



West Suburban Music Teacher's Association

an ISMTA affiliate

November 2018

Bonnie Brewster, Newsletter Editor

October 26-27, 2018 - ISMTA State Conference at Northern Illinois University

Thursday, November 1, 2018...9:30 am Monthly Meeting and program at Trinity Episcopal Church: **Panel on Constructive and Effective Judging Techniques with Stephanie Myers, Janna Williamson, and Lynette Zelis**

Thurs. Nov. 8, 2018.....9:30 am **AIM Theory Packet Stuffing Meeting** at the **home** of Lynette Zelis, 203 E. Hawthorne Blvd, Wheaton. Many hands make light work, so please come and help with this important task!

Sat., November 17, 2018 **AIM Theory Exams** at Wheaton College

Thursday December 13, 2018 Monthly meeting and program at Trinity Episcopal Church: **Dr. Steve Havens: Creativity in the Group Piano Teaching Studio.**

Sat., March 9, 2019 **AIM Performance Exams** at Wheaton College

DEADLINES

Thursday, November 15, 2018.....**Deadline** for December 2018 newsletter. Please send articles and information to Bonnie Brewster via email:

bonniebrewster1954@gmail.com

WSMTA

Program: 1st November

Panel: Constructive and Effective Judging Techniques
Stephanie Nakahara Myers, Janna Williamson, Lynette Zelis

Introduction: STEPHANIE NAKAHARA MYERS

The presentation will be of the concerns for a positive judging mode, and the tools greatly necessary and available for all levels of judging. As an illustration, three students of AiM Levels 5-8 pieces will participate in a “mock judging”. The panel will share their comments, and all attendees may then voluntarily share their judging comments.

STEPHANIE NAKAHARA MYERS, NCTM, completed her undergraduate study at Calvin College in Michigan, and earned her Masters degree in Piano Performance and Pedagogy from Northwestern University, where she studied the pedagogy under Elvina Pearce. She has been a director of *Baldwin Music Education Center* and has also served on the faculties of the *College of DuPage* and the *Northwestern University School of Music Piano Academy*. She has performed with the *DuPage Symphony* as a guest pianist for the performance of Stravinsky's *Petrushka*. She is an active member of the West Suburban ISMTA, having served in many capacities including AIM Theory Chair, AIM Performance Chair, Program Chair, Certificate Chair, Treasurer, and currently serving as AIM Repertoire Approval Chair for the Illinois State Music Teachers Association. Mrs. Myers has written several articles for the *Clavier Companion Magazine* (formally known as the *Keyboard Companion*), and has given presentations for the local chapters of the ISMTA. She frequently adjudicates for local festivals and competitions. Mrs. Myers operates a thriving piano studio in her home in Wheaton area: www.stephaniemyerspiano.com

JANNA WILLIAMSON holds piano performance degrees from the *Chicago College of Performing Arts* at Roosevelt University and *Wheaton College Conservatory of Music* (both 'summa cum laude'), where she studied with Winston Choi and Karin Redekopp Edwards, respectively. She performs regularly in the Chicago area including venues such as the *Chicago Cultural Center* and has been featured multiple times on the *Shepley Concert Series* at Christ Church Cathedral in St. Louis, Missouri. Janna has performed in masterclass for Edward Auer, Kenneth Drake, James Giles, Martin Katz, Abbey Simon, and William Westney. She studied collaborative piano with Dana Brown (vocal) and Angela Yoffe (instrumental) and has extensive accompanying experience with individuals and groups including the *Wheaton Symphony Chorus*, the *St. Charles Singers*, and the *String Academy of Chicago*. Janna has been a *Nationally Certified Teacher of Music* since 2004. In addition to teaching privately in her home, Janna has been a faculty member at the Wheaton Yamaha Music School since 2001 where she has taught traditional students as well as the Yamaha and *Musikgarten* methods. Janna is an active church musician playing in both traditional and contemporary styles, and has experience directing her church's children's choir. When she is not seated at the piano, Janna loves spending her time with her husband and their four children.

LYNETTE ZELIS is the owner of *Noteable Notes Music Academy* in Wheaton, IL. She teaches private lessons and maintains studios for 14 other music teachers. She is currently the director - elect for MTNA and past-president of the Illinois MTA. Lynette is an active member of ISMTA and

her local chapter, where she has served as the *Achievement in Music (AIM)* State Repertoire Chair, AIM Performance Chair, vice president, president and treasurer for the West Suburban Chapter of which she was awarded *Member of the Year* for ISMTA in 2002. Permanently certified by the ISMTA & the MTNA, Lynette was one of only five teachers in the country to win the 2001 *Group Piano Teachers Award* from MTNA and the *National Piano Foundation*. Lynette writes new music reviews for *AMT* magazine. Lynette received her BM & MM, & MA degrees from Hope College and NIU in piano performance and pedagogy.

AIM Theory Info

The WSISMTA AIM Theory Exam is November 17 at Wheaton College - Levels 3-12

Enrollment Deadlines - Student enrollment must be completed by midnight **October 1**. There will be no exceptions to the October 1 deadline.

Student Enrollment Form - All teachers must fill out a student enrollment form for each participating student. The link for the enrollment form will be sent by email in September and can be accessed through our chapter's website. When selecting time preferences please reserve the request of morning or afternoon *only for students with existing conflicts*. More specific time requests than morning or afternoon cannot be accommodated. Please double-check all student information before submitting the form. Be sure to email Kathy Sbarboro with the correction rather than re-submitting the form.

Judge's Form - Each teacher must sign up to judge by **October 1**. The link for the enrollment form will be sent by email in September and can be accessed through our chapter's website. All teachers must judge or work the required hours on the AIM Theory Exam Day:

1-10 students=4 hours, 11-15 students=4 1/2 hours, 16-20 students=5 hours, 21-25 students=5 1/2 hours, 26 or more students=6 hours.

AIM Judges Meeting - There is an AIM judges meeting on **Thursday, October 4 at 9:45 am**. Anyone entering students in AIM Theory Level 3 or above must attend the entire meeting.

Student Enrollment Fee - The \$25 per student enrollment fee is due by **October 4**. Please submit one check for all students entered made payable to West Suburban Music Teachers Association. The check can be given to Kathy Sbarboro or Lynette Zelis at the October 4 meeting or mailed to their homes.

Scheduling Details - Teachers will be given the exact times for their students' exams 2-3 weeks prior to the exam date. Once the times are set, changes cannot be made to the schedule.

Make-up Exams – Any student with a conflict on exam day can do a make-up exam with a participating teacher. Students who need a makeup exam will be required to pay a \$20 makeup fee directly to the teacher who judges the makeup exam. The deadline for completing the make-up exam is **December 1**.

Any questions regarding the AIM Theory Exam may be directed to Kathy Sbarboro or Lynette Zelis

AIM THEORY EXAMS

Saturday, November 17, 2018

PRIOR TO EXAM

- Help prepare the exam packets: Packet Stuffing is *Thursday, Nov. 8* at 9:30 am at Lynette Zelis's home, 203 E. Hawthorne Blvd, Wheaton. Exam times and room numbers will be sent as soon after Nov. 1 as possible. Remind families of the building change for the exams – Armerding Hall.
- iPods will be used for students to complete the Aural Skills portion of the exam. Students may bring their own earbuds if they prefer.

EXAM DAY DETAILS

- Plan to arrive at Exam Office at least 20 minutes prior to your first exam to pick up your materials and drop off your snack.
- Use pencil and sign your name at the bottom of judge's sheets prior to administering exams.
- If you are assigned to judge in a faculty studio, you will be given a blank thank you card in your judge's packet to complete and leave in the professor's office at the end of your judging session. The purpose of the thank you note is to express our appreciation for allowing us to use their studio. If you move anything in the studio, be sure to put it back exactly where you found it.
- Remind students to take the Aural Skills and Written Theory portions of the exam.

PROCEDURES FOR STUDENTS TAKING MAKEUP EXAMS

- All makeup exams must be completed by **Saturday, December 1**. Have students/parents contact a makeup judge from the list provided as soon after November 17th as possible.
- Teachers will be provided a sealed envelope containing the test, judges' sheet, sight reading examples, and answer key for students needing a makeup exam. Give this envelope to your student and instruct them to bring it with them (unopened) to the makeup exam.
- Students must pay a \$20 fee directly to the makeup judge facilitating the exam. If you are judging a makeup exam, please remind the parents or student of this fee and collect the fee before starting the exam.
- iPods will NOT be used with makeup exams. Makeup judges will give the entire exam.
- Makeup judges should score the test immediately after the students have completed the exam. The exam should be put in the sealed envelope and returned to the student before leaving. The student is responsible for giving the finished test back to his or her teacher. *Write down the students' name, level, teacher code and score before placing the completed exam back in the envelope and report the information to Kathy Sbarboro.*

♪ West Suburban Music Teachers Association News ♪

Stephanie Myers will be giving a Master Class on November 14 for the Waubonsee Valley ISMTA.

New address: Janna Williamson 366 Arbor Ave, West Chicago, IL 60185

New member: Rachel Streacker, (630) 881-1754

rachel@baschoolofmusic.com

Open Positions

The positions of **Newsletter Editor**, **AIM Performance Co-Chair** and **Recital Coordinator** are still available. If you are interested in helping with any of these things or if you want further information, please contact Carol Ishman (630-790-2769 or cishman@comcast.net)

Website updates

We are in the process of using a web developer to upgrade our website. This will make it easier for students to find teachers in our local area and it will help our teachers to find students.

The names of all of our **participating** member teachers along with contact information will be available on our website. **In order for your information to appear on our website we must have your approval. To be included, fill in the information below.** Please send the information to Carol Ishman immediately.

Please include the following information on the West Suburban Website.

Name (your individual name)

Name 2 (your studio name if applicable)

Address, City, Contact information such as phone number or email or both

Your web address (if you have your own web page and would like to link with ours)

Would you like your picture to appear on the website? YES NO

West Suburban Music Teachers Association

October 4, 2018 Meeting Minutes

The meeting was called to order at 9:30 am.

Secretary Linda Krueger read the minutes of September 6 meeting.

Approved: Liz Mackenzie, Second: Karol Sue Reddington

TIP - Carol Beilke shared a book she likes to use, Simplified Fake Book.

Treasurer's Report – Liz Mackenzie announced we have a balance of \$6087.86

Membership/Hospitality – Debi Inch introduced a visitor, Devin Starr, who was a student of Carol Ishman and is now a teacher himself.

AIM Theory Update – Kathy Sbarboro will update us in the judging meeting to follow.

Newsletter - Our newsletter deadline is the 15th of each month. Please send articles and information to Bonnie Brewster.

Job Openings still available – It is important that these positions be filled soon:

Performance co-chairman – Peggy Liu must not be expected to do this leadership role by herself.

Chairman for April recital

Newsletter Editor – if not filled soon we may one day not have a newsletter.

Mentoring Update – Linda Krueger announced new AIM participants and their mentors are: Faith Loewe/Karol Sue Reddington, Kevin Xue/Janna Williamson, and Rachel Streacker/Liz Mackenzie.

State Conference – Karol Sue Reddington requested volunteers. Six people are needed to introduce the guest speakers at the conference.

ISMTA Foundation – Debi Inch explained what the foundation is. The state

will be running a raffle at the conference to raise money for the foundation and support Lynette as foundation fellow. FJH is offering 40% off to those who make a donation.

Website – The new website is nearing completion. Members must submit info if they want to be included in the teacher directory. The website will be down for about a week to change servers. Members can communicate through the Yahoo group.

Important Dates to Remember

October 11, 2018 – TIE Meeting – 9:30 AM at the home of Kathy Christian. TIE will now be combined with the Teacher Performance Group.

October 26-27, 2018 - ISMTA State Conference at Northern Illinois University

The meeting was adjourned at 9:45 am. Motion to adjourn: Lynette Zelis, second: Karol Sue Reddington

The meeting was immediately followed by the AIM Judging Session. Following the judging session, today's program - Michelle Russell: The Spectrum in Music Therapy.

Respectfully submitted,
Linda Krueger, Secretary

CONTINUING GREAT VISION AND OPPORTUNITY
**BERKLEY- PENDELL PIANO
COMPETITION**

2019

BRILLIANT EXPECTATIONS

**Experience
Guidance
Acknowledgement
Encouragement
Growth
Fun
Inspiration
Winners' Monetary Rewards**

**AN EDUCATIONAL AND PERSONAL REWARD FOR YOUR STUDENT
AND FOR ALL TEACHERS ~**

~ CATEGORIES ~

**Elementary Track 1 (Grade 5 and below, 8 min. segment)
Elementary Track 2 (Grade 5 and below, 10 min. segment)
Junior Division Track 1 (Grades 6-7, 10 min. segment)
Junior Division Track 2 (Grades 8-9, 10 min. segment)
Senior Division (Grades 10-12, 14 min. segment)**

COMPETITION DATE & TIME

Sunday, 31st March 2019, 1PM-7PM

Application Deadline: 4th March 2019

**Wentz Concert Hall & Fine Arts Centre (Rms #114 & #138) & Koten Chapel
North Central College**

Awards Presentation Following

Winners' Celebratory Concert: Saturday, 6th April, 7P

Steinway Showroom, 1600 Shore Rd, No. B, Naperville

REFER TO website: Berkley-Pendell.org

**Dr. Karol Sue Reddington (Wheaton), Director
Marcia Lehe (Wheaton), Judges Coordinator
Nancy Sen (Waubensee), Applications Coordinator
Patricia Arzaga (Naperville), Winners' Concert Coordinator**

Feel free to contact directly

Dr. Karol Sue Reddington [630.510.8475 or E-mail: karolsue7@gmail.com]

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