



**Illinois State Music Teachers Association
Newsletter
West Suburban Chicago Area Chapter**

October 2006

Bonnie Brewster, Newsletter Editor

Mailing Coordinator, Debi Inch

This Month's Events

- Oct. 1 STUDENT RECITAL: Wheaton College, Pierce Chapel 104
3:00 P.M., Elinor Lee, coordinator
- Oct. 5 MONTHLY MEETING: Trinity Episcopal Church, West/Wesley
Thursday St Wheaton. 9:00 Coffee & Conversation; 9:30 Business
meeting/program Program: ANNIE SHERTER: "Teaching 'The
Children's Corner' by Claude Debussy--Part 2".
- Oct. 19 TEACHER PERFORMANCE GROUP: 9:30 at the home of Judy Linhardt.



Deadlines

- Oct. 11 DEADLINE: Theory Enrollment forms due to Melissa Dalley for A.I.M Theory
Examinations
- Oct. 15 DEADLINE: November newsletter. Please send items to: Bonnie Brewster,
1220 N. Main St. Wheaton 60187 or email Bonnie @extremespin.com

Upcoming Events

- Nov. 3 & 4 ISMTA STATE CONVENTION Milliken University, Decatur, Illinois.
- Nov. 9 JOINT CHAPTER CELEBRATION of Helen Berkley's Life and Legacy. Theory
judging session--meeting and performances--salad luncheon.
- Nov. 11 A.I.M. THEORY EXAMINATIONS: Wheaton College (deadline for enrollment
Oct. 11 - see details inside of newsletter).



This Month's Program



Annie Sherter will be returning on October 5th to present Part 2 of "Teaching the 'Children's Corner' by Claude Debussy." This will consist of the last two pieces of the suite. In addition, she will give suggestions for other frequently taught pieces by Debussy—Arabesque No. 1, Reverie and Clair de Lune. Bring your music and anticipate another stimulating and helpful meeting given by one of our favorite speakers who is uniquely qualified by speak about the French repertoire.

Annie Sherter, a former member of the piano faculties of Roosevelt University's Chicago Musical College, Northern Illinois University and Immaculate Heart College, Los Angeles, she graduated with honors from the Paris Conservatory. While at the Conservatory, she studied piano with renowned pianist and teacher Vlado Perlemutter and musical aesthetics with Roland-Manuel. Ms. Sherter was awarded the silver medal at the Geneva International competition. As a performer, she frequently appeared in Europe and the United States. As a teacher, she instructs many of the area's finest piano teachers, and students of all levels, in her Geneva, Illinois studio. She is a frequent lecturer, adjudicator and master class clinician for musical organizations and educational institutions.

A.I.M. Theory Examinations Information

A.I.M. Theory Examinations for Levels 3 -12 will take place on Saturday, November 11th from 8:00 A.M. to 5:00 P.M. at Wheaton College. Students at these levels must take theory exams in order to participate in the A.I.M. Performance Examinations on March 3rd. All levels will be using the revised A.I.M. Theory Exam requirements. The "old" syllabus requirements will not be used at any level. Teachers need to check for updated and accurate A.I.M. Theory teaching materials. Carefully read the following requirements and procedures if you are intending to enter students in A.I.M. Theory Examinations.

1. All teachers must attend two complete business meetings and programs before the performance examinations.
2. Teachers entering students are expected to judge, monitor written tests, and/or work in the office on the day of the exam. The following is the guideline for the number of hours a teacher must contribute: minimum: 4 hours; 10-15 students: 4 1/2 hours, 16-20 students: 5 hours, 21-25 students: 5 1/2 hours, 26 or more students: 6 hours. A sign-up sheet will be passed around at the October business meeting for judges and office help. If you are unable to attend the October meeting, please contact Diane Jankiewicz (665-3925 or djankiewicz@hotmail.com) by October 14. The Judging times are 1) morning, 2) afternoon or 3) no preference for time. You may also sign up to work in the office on the day of the exam. Please do not sign up to work in the office during your judging time.
3. All teachers must attend the judges meeting on November 9th from 9:30-10:15.
4. Submit 3 copies of the Theory Enrollment Form to Melissa Dalley by the October 11th deadline. This form is in the handbook. Be sure to copy the form in the handbook. Do not use the original. OR teachers can print off theory enrollment sheets from www.PAMTA.org.
5. Please use Arabic numerals to indicate theory levels.
6. Place an asterisk before the names of first time entrants.
7. Please indicate students who are siblings. Exact time requests are discouraged. Please indicate only A.M. or P.M. if a student needs a special request. We are asking that teachers discourage asking for special exam times for their students unless it is absolutely necessary. This will make scheduling much easier. Please write any requests on the enrollment form. Do not attach additional notes because they tend to become lost.
8. Teachers should write one check for all student enrollment fees. The enrollment fee is \$15.00 per student in Levels 3-12. This amount also includes the Performance Exam enrollment fee. Make checks payable to the West Suburban ISMTA. Students should reimburse teachers for this fee. All fees are non-refundable.
9. No photocopies of music are allowed for Transposition on Levels 3 and higher. Students must bring original music to the exam that will be transposed to two keys.
10. All students will be taking a written exam as part of AIM Theory. Students should take the written test AFTER they complete the keyboard/aural skills portion of the test. The written test will be taken in a classroom in Blanchard Hall, Room 324. Students may NOT use a piano to complete the written test.
11. Requests for schedule changes, except for cancellations, must be made in writing to Debi Inch by November 5th.
12. Make-ups are highly discouraged unless it is absolutely necessary.
13. If you have any questions please call Debi Inch, 231-0265 or Melissa Dalley, 665-4635.

