



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**

*Monthly Newsletter*

**September 2013**

*Linda Krueger, Newsletter Editor*

*Ruth Daube, Mailing Coordinator*

## **UPCOMING EVENTS**

*Thurs., Sept. 5, 2013.....***9:30 a.m. MONTHLY MEETING AND PRESENTATION: Dr. Paul Sanchez: Elements of Andalusian Deep Song in the Piano music of Isaac Albeniz**  
Trinity Episcopal Church, Wheaton, IL.

*Thurs. Sept. 19, 2013.....***9:15 a.m. Board meeting** at the home of Debi Inch

*Thurs. Sept. 26.....***10:00 a.m. Joint Board meeting** at Trinity Episcopal Church, Wheaton, IL

*Thurs. Oct. 3, 2013.....***9:30 a.m. Mandatory AIM Theory Judges Meeting followed by Panel on AIM Theory: Rita Brown, Diane Jankiewicz, and Stephanie Myers**  
AIM Theory Enrollment fees are due (\$15 per student)

*Fri.–Sun. Nov. 1-3, 2013...ISMTA STATE CONFERENCE.* Northeastern Illinois University, Chicago.

*Sat. Nov. 9, 2013.....***AIM THEORY EXAM** at Wheaton College.

*Sat. March 8, 2014.....***AIM PERFORMANCE EXAM** at Wheaton College.

## **DEADLINES**

*Sun. Sept. 1, 2013.....***DEADLINE** for teachers who are new to AIM to request a mentor and have their name put on the Theory enrollment form. Contact AIM Theory Chair Stephanie Myers email [\\_\\_\\_myers\\_stephanie@yahoo.com](mailto:___myers_stephanie@yahoo.com) or telephone 630-917-7804.

*Sun., Sept. 15, 2013.....***DEADLINE** for October 2013 Newsletter. Please send articles and information to Linda Krueger via email [lkruegerpno@comcast.net](mailto:lkruegerpno@comcast.net) or call 630-665-8276.

*Tues. Oct. 1, 2013.....***DEADLINE** for AIM Theory Exam Student Enrollment and Judges Enrollment by midnight. AIM Theory Coordinators Diane Jankiewicz or Kathy Sbarboro.

*Thurs. Oct. 3, 2013.....***DEADLINE** for AIM Theory Enrollment fees (\$15 per student) due at meeting.

# MONTHLY PROGRAM

## Dr. Paul Sanchez presents:

**Elements of Andalusian Deep Song in the Piano music of Isaac Albeniz: an Examination of Content, Style, and Practical Considerations in Selected Representative Works**

**Elements of Andalusian Deep Song, or *cante jondo*, are prevalent in many of Isaac Albeniz' works for piano. This presentation will explore these Deep Song features in selected representative works appropriate for pianists of various skill levels. To help illuminate these stylistic elements, the author will draw on his experiences as a Fulbright Fellow in Spain with Alicia de Larrocha and his interest in the Deep Song poems of Federico García Lorca.**

## Dr. Paul Sanchez Biography:

Praised for his “ability to create uniquely evocative atmospheres,” the “irresistible inevitability in his timing,” and “his original and thoughtful interpretations, full of expressive power and poignancy” (Adam Golka, 2012), pianist Paul Sánchez has performed throughout North America and Europe, and has championed rarely-played works including Beethoven’s Choral Fantasy and Rodrigo’s Concierto Heroico.

As the only American concert pianist to earn a Master of Spanish Music degree under the legendary Alicia de Larrocha, Dr. Sánchez’ specialization in Spanish music has made him one of the foremost exponents in the field. His research in Spain as a Fulbright Fellow from 2005–2007 led to the release of a CD entitled *España: Piano Music of Spain* (Mundo Arts, 2006). His most recent CD, *Paul Sánchez: In Recital* (Athyrr Records, 2012), features music by Mompou, Soler, Schumann, and Liszt. He has appeared on CBS national television and on South Dakota Public Broadcasting television and radio.

He is the Founder and Artistic Director of the Dakota Sky International Piano Festival and Young Artists Program, reaching over 5,000 people annually. An avid composer, Sánchez’ music has received critical acclaim and has been performed by the South Dakota Symphony Orchestra and broadcast by South Dakota Public Broadcasting television and radio. Sánchez studied with Tamás Ungár, Alicia de Larrocha, Maria Teresa Monteys, and Douglas Humpherys.

Dr. Sánchez serves as Visiting Assistant Professor of Piano at the Wheaton College Conservatory of Music, and has taught at the Eastman School of Music, where he completed his doctorate.

# DIRECTORY UPDATES

Pick up your new 2013-2014 directory at the September 5 meeting.

## AIM Theory:

**The ISMTA Aim Theory Exam is November 9 at Wheaton College.** Any teacher new to the AIM Theory will need to have a mentor assigned to them by September 1. Please contact Linda Krueger if you need a mentor.

**Student enrollment must be done online by each teacher by October 1.** Parents and students will no longer be able to use the online enrollment process. All teachers entering students must go to the [www.ismta.org](http://www.ismta.org) enrollment link and fill out the required information. Please be sure to correctly enter student name, AIM Level, if there is a sibling also entering in AIM, and if the student is new to the AIM program. If you have entered students in AIM in previous years your name will appear in the judges list. If you are new to AIM and have been mentored but your name does not appear please contact Diane Jankiewicz. Select "no preference" for time unless a student has discussed with you a legitimate conflict and needs a morning or afternoon time. Be sure to click on "submit" only once. Enrollment will begin on September 1.

**Each teacher entering students must also complete a judging form by October 1.** This form is also on the website and must be done online. All teachers must judge or work the required hours on the AIM Theory Exam Day. (4 hours=1-10 students, 4 1/2 hours=11-15 students, 5 hours=16-20 students, 5 1/2 hours=21-25 students, 6 hours=26 or more students)

Teachers are expected to double check the online student enrollment form to see that all their students have been properly enrolled (check for name and level). **There will be no exceptions to the October 1 deadline.** The \$15 per student enrollment fee is due October 3. This is the same day as the judges meeting. Please submit one check for all students entered made payable to West Suburban ISMTA.

**There is a mandatory AIM judges meeting on Thursday, October 3 at 9:45 am. Anyone entering students in AIM Theory Level 3 or above must attend the entire meeting.**

Teachers will be given the exact time for their students 2-3 weeks prior to the exam date. **No requests for changes will be accepted.** Teachers are encouraged to review their AIM syllabus manual for the specific requirements for each level they are entering students. If you have any questions regarding the AIM Theory Exam you may contact Diane Jankiewicz or Kathy Sbarboro.



## Sounds of the Season featuring The Agape Ringers with guest artist Pan Go Steel Trio.

Sat 12/14 4p Elmhurst CRC 149 Brush Hill, Elmhurst, IL

Tickets at the door are: \$25 general or \$35 patron

**General seating sale price begins labor day!**

\$13 order by 10/15

\$16 order by 11/15

\$19 order by 12/6

*KC Congdon, Booking Agent* [www.agaperingers.org](http://www.agaperingers.org)

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