

WSMTA NEWSLETTER



April 2022

Upcoming Events & Deadlines

Saturday March 26-Wednesday March 30

MTNA National Conference
Virtual Conference

Sunday April 3, 1:30 PM

Student Recital

Windsor Park
Coordinator Anne Marie Kuhny

Thursday April 7, 9:30 AM

Meeting & Program

Karin Edwards - 'A Look at Clara Schumann, S.C. Eckhardt-Gramatté, Lita Grier, and Florence Price'

Trinity Episcopal Church

Thursday April 14, 9:30 AM

TIE Meeting

Coordinator Linda Krueger

Thursday April 21, 9:30 AM

Teacher Performance Group

Home of Lynette Zelis
Coordinator Lynette Zelis

Thursday May 5, 9:30 AM

Meeting & Program

Jun-Hee Han - 'Finding Directions from Beethoven's Maps'

Trinity Episcopal Church

Thursday May 12, 9:30 AM

WS Board Meeting

Location TBD

Thursday May 26, 10:00 AM

WS Joint Board Meeting

Trinity Episcopal Church

From the President...

Dear Members,

I want to personally thank our AIM team for all the work that went into another successful AIM exam. Janna Williamson and Debi Inch put in a lot of extra work this year in order to be able to hold an in-person exam without the use of Wheaton College. Rita Brown spent hours checking all the repertoire against the syllabus again this year. Peggy Liu kept the office running smoothly even with students taking exams at three different locations, and Diane Jankiewicz figured out a system to get all of our students scheduled at multiple locations and on multiple days. Thank you all very much!

Many of you were able to attend the Joint Chapters Workshop with Winston Choi last month. Anne Marie Kuhny, Karin Edwards, and the rest of their team did a wonderful job putting together this workshop. They were able to find a great presenter with a fascinating topic and make it available to everyone with in-person and virtual options for attendees. Thank you to all the committee members!

April will be another busy month for our chapter. The final student recital is scheduled for April 3rd and will be coordinated by Anne Marie Kuhny. At our next Chapter meeting on April 7th, Karin Edwards will be presenting her program on Clara Schumann, S.C. Eckhardt-Gramatté, Lita Grier, and Florence Price. We will also have our next TIE (Teacher Information Exchange) Meeting on April 14th, hosted by Linda Krueger, and our next Teacher Performance Group on April 21st, hosted by Lynette Zelis.

Lastly, I would like to encourage you to participate in the MTNA National Conference which will be held virtually from March 26-30. There is still time to register for this event, and sessions will be available to view through December 15th, with over 100 sessions to choose from.

I hope you all have a chance to enjoy the longer days and the hints of spring that we are starting to see all around us. Be sure to take a few minutes every now and then to get outside and be inspired for more beautiful music making!

Janel Greaves



April Meeting & Program – April 7, 9:30am

Dr. Karin Edwards, “A Look at Clara Schumann, S.C. Eckhardt-Gramatté, Lita Grier, and Florence Price.”



All are strong composers. Early advanced and advanced works or excerpts of works by these four will be performed, with reference made to their beginning and intermediate pieces. Handouts will include works by other women composers, particularly African American ones, and publishing sources. An intriguing tidbit is that Price, Grier, and Eckhardt-Gramatté all had or have Chicago connections.

Karin Redekopp Edwards, Wheaton College (IL) professor emerita of piano, performs frequently in Canada and the U.S. as guest artist with orchestra, in recital, and on television and national radio. She has appeared as guest soloist with the symphonies of Milwaukee, Winnipeg (broadcast nationally on CBC Radio), Waukesha, Waukegan, Kenosha, Kishwaukee, and with the New Philharmonic, Fox Valley Orchestra, DuPage Symphony, Valley Civic Orchestra, Wheaton Summer Symphony, Concord Chamber Orchestra (broadcast in Wisconsin), and the Wheaton College Symphony Orchestra, most recently in 2017. Her compact disc recording of works by Chopin, Liszt, and Eckhardt-Gramatté has been broadcast in Europe, Japan, Canada, and the United States. She has performed the American premier of the Mennonite Piano Concerto by Victor Davies, more recently performing it with the Winnipeg Symphony Orchestra. In 2011 she was invited to teach and to perform concerts in China and Laos. The tour included a concert for the American Ambassador to Laos with 80 foreign diplomats and Embassy staff. She has performed at the American Liszt Society Festival and at universities in Canada and the USA and has premiered works by George Arasimowicz, Howard Whitaker, Shawn Okpebholo, Misook Kim, Xavier Beteta, Tony Payne and David Bohn. In 2013 Wheaton College honored her with the prestigious Senior Scholar Achievement Award for her excellence in performing and teaching. Many of her piano students have been accepted into graduate programs at Indiana University, Rice University, Florida State University, Northwestern University, University of Wisconsin, University of Illinois, University of Missouri-Kansas City, University of Oklahoma and University of Kansas.



The numerous awards Dr. Edwards received in her native Canada include the LMM Diploma Gold Medal, the ARCT Diploma Gold Medal for the highest marks in Canada, and the Bachelor of Music Gold Medal from the University of Manitoba for the highest marks in her graduating class. Studying with Alma Brock-Smith, she performed in master class for Adele Marcus and Boris Roubakine. With a full scholarship from the Canada Council, Dr. Edwards earned the Master of Music (with highest honors) and Doctor of Music (with high honors) degrees at Indiana University, studying piano with artist-teachers Abbey Simon, Alfonso Montecino, Julius Herford, Menahem Pressler, and Gyorgy Sebok and chamber music with Janos Starker, William Primrose, and Josef Gingold.

As a collaborative performer, Dr. Edwards has appeared as guest pianist at chamber music festivals, with broadcasts on National Public Radio, and has toured Israel, South Africa, England, Wales, Germany, the Netherlands, Belgium, Switzerland, Canada and the U.S. She has made recordings with tenor John Martens, bass Stephen Morscheck, soprano Alfreda Burke, oboist Richard Rath, and the international prize-winning Winnipeg Mennonite Children's Choir. As the duo piano team of Redekopp and Edwards, she and her husband, Mark Edwards, have performed a three-week concert tour of Japan and Korea, with additional concerts in England and Canada. They perform regularly throughout Canada and the U.S. and have appeared on “Live from WFMT: the Fazioli Salon Series.” They have released two CDs, “Two Piano Tapestry: Redekopp and Edwards” and “Redekopp and Edwards: Dance,” completed their second concert tour of Japan, and released CD/DVD

recordings of a live performance of “The Mennonite Piano Concerto with Audience Hymn Sing.” They have also performed a concert for the Music Institute of Chicago in Evanston Winter Duo-Piano Festival, the Mendelssohn Performing Arts Center in Rockford Main Stage Concert Series, the national 2017 American Liszt Society Festival at Northwestern University, the Indiana University Mini-Liszt Society Festival and at the University of Chicago, Washington University in St. Louis, Ohio University, University of Arkansas, University of Manitoba, Kings University College in Edmonton, Wheaton College, Murray State University (KY), University of Evansville, Aurora University, and Judson College. They have also served as guest artists and clinicians for the five-day Goshen College Piano Workshop in Indiana.

Dr. Edwards is a founding member of Trio Lydia with flutist Anita Rieder and soprano Carolyn Hart. She also collaborates regularly with other musicians, including singers Sarah Holman, Stephen Morscheck, Robin Wiper, Carolyn Hart, Robin Sterling, Alfreda Burke and Rodrick Dixon, violinists Sharon Polifrone, Cyrus Forough, Paul Zafer and Lee Joiner, cellists Linc Smelser, Leo Altino, Steuart Pincombe, Loren Brown, Gordon Epperson, Michael Masters, James McWhorter, Mark Eeles and Daniel Davies, clarinetists Trevor O’Riordan, Susan Warner and Russell Dagon, horn player Melanie Cottle, trombonist Audrey Morrison, and oboist Carl Sonik. She performed solos and chamber music on “Live from WFMT: Jon Polifrone Memorial Concert” and has performed in concert with internationally acclaimed tenor, Ben Heppner.

Dr. Edwards has served as the pianist for the Milwaukee Symphony and the Milwaukee Symphony Chorus, working with conductors Robert Shaw, Lukas Foss, Rafael Frubeck de Burgos, Zdenek Macal, Margaret Hillis, Kenneth Schermerhorn, and Margaret Hawkins. She has also served as clinician and judge at all levels for state conventions in Wisconsin, Illinois, and Missouri. She has conducted master classes in China, Japan, Korea, and the USA. In recognition of her teaching, she received the Master Teacher Certificate from the Music Teachers National Association. Her articles have been published in *Keyboard Companion* magazine. Dr. Edwards has served as First Vice President and Convention Chair of the Illinois State Music Teachers Association.

She is included in *Worldwide Who’s Who*, *Who’s Who among Executives and Professionals*, *Who’s Who in America*, *Who’s Who of American Women*, *Who’s Who in American Education*, *Outstanding People of the 20th Century*, *Internat’l Edition of 500 Notable Women*, *Internat’l Who’s Who of Intellectuals*, *Internat’l Who’s Who of Professional and Business Women*, *2000 Outstanding Musicians of the 20th Century*, *Who’s Who in Entertainment*, *Who’s Who in the Midwest*, *Strathmore Who’s Who 2014* and the *Dictionary of Internat’l Biography*.

May 5 Program

Our May 5 program presenter, Jill Burlingame, has recently moved to Greece. Since we are doing in-person programs this year rather than virtual, we opted to arrange another program. Instead, the program will feature Jun-Hee Han who will present a program titled “Finding Directions from Beethoven’s Maps.” More information will follow.

Liz Mackenzie, 1st V.P. for Programs

Member of the Year Nominations



During the next month, the Member of the Year Committee will be selecting someone from our chapter to be this year's Member of the Year. This year, Carol Ishman, Peggy Liu, and Janna Williamson (our three most recent Members of the Year) will be on the selection committee. Please send any suggestions for who should be chosen to receive this honor to one of the committee members. The final selection for Member of the Year will be announced at the May chapter meeting.

NEW MEMBERS

As your new 3rd VP for Membership, I would like to extend a warm welcome the following members who have joined WSMITA since our directory was published last summer. Please add these members to your directory.



Linda Krueger, 3rd VP for Membership

2021-2022 Directory supplement (2/27/22)

Cho, Iounghye
235 Orchard Ln
Glen Ellyn, IL 60137-6580
(312) 479-0500
ioung777@gmail.com
Piano

Lee, JinHee
991 Yosemite Trl, Apt A
Roselle, IL 60172-1224
(214) 516-2604
jinheelee2011@gmail.com

Kuba, Tomoko
1460 Grant St
Schaumburg, IL 60193-4675
(847) 807-5613
tonchantk@gmail.com
Piano

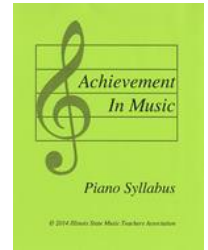
Molina, Jim
4521 Pershing Ave
Downers Grove, IL 60515-2658
(630) 865-6681
jimmolinamusic@gmail.com
Piano

Lackey, Katrina
28W770 Warrenville Rd
Warrenville, IL 60555-3440
(530) 830-8186
katrina.r.lackey@gmail.com
Piano

Rotela, Robin
328 9th Ct
Saint Charles, IL 60174-2614
(773) 964-3217
musicgal74@gmail.com
Voice

2022 AIM Performance Exam News

Thank you to all of the teachers who participated in our AIM Performance Exams on March 5 and March 6. The exams ran incredibly smoothly amidst a complicated year; teachers did a wonderful job of alerting their students to all of the necessary details.



We want to say a huge thank you to Peggy Liu for running an amazingly efficient office and keeping everyone on their toes. We also want to thank our schedulers, Janel Greaves and Diane Jankiewicz, for doing an amazing job at scheduling 175 students in three locations - a feat never before attempted in our chapter. Special thanks also to Lynette Zelis for allowing us to use Noteable Notes Studio as well as Calvin Coleman at the Wheaton Yamaha Music School for the use of space there. What a pleasure it is to have seen and heard so many students making music in-person again this year.

Congratulations to all participating students and teachers on their preparation.

AIM Honors Recital

The 2022 AIM Honors Recital was held on Friday, March 11, and was a smashing success. 19 students representing 8 teachers were nominated, and 17 students were able to perform at the recital. The level of performance was quite high, and parents and others in attendance were enthusiastic about hearing so many accomplished students perform in a live recital. Congratulations once again to all of the students and their teachers.

Janna Williamson and Debi Inch, AIM Performance Coordinators

Enter Your Students in our Chapter's Student Recitals

Our final student recital will be held at Windsor Park on April 3 at 1:30PM. (Please note that the start time of 2:30PM that is listed in the directory has been changed to 1:30PM.) Please consider entering your students. This is a wonderful performance opportunity for students who have performance-ready pieces. To enter students, please fill out the enrollment form which is posted on our web site and send it along with the recital fee to the recital coordinator. Entries for the April recital should be sent to Anne Marie Kuhny by the March 19th deadline.



The Berkley-Pendell is BACK !!

Sunday, 24th April

At the MAC – College of DuPage

Applications post-marked by Monday, 3rd April



Support of young pianists remains the highlight of the re-emerged Berkley-Pendell opportunity. Of primary importance is the joy of musical accomplishment and involvement.

In an effort to offer and expand this performance experience for young pianists, two Levels of involvement have been created to offer this opportunity.

Competition Level

Festival Level

In this re-emergence, the two Levels offered also allow a greater flexibility in selecting repertoire of standard literature - but not necessarily from the AiM syllabus. The Competition Level will retain the advantage of assessment and will also include generous monetary awards. The Festival Level also offers professional assessment, and a greater latitude of level of literature. In both Levels, two memorized works of contrasting character will be performed. The Competition Level Divisions of Junior I, Junior II and Senior Divisions do require a first or last movement of a sonata or sonatina, but need not be in *sonata-allegro* form.

The young entrants will perform in a private and supportive atmosphere, with written comments provided by highly respected and qualified judges. Each Level is unique and all participants are reviewed only within that Level.

Both the Competition and Festival Level placement winners will share their acknowledged success at:

Berkley-Pendell Celebratory Concert

Saturday, 30th April, 6P

Windsor Manor Covenant Hall, 124 Windsor Park Dr., Carol Stream

Please refer to website for complete information and all forms: Berkley-Pendell.org

Upcoming Performance

Pianist Christopher Harding will perform and speak in a presentation titled "Listening for God: from learning notes to learning about life in Him" on March 24 at 7:30pm at Wheaton College. For more information, please see the attached image or email crescendochicagohub@gmail.com.



March Meeting Minutes

Business Meeting – March 3, 2022

The meeting was called to order by Janel Greaves at 9:31.

There was no student performer, due to the programmed Master Class performances.

The minutes for the February 3rd Meeting were read by Marcia Lehe. There were no additions or corrections. Liz Mackenzie made a motion to approve the minutes as read; the motion was seconded, and passed.

The Treasurer's Report was given by Linda Krueger, who reported \$10,213.30 in our account.



There was no TIP, due to the Master Class.

Linda Krueger introduced a returning member, Mike Messer.

Upcoming Events/Reminders:

Janna Williamson announced the AiM Performance Exams for March 5th, with details about location, packets, plaques and certificates. She reminded teachers to have students number every measure in their scores, and to mark the pages in the music books as a courtesy to the judges. Bring the physical books to the exams, rather than copies.

Janna mentioned two main goals to remember as judges for AiM Exams. In offering feedback, teachers are reminded to encourage students to further their musical studies, and to offer helpful, instructive comments, i.e., be encouraging and helpful.

Janna said teachers could call her with any questions they have. Lynette will not be available at Noteable Notes.

Masks are recommended, but not required at the AiM exams. They are officially optional, and we are following the law. It was also mentioned that some judges are more comfortable in a mask, and we are hoping to make our students comfortable as well.

March 11th there will be an AiM Honors Recital at Bethany Chapel, 6:30 p.m.

The MTNA Conference will be held March 26-30. It has been switched to an all-virtual event. The early-bird deadline is March 15.

April 3rd is the next Student Recital, and will be held at Windsor Park on Sunday, April 3rd, at 1:30. All entries should be sent to Anne Marie Kuhny by March 19.

Liz Mackenzie announced the April 7th meeting presentation, at which Karin Edwards will speak on the topic of Women Composers.

Liz mentioned that at our May meeting Jun-Hee Han will present a program about Beethoven.

Liz would appreciate receiving suggestions from members regarding programs for next year.

New Items:

Karol Sue Reddington announced that the Berkley-Pendell Festival and Competition will take place at COD on Sunday, April 24th. The application deadline is Monday, April 3rd. Please check the website for all details, including the necessary forms for teachers and student participants, at Berkley-Pendell.org. You are also encouraged to call Karol Sue with any questions you may have.

Janel Greaves listed the slate of three nominated new officers, and asked if there were any further nominations from the floor. There were none, and a vote on nomination of new officers for these three positions ensued:

2nd Vice President for Publicity/Historian/Web Site: Karin Edwards

Secretary: Anne Marie Kuhny

Treasurer: Diane Lindsay

The vote was held by a raising of hands to approve all three new officers.

Free Masterworks Collections from Wheaton College are still available on the table at the back of the hall. Please take a free copy of each composer. (There are no more Beethoven volumes available.)

Karol Sue Reddington made a motion to adjourn the meeting, the motion was seconded by Lynette Zelis, and the meeting was adjourned.

Liz Mackenzie introduced Winston Choi to lead the Master Class which followed.

Respectfully submitted,
Marcia Lehe, Secretary

Quote of the Month

‘A student is almost always motivated to practice if he leaves his lessons feeling capable’
— Frances Clark



From the Editor

The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15th of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be ‘print ready’ when submitted.



This newsletter is sent via the WS Google Group, wsmta@googlegroups.com. You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, www.wsismta.org.

Kathlyn Sbarboro, WSMTA Newsletter Editor

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