rather than submitting individual payment to our chapter. All fees are non-refundable.
9. No photocopies of music are allowed for the transposition element in Levels 4 and above. Students must bring original music to the exam that will be transposed to two keys.
10. All students will be taking a written exam as part of AIM Theory. Students may take the written test either before or after they complete the keyboard/aural skills portion of the test, though it may be advisable to take it after so that enough time is available to the student to finish the written test. The written test will be taken in a classroom in Blanchard Hall, Room 222. Students will not have access to a piano to complete the written test.
11. Requests for schedule changes, except for cancellations, must be made in writing to Janna Williamson by November 16th.
12. Make-ups are highly discouraged unless it is absolutely necessary.
13. Please practice the dictation examples by playing a 5-finger pattern first for levels 3-6 and a scale for levels 7 and above.
14. If you have any questions please call or email Janna Williamson (630-390-9677 or jannawilliamson@gmail.com) or Melissa Dalley (630-665-4635 or mddalley@sbcglobal.net).

JOIN MUSICLINK

- *Do you believe that everyone should be given the opportunity to nurture his or her musical potential to its full extent?*
- *Are you currently teaching a student at a reduced lesson rate (half or less of normal fee)?*
- *Are you interested in reaching out to a promising student in need through music lessons?*

The **MusicLink Foundation** is a national non-profit organization that works with music teachers across the country to help provide musical training for promising students in financial need. Nominated students, who meet **MusicLink** eligibility criteria, are linked with professional music teachers in their community who provide partial to full scholarship lessons for as long as the child wishes to learn.

The MusicLink Foundation offers:

- Free & discounted music from major publishers
- Assistance in getting students practice instruments
- Summer Music Camp & other scholarship opportunities
 - Reimbursement for music & materials
 - Grants for starting local programs
- National recognition & support for students & teachers

Volunteer or register a student online at

www.musiclinkfoundation.org

For more information:

info@musiclinkfoundation.org

703-534-9490



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