



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter
www.wsismta.org**

October 2010

Diane Lindsay, Newsletter Editor

Ruth Daube, Mailing Coordinator

UPCOMING EVENTS

Thurs. Sept. 23..... 10:00 a.m. **Joint Board Meeting** at Trinity Church.

Thurs. Oct. 7..... 9:30 a.m. **West Suburban Monthly Meeting & Presentation. Ross K. Heise: "Breaking it Down: A Fresh Approach to Sightreading."** Trinity Church.

Thurs. Oct. 14..... 9:30 a.m. **Teacher Performance Group** at Home of Judy Linhardt. Call to Judy if you plan to attend: 630-653-0449

Thurs. Oct. 21..... 9:30 a.m. **Teacher Information Exchange (TIE) Meeting** at the Home of Marcia Lehe. Call Marcia if you plan to attend: 630-653-9376.

Sat. Nov. 6..... **AIM Theory Exams** at Wheaton College.

Sat. Mar. 12, 2011..... **AIM Performance Exams** at Wheaton College.

Sat. Apr. 16, 2011..... 10:00 a.m. – 6:00 p.m. **Berkley/Pendell Competition** at Steinway of Chicago.

DEADLINES

Fri. Oct. 15..... **DEADLINE** for **November Newsletter**. Please send articles and information to Diane Lindsay via email dmlindsay@ameritech.net or 630-363-7513.

Fri. Mar. 18, 2011..... **DEADLINE** for **Berkley/Pendell Competition** Application to **Deb Bridenbaugh**.

SPEAKER PRESENTATION

ROSS K. HEISE

Ross K. Heise is currently serving as the Choir Director at Wheaton Bible Church. He held the position of choral music instructor at Glenbard East High School, Lombard, IL from January 1982 until his recent retirement in June 2009. He is a resident of Lombard, Illinois, and graduate of Glenbard West High School. He received a Bachelor's degree in Music Education from Wheaton College in 1975 and a Master of Music degree from DePaul University in 1988, where his thesis was on the subject of music literacy. Mr. Heise has extensive experience as a string bassist, church orchestra and choir director, guest clinician, and festival conductor throughout the Chicago area. He has served as guest conductor for the Montreat Music Conference in 1999. Mr. Heise served as Program Chair for the 2002 ACDA Central Division Convention in Chicago. He has presented at several Illinois Music Education Association conventions on the topics of recruiting and sight singing and has served as District VII 1989-1990 Choral Chair for the IMEA.

Mr. Heise received the *Mary Hoffman Award for Teaching Music*, at the 2009 IMEA All State Festival. Mr. Heise has been nominated to numerous editions of Who's Who Among America's Teachers. His choirs have performed at Northern Illinois University, University of Illinois, the 1992 American Choral Directors Association Regional Convention in Chicago, 1996 American Choral Directors Association Illinois State Convention in Bloomington, 1995-2009 Chicago Symphony Orchestra Holiday Benefit Concerts pre-concert music, the Regional Association of Anglican Musicians Convention, Chicago Fourth Presbyterian Church Advent Concert Series, CBS and WGN television. The Glenbard East Concert Choir has toured Europe having performed at Westminster Abbey and Köln, Durham, Chartres, Reims, Speyer, St. Paul's, Ely, Lincoln, and Il Duomo Cathedrals.

Mr. Heise is an active member of ACDA, IEA, NEA, IMEA, and MENC.

DIRECTORY UPDATES!

Please help us keep our member information current! Has your directory information changed?

1. CONTACT MTNA at 888-512-5278 or at www.MTNA.org with your information change. Our chapter receives monthly updates from MTNA.
2. For faster communication, Contact KATHY CHRISTIAN AT 630-784-0200 with your new information.
3. Either way your new information will be published in an upcoming newsletter.

BERKLEY/PENDELL PIANO COMPETITION

This year the Berkley/Pendell competition will be held at the Steinway of Chicago store in Downers Grove on Sat. April 16, 2011. The application deadline is Friday, March 18, 2011 (postmark). Competition hours will be during store hours 10:00-6:00. Updated information will be available on the West Suburban website www.wsismta.org after Oct. 1st. I look forward to another great competition!

Deb Bridenbaugh
Chairman

All teachers entering students in the Aim Theory Exam on November 6 must judge a minimum of four hours. A sign-up sheet will be available at the October business meeting. If you will not be in attendance at the October meeting please contact Diane Jankiewicz with the time (a.m. or p.m.) and the levels you are entering students.(djankiewicz@hotmail.com or 630-665-3925). Morning judging begins at 8:00 a.m. and afternoon judging begins at noon. If you are entering ten or more students the judging hours increase. (10-15 students=4 1/2 hours, 16-20 students =5 hours, 21-25 students = 5 1/2 hours, 26 or more students=6 hours)

Thanks so much!
Diane Jankiewicz

Please update your directories with the following names, addresses, and emails:

Kris Sandrock (renewal)

501 Holly Ave.
Elmhurst, IL 60126.
630-278-9896

kmsandrock@yahoo.com

Annie Sherter (renewal)

747 Logan Ave.
Geneva, IL 60134
630-232-2294

Sasherter80@hotmail.com

Karen Lilly (new member)

130 N. Park Boulevard
Glen Ellyn, IL 60137
630-942-1185

illypad@ameritech.net



Beyond the Score Group Tickets

Dear Friends & Colleagues,

It is time again to purchase group rate tickets for this season's BTS programs. The "Beyond the Score" series at Symphony Center, Chicago are highly successful programs of multimedia explorations of single musical masterworks. Creative director Gerard McBurney narrates, and with the help of the CSO, an actor, mimes, dancers and a big screen full of images, he unfolds his tale, so dramatically that the entire audience is whisked back into the time and place when the piece was composed.

Sunday, November 14, 2010 at 3 p.m. – Mendelssohn: Symphony No. 4

Sunday, January 9, 2011 at 3 p.m. – Prokofiev: Symphony No. 5

Sunday, March 20, 2011 at 3 p.m. – Elgar: Enigma Variations

Due to the popularity of this program, a Friday matinee series has been added. Because of the complexity of organizing and distributing everyone's tickets, we will only be doing the group sales for the Sunday performances. This year, you may subscribe to all three programs, or purchase tickets for individual ones. Please check the appropriate boxes and note the prices. There is also a difference in price for adult and youth tickets. The recommended age groups for the BTS programs are eight through adult. For more information please go to: <http://cso.org/beyondthescore/>

Here is what Gerard McBurney has to say about this season's Beyond the Score programs:

MENDELSSOHN

In 1830, the young Mendelssohn set out on his first long trip to Italy, inspired by the many other artists and writers who had made the same journey southwards over the Alps before him. He wrote home enthusiastically to his mother in Berlin: 'I am composing a merry symphony on the Italian countryside... a fair-weather symphony specially for you, since I know you do not care for mists and melancholy!'

But as this 'Italian Symphony' unfolds, from behind the brilliance and the brightness of youthful inspiration and amazement, melancholy indeed emerges with dark shadows and a sense of strange disquiet.

PROKOFIEV

By the summer of 1944, Hitler's armies were in retreat, with Soviet forces claiming victory after victory and the Allies sweeping into Normandy. At this moment and with amazing speed, Prokofiev composed his Fifth Symphony, dedicated, he said, 'to free and happy Man, to his mighty powers, to his pure and noble spirit'. This epic orchestral canvas is indeed one of Prokofiev's freest and mightiest inspirations, a brilliant synthesis of the accessible grandeur of film music with the delicate fragrance of harmonies and melodies that are entirely personal. There are many moments in this symphony that are so enchanting and so childlike, they instantly remind us that this is the same composer who not long before had written 'Peter and the Wolf'.

ELGAR

In 1898, Elgar was an almost penniless and largely unknown composer and part-time violin-teacher, already in his early forties and living obscurely in a small provincial town in the west of England, a country the Germans famously mocked as 'the land without music'. One evening on a whim he improvised a melody at the piano. 'Something might be done with that', his wife observed, and within a short time he had composed a set of orchestral variations, each describing, or teasing, or affectionately caricaturing one of the couple's friends. Astonishingly, this off-the-cuff and thoroughly light-hearted idea gave birth to a late-Romantic masterpiece, which carried the composer's name all over Europe and America. Within a year or two of the creation of his 'Enigma Variations', Elgar had become the most famous English composer since Henry Purcell.

Musically yours,
Emi Murata

Beyond the Score – How to Apply for Teachers Bringing Students

Please include the following items postmarked no later than **September 22nd**.
(Due to the popularity of these concerts, I will not be able to add on tickets after this date)

1. Application form
2. One check from your entire studio **payable to CAMTA**.
3. **One self-addressed stamped envelope**.

Checks are non-refundable once the tickets have been purchased.

Please send application form, one check for entire amount, **and stamped envelope** to: Mary Clare Barker, 2842 W. Estes, Chicago, IL 60645-2904. Questions??? Call 708-386-5678 or e-mail: emipiano@aol.com.

Beyond the Score Group Tickets Application Form

PLEASE PRINT

Teacher/Studio Name: _____

Teacher's Address: _____
Street City State/Zip Code

Teacher's E-mail Address: _____ Phone Number: _____

_____ Sunday, November 14 at 3 p.m. (Mendelssohn: Symphony No. 4) Adult Prices: _____ # of Gallery @ \$20 ea. _____ # of Upper Balcony @ \$30 ea. _____ # of Main @ \$35 ea. Youth Prices: _____ # of Gallery @ \$15 ea. _____ # of Upper Balcony @ \$25 ea. _____ # of Main @ \$30 ea.
_____ Sunday, January 9 at 3 p.m. (Prokofiev: Symphony No. 5) Adult Prices: _____ # of Gallery @ \$20 ea. _____ # of Upper Balcony @ \$30 ea. _____ # of Main @ \$35 ea. Youth Prices: _____ # of Gallery @ \$15 ea. _____ # of Upper Balcony @ \$25 ea. _____ # of Main @ \$30 ea.
_____ Sunday, March 20 at 3 p.m. (Elgar: Enigma Variations) Adult Prices: _____ # of Gallery @ \$20 ea. _____ # of Upper Balcony @ \$30 ea. _____ # of Main @ \$35 ea. Youth Prices: _____ # of Gallery @ \$15 ea. _____ # of Upper Balcony @ \$25 ea. _____ # of Main @ \$30 ea.
_____ Subscription to all 3 programs Adult Prices: _____ # of Gallery @ \$54 ea. _____ # of Upper Balcony @ \$90 ea. _____ # of Main @ \$81 ea. Youth Prices: _____ # of Gallery @ \$51 ea. _____ # of Upper Balcony @ \$75 ea. _____ # of Main @ \$57 ea.

Total Amount Enclosed: \$ _____

Diane M. Lindsay
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