



**West  
Suburban  
MTA**  
*www.wsismta.org*

**An Affiliate of the Illinois State  
Music Teachers Association**  
*Monthly Newsletter*

## September 2016

*Bonnie Brewster, Newsletter Editor and  
Mailing Coordinator*

*Diane Lindsay, E-mail coordinator*

### UPCOMING EVENTS

*Thurs., Sept. 8, 2016.....***9:30 am: Monthly Meeting and Program.** Stephen Alltop: What a Conductor/Harpsichordist Would Like to Share with Piano Teachers. At Trinity Episcopal Church in Wheaton.

*Thurs., Sept. 15, 2016.....***9:30 am: Board Meeting** at the home of Liz Mackenzie, 605 Pleasant Ave, Glen Ellyn. Board members please contact Marcia Lehe if you cannot attend.

*Thurs., Oct. 6, 2016 .....***9:30 am: Monthly Meeting and Program.** 9:45 am: Mandatory AIM Theory Judges Meeting followed by panel discussion with Karol Sue Reddington, Jennifer Allor, and Marcelyn Peterson: "Double the Effort!! Triple the Fun!!! Accompanying and Collaborative Music."

*Nov. 4-6, 2016.....***ISMTA State Conference** at Illinois Wesleyan University. Conference artist and pedagogy clinician is Tony Caramia.

*Sat., Nov. 12, 2016.....***AIM Theory Exam** at Wheaton College.

*Sat., March 11, 2017.....***AIM Performance Exam.**

### DEADLINES

*Thurs. Sept. 1, 2016.....***DEADLINE** for teachers who are new to AIM to request a mentor. Contact AIM mentor Coordinator: Linda Krueger.

*Thurs., Sept. 15, 2016.....***DEADLINE** for October 2016 newsletter. Please send camera-ready articles and information to Bonnie Brewster via email: [bonniebrewster1954@gmail.com](mailto:bonniebrewster1954@gmail.com)

*Sat., Oct. 1, 2016.....***DEADLINE** for enrolling students in AIM Theory Exam (Level 3 and up) and completion of AIM Judges Form.

*Thurs., Oct. 6, 2016.....***DEADLINE** for AIM Theory Enrollment Fees (\$20.00 per student) due at judges meeting.

# MONTHLY PROGRAM

## What a Conductor/Harpsichordist Would Like to Share with Piano Teachers



Stephen Alltop will present our program on Thursday, September 8. He will discuss issues such as baroque ornamentation, articulation, temperament, and other issues as they relate between various keyboard instruments. Dr. Alltop serves on the faculty of Northwestern University's Bienen School of Music where he teaches conducting, harpsichord, oratorio performance and other specialized topics. He serves as Music Director and Conductor of the Apollo Chorus of Chicago, the Elmhurst Symphony Orchestra, the Champaign-Urbana Symphony Orchestra, and as harpsichordist/organist for Chicago's Music of the Baroque.



## Glorious Grands: A Piano Extravaganza!!! - 2017

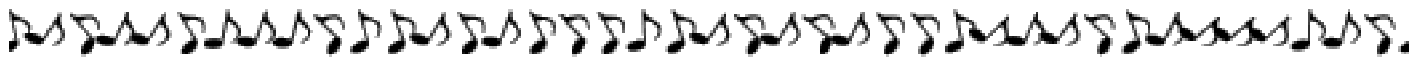
Come join us as we unveil the all new Glorious Grands: A Piano Extravaganza!!! 2017!!!  
An open meeting for all interested teachers is planned for **September 22nd 9:30 am at the home of: Lemi Yang, 2108 Cherrywood Circle, Naperville, IL 60565.**

Meet the new GG Steering Committee, preview the concert songs, find out about the changes and improvements, and discover how you can be part of this exciting event. Repertoire has been selected to fit students from Early Elementary to Advanced. Teachers interested in performing themselves can preview the teacher pieces.

Please RSVP to Patti Nyien at [pteacher3@comcast.net](mailto:pteacher3@comcast.net).

We look forward to seeing you on September 22!

GG2017 Steering Committee  
Patti Nyien  
Emi Murata  
Lemi Yang  
Gloria Salazar  
George Felty



**The ISMTA AIM Theory Exam is November 12 at Wheaton College.**

**New Teachers** - Any teacher new to the AIM exam will have a mentor assigned to them by **September 1**. Please contact Linda Krueger if this is your first time participating in the exam with our chapter. Contact Julie Crull to have your name added to the list of participating teachers.

**Enrollment Deadlines** - Student enrollment will begin on **September 1** and must be completed by midnight **October 1**. There will be no exceptions to the October 1 deadline.

**Student Enrollment Form** - All teachers must fill out a student enrollment form for each participating student. The link for the enrollment form will be sent by email in September and can be accessed through the chapter's [website](#). When selecting time preferences please reserve the request of morning or afternoon for students with existing conflicts. More specific time requests than morning or afternoon cannot be accommodated. Please double-check all student information before submitting the form. Be sure to click on "submit" only once. If an error is discovered after submission contact Julie Crull with the correction rather than resubmitting the form.

**Judges Form** - Each teacher must complete a judges form by **October 1**. This form may be found on the website. All teachers must judge or work the required hours on the AIM Theory Exam Day. 4 hours=1-10 students, 4 1/2 hours=11-15 students, 5 hours=16-20 students, 5 1/2 hours=21-25 students, 6 hours=26 or more students

**AIM Judges Meeting** - There is a mandatory AIM judges meeting on **Thursday, October 6 at 9:45 am**. Anyone entering students in AIM Theory Level 3 or above must attend the entire meeting.

**Student Enrollment Fee** - The \$20 per student enrollment fee is due **October 6**. Please submit one check for all students entered made payable to West Suburban ISMTA. The check can be given to Julie Crull or Diane Lindsay at the October 6 meeting or mailed to their homes.

**Scheduling Details** - Teachers will be given the exact times for their students' exams 2-3 weeks prior to the exam date. Once the times are set changes cannot be made to the schedule.

**Make-up Exams** – Any student with a conflict on exam day can do a make-up exam with a participating teacher. Students who need a makeup exam will be required to pay a \$20 makeup fee to the teacher who judges the makeup exam. The deadline for completing the make-up exam is **November 26**.

**Any questions regarding the AIM Theory Exam may be directed to Julie Crull or Diane Lindsay.**



ISMTA JOINT WEST SUBURBAN CHAPTERS  
**BERKLEY-PENDELL PIANO COMPETITION**

**Sunday, April 23, 2017**

North Central College, Wentz Fine Arts Center & Kotten Chapel  
Naperville

**Winners' Celebratory Recital ~ Saturday Evening, April 29, 7p.m., Gary United Methodist Church, Wheaton**

In May of 1985, the original West Suburban ISMTA Chapter was divided into four joint chapters which participate in the Joint Board. In 1986, the certified teachers of these joint chapters established the Berkley-Pendell Piano Competition Fund in honor of the founding members of the original chapter, Helen Berkley of Winfield and Verona Pendell of West Chicago. The fund provides ongoing financial support for the Piano Competition held each spring.

The Berkley-Pendell Piano Competition is sponsored jointly by the participating chapters of Naperville, Salt Creek, Waubensee Valley, and West Suburban local associations. The purpose of the Berkley-Pendell Competition is to encourage and promote the cause of great music and to foster emerging pianistic artistry and excellence. Winners of each division are awarded cash prizes and a celebratory recital appearance subsequent to the competition. The guidelines, eligibility requirements and application forms for ISMTA Joint West Suburban teachers and their students are available on the website *Berkley-Pendell.org*.

The Berkley-Pendell Competition Fund contains monies raised each year from competition entrance fees, donations from each local association, private donations from individuals, profits from the Joint Workshop, and interest income. It provides the prize money, judging fees, and expenses relating to the Piano Competition. Tax-deductible contributions are invited to be submitted to the "ISMTA West Suburban Area Joint Account". (See Yearbook Directory for Treasurer's name and address.)

The Treasurer of the Fund is to be a member of the West Suburban ISMTA Chapter. In the event of the dissolution of any of the Participating Chapters, all assets of the fund will remain under the control of the chapters participating in the Joint Board. No part of the fund will revert to any chapter that no longer participates. In the event of the discontinuation of the Berkley-Pendell Piano Competition, any balance remaining in the Fund after the payment of outstanding debts will be contributed to a cause that furthers musical excellence as determined by the officers of the Joint Board.

Complete Berkley-Pendell Piano Competition guidelines, eligibility requirements and application forms are available at:

**[www.Berkley-Pendell.org](http://www.Berkley-Pendell.org)**

**2017 Berkley-Pendell Piano Competition**

**April 23, 2017**

**Applications must be postmarked no later than March 27, 2017**

Please direct all questions to:

**Dr. Karol Sue Reddington, Director**

**630.510.8475, or [karolsue7@gmail.com](mailto:karolsue7@gmail.com)**



**Illinois State Music  
Teachers Association**

**Mark your calendar for the State Conference: November 4-6, 2016  
hosted by Illinois Wesleyan University.**

## PIANO INSTRUCTOR POSITION OPEN

The Piano Academy at North Central College has an opening for a new faculty member to teach students on Wednesdays. The Piano Academy is a community preparatory program with student recitals, festivals, and a graded/leveled curriculum. For more information, contact Emily Jane Katayama at [Emily.J.Katayama@gmail.com](mailto:Emily.J.Katayama@gmail.com) or [pianoacademy@noctrl.edu](mailto:pianoacademy@noctrl.edu).



### DIRECTORY UPDATES

Please pick up your new directory at the September meeting!



OUR NEXT NEWSLETTER IS  
THE OCTOBER ISSUE  
with a deadline of September  
15<sup>th</sup>

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

IT'S NOT TOO LATE TO RENEW  
YOUR MEMBERSHIP!

Directory updates will be printed in each  
newsletter.





Bonnie Brewster  
1220 N. Main St.  
Wheaton, IL 60187