

WSMTA NEWSLETTER



November 2021

Upcoming Events & Deadlines

Thursday Oct. 21, 9:30AM
Teacher Performance Group
Marcia Lehe, Host

Thursday Nov. 4, 9:30 AM
Stephanie Myers - 'S.O.S. How Can I Help My Students? Technical and Musical Problem-Solving in Commonly Taught Repertoire'
Trinity Episcopal Church

Friday Nov. 5 - Saturday Nov. 6
ISMTA State Conference
Virtual Conference

Sat. Nov. 13
AIM Theory
Bethany Chapel

Thursday Dec. 2, 9:30 AM
Michael Messer - 'Beyond Fast Fingers: Nurturing Virtuosity in the Piano Studio'
Trinity Episcopal Church

Thursday Jan. 6, 9:30 AM
Vonnie Mrozinski - 'Music and the Healthy Brain'
Trinity Episcopal Church

Thursday Jan. 13, 9:30 AM
TIE Meeting
Coordinator Karol Sue Reddington

Thursday Feb. 3, 9:30 AM
Janna Williamson - 'AIM Performance Judging'
Trinity Episcopal Church

From the President...



Dear Members,

I want to start right off by saying a big thank you to AIM Theory Exam Coordinators, Lynette Zelis and Carol Beilke, and to AIM Office Manager, Peggy Liu. This has been the second year in a row of having to reimagine how to hold the theory exam without access to a large facility that can meet all of our needs. Thank you for all of your extra work, your clear communication, and for finding a way to put on an excellent exam in spite of challenging circumstances.

The theory exam will be on November 13th at Bethany Chapel. Schedules for students and judges will be sent out soon. The packet stuffing meeting will be at Lynette's home on October 28th. Thanks to those who have already volunteered to help stuff packets. If you did not volunteer but would like to, please just let Lynette know that you will be there to help.

The first Teacher Performance Group of the year is coming up! Marcia will be hosting on Thursday, October 21st. Bring a piece you would like to share or just come and enjoy listening to others make beautiful music. Please RSVP to Marcia if you plan to attend.

Our next chapter meeting will be on November 4th. Stephanie Myers will be presenting on a topic that should be applicable to all of us: "S.O.S. How can I help my students? Technical and Musical Problem-Solving in Commonly Taught Repertoire." Join us in person at Trinity or virtually via Zoom.

Lastly, be sure to save the date for the ISMTA State Conference which will be held virtually on November 5-6. Registration information will be sent out soon. The cost of the conference is only \$25 this year, so please take advantage of this opportunity not only to hear some great presentations and concerts but also to network with colleagues from across the state. The full schedule is available on the ISMTA web site.

Thank you all for being part of the West Suburban chapter!

Janel Greaves

November Meeting & Program – November 4, 9:30am

Stephanie Myers - 'S.O.S. How Can I Help My Students? Technical and Musical Problem-Solving in Commonly Taught Repertoire'



Our November 4th program, "S.O.S. How Can I Help My Students? Technical and Musical Problem-Solving in Commonly Taught Repertoire" will feature Stephanie Myers, our long-time member, who is now living in Texas. The business meeting starts at 9:30 followed by this program.

Stephanie will be sharing her ideas on how to avoid “likely problems” as well as solutions to those challenges in the following repertoire. Please bring your own scores to follow along.

1. March in D, Anh 122 by C.P.E. Bach (AIM , level 5-6)
2. Allegro in FM by Haydn (AIM Level 5-6)
3. Arabesque , Op.100, No. 2 by Burgmüller (AIM level 5-6)
4. Toccata by Kabalevsky (AIM level 7)

Stephanie Nakahara Myers, NCTM holds B.A. from Calvin College, and Master of Music in Piano Pedagogy and Performance from Northwestern University School of Music, where she studied pedagogy with Elvina Pearce and Francis Larimer. She was previously director of Baldwin Music Education Center. She also served on the faculties of Northwestern University School of Music Piano Academy and College of DuPage. She has performed with the DuPage Symphony as a guest pianist for the performance of Petrushka. Having operated a thriving private studio in Wheaton for over thirty years, she and her husband recently relocated to Fort Worth, Texas. She continues to teach her Wheaton students virtually. Mrs. Myers still holds membership in West Suburban ISMTA, where she served in many capacities, including AIM Theory Chair, AIM Performance Chair, Program Chair, Certificate Chair and Treasurer. She continues to serve as AIM Repertoire Approval Chair for the State AIM Committee. She has written several articles for the Clavier Companion Magazine (formally known as the “Keyboard Companion”). Mrs. Myers has given presentations for the local chapters of ISMTA, including a masterclass. She has been a sought-after judge/adjudicator for numerous festivals and competitions. She is currently enrolled in TMO (Teach Music Online) course and is excited to be learning more to improve her online teaching skills. While she misses what she left behind in Wheaton, she enjoys being close to family, especially her two grandchildren.



West Suburban ISMTA Theory Exams Fall 2021

The WSMTA AIM Theory Exam is Saturday, November 13 for Levels 3-12 at Bethany Chapel in Wheaton, 404 N President Street.



This location has 3 large rooms in the lower level that we will use. One room for aural skills and the other for theory exams and then one for the office. The aural and written exams will be conducted in person, so that there is more consistency with grading.

Keyboard skills and playback (levels 3 - 6) portions of the exam will be given by the student's teacher.

The pages for this portion of the exam will be emailed to the teachers the week before exams and can be completed during the students' lessons or at a special time set aside by the teacher. The results (student scores only) need to be sent to lynettezelis@gmail.com no later than November 27th.

MAKE-UP EXAMS - The deadline for completing make-up exams is November 27.

PACKET STUFFING DAY! Please consider helping out for our AIM exams by coming to our packet stuffing day on October 28th - 9:30AM at the home of Lynette Zelis - 203 E. Hawthorne Blvd, Wheaton. Any questions regarding the AIM Theory Exam may be directed to Lynette Zelis.

October Meeting Minutes

Business Meeting - October 7, 2021



The meeting was called to order by Janel Greaves at 9:30.

Andrew Lamb, long time student of Rita Brown, and now a college freshman at Wheaton College, presented the day's student performance, playing the first movement of Mozart's Sonata in a, K. 310. Rita then joined Andrew to perform a duet of Hoagy Carmichael's arrangement for four-hand piano of Ray Charles' "Georgia On My Mind."

The minutes of the September 2nd Business Meeting were read by Marcia Lehe. A motion was made by Karol Sue Reddington to accept the minutes as written, and Diane Jankiewicz seconded the motion.

Linda Krueger, Treasurer, reported the Chapter's account.

There was no TIP presented, due to the time needed for the AIM Judges' presentation.

Debi Inch indicated that there were no new members or guests today.

Upcoming Events/Reminders:

- October 14 – TIE meeting (At home of Carol Ishman): Please come; subject is open.
- October 21 – Teacher Performance Group – (At home of Marcia Lehe): Let Marcia know in advance if you are coming to play repertoire on which you are working, or to listen and support. All are welcome.
- October 28 – AIM Packet Stuffing -- (At home of Lynette Zelis)
- November 4 – Stephanie Myers is presenting a program for our November meeting entitled, "S.O.S. How can I help my students? Technical & Musical Problem-Solving in Commonly Taught Repertoire."
- November 5-6 – ISMTA Conference (virtual) schedule can be found on the ISMTA website. Registration opens in about a week. Registration fee is \$25.00. The conference meetings will be available for a week after the presentation date for later viewing
- November 13 – AIM Theory Exam

A motion to adjourn was made by Debi Inch, and the motion was seconded by Linda Krueger.

Lynette Zelis introduced the program on AIM Theory Judging.

Marcia Lehe, WSMTA Secretary

Quote of the Month

'A painter paints pictures on canvas. But musicians paint their pictures on silence.'
— Leopold Stokowski



From the Editor

The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15th of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be 'print ready' when submitted.



This newsletter is sent via the WS Google Group, wsmta@googlegroups.com. You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, www.wsismta.org.

Kathlyn Sbarboro, WSMTA Newsletter Editor

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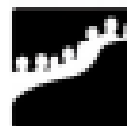
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