



**West
Suburban
MTA**
www.wsismta.org

**An Affiliate of the Illinois State
Music Teachers Association**
Monthly Newsletter

October 2015

*Bonnie Brewster, Newsletter Editor
and Mailing Coordinator*

Diane Lindsay, E-mail coordinator

UPCOMING EVENTS

*Thurs., Sept. 17, 2015.....***9:30 am: Board Meeting** at the home of Carol Ishman.

*Thurs., Oct. 1, 2015***9:30 am: Monthly Meeting 9:45 am: Mandatory Aim Theory Judges Meeting.** Panel on “Technology Tips” with Carol Ishman, Linda Krueger, and Janna Williamson. At Trinity Episcopal Church in Wheaton. How to incorporate more technology into our studios for both business and educational purposes.

*Thurs., Oct. 8, 2015.....***9:30 am: Teacher Performance Group** at the home of Karol Sue Reddington. Please call Karol Sue if you are planning to attend.

*Thurs., Oct. 15, 2015.....***9:30 am: Teacher Information Exchange (TIE) meeting** at a location to be announced.

*Thurs., Oct. 29, 2015***9:30 am: Packet Stuffing Meeting** at the home of Janel Greaves.

*Thurs., Nov. 5, 2015.....***9:30 am: Monthly Meeting and Program: “Tanzania: A Musical Adventure”** presented by Bill Phemister.

*Nov., 6-8, 2015.....***ISMTA State Conference**, Moody Bible Institute, Chicago.

*Sat., Nov. 14, 2015.....***AIM Theory Exam** at Wheaton College. The coordinators are Janel Greaves and Julie Crull.

*Sat., March 12, 2016.....***AIM Performance Exam.**

DEADLINES

*Thurs., Oct. 1, 2015**DEADLINE** for enrolling students online in AIM Theory Exam (Level 3 and up) and completion of AIM Judges Form. Theory Enrollment Fees (\$20.00 per student) due at judges meeting.*

*Thurs., Oct. 15, 2015.....**DEADLINE** for November 2015 newsletter. Please send articles and information to Bonnie Brewster via email: bonniebrewster1954@gmail.com*

MONTHLY PROGRAM



Our October program will be a panel on “Technology Tips” presented by members Janna Williamson, Linda Krueger and Carol Ishman. We'll discuss how to incorporate more technology into our studios for both business and educational purposes.

The results of the member survey were that people were most interested in learning about apps for students to use in and out of the lesson and tools for teachers. We will discuss what you can use on various platforms (Apple devices, androids, PCs), and have lots of resources to share to point folks in the directions they'd like to learn more about.

Bring your questions, suggestions and ideas to share with the group—it's sure to be a stimulating meeting!

The ISMTA AIM Theory Exam is November 14, 2015 at Wheaton College

Student Enrollment Form

All teachers entering students must use the online forms. Direct links to the forms are provided below or you may access them through our website wsismta.org. If you have entered students in AIM in previous years, your name will appear in the judges list. If you are new to AIM and have been mentored but your name does not appear please contact Janel Greaves for corrections. Select "no preference" for time unless a student has discussed with you a legitimate conflict and needs a morning or afternoon time. Be sure to click on "submit" only once. Teachers will be given the exact time for their students 2-3 weeks prior to the exam date. No requests for changes will be accepted. Find a direct link to the form here - [Theory Examination Student Enrollment Form](#). After submitting all student forms please double check that the information was submitted successfully and correctly by checking the Student Enrollment Responses form. Find a direct link here - [Student Enrollment Responses Form](#).

Judging Form

All teachers must judge or work a specified amount of hours on the day of the exam. Details are specified on the form. Find a direct link to the form here - [Theory Judging Form](#)

Enrollment Deadline

Each teacher must submit the Student Enrollment forms and the Judging form online by **midnight on October 1**. There will be no exceptions to the October 1 deadline.

Enrollment Fee

The \$20 per student enrollment fee is due **October 1**. This is the same day as the judges meeting. Please submit one check for all students entered made payable to West Suburban ISMTA. You may mail your check to Janel Greaves or Julie Crull, or bring it to the October 1 meeting.

Make-up Exams

Students requiring a make-up exam will be required to pay a \$20 make-up fee directly to the teacher who does the make-up exam. The deadline for make-up exams is **November 28**.

AIM Judges Meeting

The mandatory AIM judges meeting will be held on **Thursday, October 1 at 9:45am**. Anyone entering students in AIM Theory Level 3 or above must attend the entire meeting.

Packet Stuffing Meeting

Please help us assemble the tests and prepare the judges packets on **Oct. 29, 9:30am** at Janel Greaves home.

New Syllabus

Teachers are encouraged to review their new AIM syllabus manual for the specific requirements for each level they are entering students. If you have any questions regarding the AIM Theory Exam, you may contact Janel Greaves or Julie Crull.

Janel Greaves

411 S. Wheaton Ave.
Wheaton, IL 60187
janeljoy@hotmail.com

Julie Crull

1737 Carlson Lane
Wheaton, IL 60187
julie.crull@gmail.com



DIRECTORY UPDATES

New member: Michelle A.C. Russell
8147 Rutherford Dr.
Woodridge, IL 60517
630-696-1519
michelle.ac.russell@gmail.com
Piano & Voice

Correction for Peggy Liu's
email: peggyyliu@gmail.com



MUSIC TEACHERS NATIONAL ASSOCIATION

**IT'S NOT TOO LATE TO RENEW
YOUR MEMBERSHIP!**

**Directory updates will be printed in each
newsletter.**

Advertisement: I am a former member of ISMTA and have retired after 40 years of piano teaching. I have lots of new and lightly used music and teaching aids to sell cheaply and give away. Please contact me if you wish to look through it. My name is Anne Schwartz. My number is [\(630\) 665 – 2810](tel:6306652810) and my email is pianostudio48@gmail.com

OUR NEXT NEWSLETTER IS
THE NOVEMBER ISSUE
with a deadline of October
15th



**Illinois State Music
Teachers Association**

**Mark your calendar for the State Conference: Nov. 6-8, 2015
hosted by Moody Bible Institute in Chicago.**

5th Annual Franz Liszt Birthday Gala- Sponsored by the American Liszt Society, Chicago/Midwest Chapter

Come celebrate Franz Liszt's 204th birthday with a grand evening of music performed by some of the Midwest's finest pianists! This year's theme is *Years of Pilgrimage*, and will feature selections from Liszt's *Années de pèlerinage*.

Performers include: Duo pianists **Claire Aebersold & Ralph Neiweem, Alexander Djordjevic**, Young Rising Star **Andrew Guo, Daniel Paul Horn, Brian Lee, George Radosavljevic, Nicholas Roth** and **Aaron Stampfl**.

Please join us Saturday October 24, 2015 at 7:30 PM to experience this event at the acoustically and architecturally magnificent Nichols Concert Hall in Evanston!

Tickets:

\$15 General Admission

\$10 for American Liszt Society Members

\$5 for Kids 17 and under

FREE for Music Institute of Chicago Students/Staff

Tickets are available for purchase at LisztChicago.tix.com and at the door.

Program:

Orage, from *Première année: Suisse*
Alexander Djordjevic, piano

Vallée d'Obermann, from *Première année: Suisse*
Brian Lee, piano

Sposalizio, from *Deuxième année: Italie*
George Radosavljevic, piano

Sonetto 123 del Petrarca, from *Deuxième année: Italie*
Aaron Stampfl, piano

Tarantella from *Venezia e Napoli*
Andrew Guo, piano

I N T E R M I S S I O N

Aux cyprès de la Villa d'Este II: Thrénodie, from *Troisième année*
Daniel Paul Horn, piano

Les jeux d'eaux à la Villa d'Este, from *Troisième année*, transcribed for two pianos by Emil Sauer
Claire Aebersold and Ralph Neiweem, pianists

Après une lecture de Dante: Fantasia Quasi Sonata, from *Deuxième année: Italie*
Nicholas Roth, piano



**West Suburban Illinois Music Teachers Association
Minutes from the Sep. 3, 2015 Monthly Meeting**

The meeting was called to order at 9:34.

Student performer, Alexa Salvatori, a student of Janna Williamson, opened the meeting with a performance of Fanfare and Clowns by Turina.

Tip of the Day – Diane Jankiewicz shared a book by Bradley Sowash titled Creative Chords. This is a keyboard improvisation method for late elementary students and beyond, and includes how to harmonize, improvise, as well as printable worksheets and an accompaniment track.

The Minutes from the last meeting were read with no additions or corrections. Chana Bernstein made a motion to accept the minutes as read, and Linda Krueger seconded.

Treasurer Stephanie Myers reported a balance of \$5457.79.

President Marcia Lehe thanked all the coordinators for their work and contributions to our organization.

Lynette Zelis thanked everyone for all the support, cards and flowers she received during her illness.

Marcia announced that we have a student performer slated for the October meeting. A signup sheet will be sent around then for student performers for the rest of the meetings.

Membership, Kathy Sbarboro announced that the New Member Coffee and Chat will be held at her house on Sep. 10 at 9:30. This will be a meeting for new members and those who were new in the past few years to learn about our organization.

Directories, Janna Williamson asked members to take directories to those who are not in attendance today if they live close or will see them soon. She also announced a correction about the location of recitals - all recitals will be held at Gary United Methodist Church this year. Janna asked everyone to check their personal information in the directory and let her know of any corrections right away.

AiM Theory, Janel Greaves stated that AiM enrollment is now open online. She reminded members that enrollment can only be done by the teacher, to be sure to fill out both the enrollment and the teacher judging form, and that any changes or corrections in enrollment can only be done by Janel – teachers should not try to make corrections themselves. October 1 is the deadline for enrollment and to turn in fees. Janel sent out an email about AiM enrollment last week, and she sent around a clipboard to collect anyone's email who didn't receive the information last week.

AiM, Rita Brown related that Melissa Dalley is working on the written theory tests. Karen Rogers is working on answer keys for the level 10, 11, 12 workbooks.

Berkley-Pendell Competition, Karol Sue Reddington announced that the B-P competition is a tremendous performance opportunity for our students. It will be held on April 10 next year, with a deadline of March 3. All forms and teacher requirements are online.

Announcements:

The WSISMTA fall Board Meeting will take place at 9:30, Sep. 17 at the home of Carol Ishman.

The Joint West Suburban Chapter Board Meeting will take place at 10:00, Sep. 24 at Trinity. All are welcome to attend.

Janna W announced the Hal Leonard Showcase with Jennifer Linn which will be held on Wednesday Sep. 9, 9:30 at the Steinway Gallery in Hinsdale.

The next monthly meeting will be held on Oct. 1 featuring a panel discussion on 'Technology Tips' by Carol Ishman, Linda Krueger, and Janna Williamson. Janna asked members to fill out a survey on what they would like to learn about in the program.

The next Teacher Performance Group will meet on October 8 at 9:30 at the home of Karol Sue Reddington. Please let Karol Sue know if you are planning to attend.

The next TIE meeting will be on October 15 at 9:30. Carol Ishman will be unable to host the meeting because she is going out of town. A new location will be secured and announced.

The Joint West Suburban Chapters will hold the annual workshop on February 25, 2016 featuring Corky Siegel.

Debi Inch displayed her triathlon race numbers which were printed on her arms. She is using her numbers and medal to encourage her students to set goals and work hard to achieve them.

Debi Inch is the MTNA Foundation chair for ISMTA. She will be wearing her Foundation hat at the conference in November and collecting donations to the Foundation Fund. Debi shared some information about the Foundation Fund and encouraged members to visit the MTNA website for more information.

Hospitality, Debi asked members to sign up to bring refreshments to our monthly meetings.

Marcia reminded the membership about the upcoming ISMTA Conference which will be held at Moody on November 6 – 8.

Bill Phemister announced two concerts at Windsor Park: Alan Chow will perform on Sep. 10 at 6:30, and Fred Moyer will perform on Sep. 19 at 7:00.

Bill also stated that he is working with Steinway to make sure that the piano at Gary is in excellent condition for our recitals.

A motion was made to adjourn the meeting at 10:10 by Karol Sue Reddington, seconded by Diane Lindsay.

A program by Kristine Conrad and Heidi Hamernik: 'Discovering the Process of Reading Music: How to Teach Piano to Students of all Reading Abilities' followed the meeting.

Respectfully submitted, Kathy Sbarboro, Secretary



Corky Siegel Workshop in February

Corky Siegel will be our workshop presenter on Feb. 25, 2016 at Trinity Church. This promises to be very exciting and relevant for teachers of all students at all levels and ages. Although he is a world class performer, he is also deeply interested in teaching students.

<http://corkymusic.com/>

Mr. Siegel is an accomplished pianist, singer-songwriter, and national award-winning composer. After teaming up with guitarist Jim Schwall and performing with many blues icons, he began recording with Vanguard Records. Soon after, Mr. Siegel began working with Maestro Seiji Ozawa, who introduced him as guest soloist to many of the world's top-tier orchestras, bringing blues and classical music together. Live performances with orchestras such as the New York Philharmonic and the Chicago and Boston Symphonies received global recognition. He continues to tour world-wide with major symphonies and with his groups, Siegel-Schwall and Chamber Blues.

Mr. Siegel's presentation to our group: "The Emotional Connection: A new and deep approach to applying and understanding dynamics"

Description: The physical relationship between musician and instrument is the most profound yet practical aspect to performing music. Besides the artist's micro intentions, the physical dance of touch, placement, pressure and motion is where expression is most experienced and manifested and where the sonic outcome is determined. The infinite interpretations, imperfections and variations, (planned and spontaneous) of pitch, rhythm, articulation, tone, and dynamics, are controlled completely by the physical. But dynamic variation (delicate to forceful) is very easy to understand and master and therefore a special focus on this offers quite a surprising and immediate transformation. "Wow!" is a constant reaction because this technique throws open the flood gates to expression. As we bring the attention to the controlling factors through the special focus on dynamics you will see that it also improves many other aspects of a performance including musicality, richness of tone, and an awareness of the whole.



CONTINUE YOUR FINE TUNING

**BERKLEY- PENDELL PIANO
COMPETITION 2016**

Brilliant Expectations

Opportunity
Experience
Guidance
Camaraderie
Acknowledgement
Encouragement
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Vision
Fun
Inspiration
&
Winners' Monetary Rewards

A PARAMOUNT EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT
AND FOR ALL TEACHERS ~ REFLECTIVE OF THE SINCERE COMMITMENT OF ALL

CATEGORIES ~ REWARDING & ACCESSIBLE

Elementary Track 1 (Grade 5 and below, 8 min. segment)
Elementary Track 2 (Grade 5 and below, 10 min. segment)
Junior Division Track 1 (Grades 6-7, 10 min. segment)
Junior Division Track 2 (Grades 8-9, 10 min. segment)
Senior Division (Grades 10-12, 14 min. segment)

COMPETITION DATE & TIME

Sunday, 10th April 2016, 1PM-7PM

Awards Presentation Following

Application Deadline: 7th March 2016

Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel
North Central College

REFER TO website: Berkley-Pendell.org

Director & Coordinators

Dr. Karol Sue Reddington (Wheaton Chapter), Director
Beth Jones (Naperville Chapter), Venues Coordinator
Marcia Lehe (Wheaton Chapter), Judges Coordinator
Nancy Sen (Waubensee Chapter), Applications Coordinator
Jane Brueggemann (Naperville Chapter), Programmes Coordinator
Anna Buckley (Wheaton Chapter), Marketing/Winners Concert Coordinator

Feel free to contact any of the above Coordinators and/or directly to:
Dr. Karol Sue Reddington [630.510.8475 or E-mail: karolsue7@gmail.com]



SINCERE INVITATION TO ENJOY TANTALIZING MUSIC

ASTOR PIAZZOLLA and the TANGO
Duo Piano Works
MARCIA LEHE & DR. KAROL SUE REDDINGTON

ISMTA STATE CONVENTION
FRIDAY, 6TH NOVEMBER, 3PM, TOREY GREY AUDITORIUM
MOODY BIBLE INSTITUTE

Enjoy the music which has shocked musicians into the vitality of an expressive world, with the emotional range and instrumental flavor emerging from the voracious tango atmosphere of late 19th century Buenos Aires, to the Paris of the 1910's, and its resurgence in our time.

Argentinian-born (1921) Astor Piazzolla was immersed in a kaleidoscope of music influences and genres of Buenos Aires, to New York's Argentinian jazz clubs, to study of Stravinsky, Bartok and Ravel, and the pilgrimage and grant-supported work with Nadia Boulanger at Fontainebleau, France. All matured into the *Nuevo Tango* ~ a carefully strategized counterpoint and controlled rigor as an expressive vehicle of immense depth and range. Thus, the classical tango music was etched. As Piazzolla insisted, he "wished to free the tango harmonically, melodically, rhythmically and aesthetically."

Please enjoy this characteristic Latin form in duo piano and four-hand works:

Histoire du Tango (arr. Kyoto Yamamoto):

Bordel – 1900

Café – 1930

Nightclub – 1960

Concert d'aujourd'hui

Tangos for Two

Libertango

Verano porteño

Tangata



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