

# WSMTA NEWSLETTER



March 2022

## Upcoming Events & Deadlines

Thursday Feb. 24, 9:30  
**WS Joint Chapter Workshop:**  
**Winston Choi**  
Trinity Episcopal Church

Thursday March 3, 9:30 AM  
Meeting & Program  
**Winston Choi - 'Advanced Masterclass'**  
Trinity Episcopal Church

Saturday March 5  
**AIM Performance Exam**  
College of DuPage &  
Noteable Notes Music Academy

Sunday March 6, 1:30 PM  
**Student Recital**  
Windsor Park  
Coordinators Carol Ishman &  
Marcelyn Peterson  
(Send registrations to Carol  
Ishman)

Friday, March 11, 6:30PM  
**AIM Honors Recital**  
Bethany Chapel

Saturday March 26-Wednesday  
March 30  
**MTNA National Conference**  
Virtual Conference

Sunday April 3, 1:30 PM  
**Student Recital**  
Windsor Park  
Coordinator Anne Marie Kuhny

Thursday April 7, 9:30 AM  
Meeting & Program  
**Karin Edwards - 'A Look at  
Clara Schumann, S.C. Eckhardt-  
Gramatté, Lita Grier, and  
Florence Price'**  
Trinity Episcopal Church

Thursday April 14, 9:30 AM  
**TIE Meeting**  
Coordinator Linda Krueger

## *From the President...*



Dear Members,

The Joint Chapters Workshop is almost here! Be sure to register before February 20<sup>th</sup> to get the early-bird discount! Winston Choi will be giving his presentation entitled "Getting Out of Our Own Way: Catching a Ride on Our Own Subconscious Train." This workshop will be presented in person at Trinity Episcopal Church but will also be available in a virtual format for those who cannot attend in person.

At our next chapter meeting on Thursday, March 3, we will be voting on three board positions. The nominees are as follows: Karin Edwards for 2<sup>nd</sup> Vice President for Publicity and Historian, Anne Marie Kuhny for Secretary, and Diane Lindsay for Treasurer. After the business meeting, we will have a masterclass with Winston Choi. Details are included in this newsletter. Be sure to bring your scores so you can follow along.

March 5 is our AIM exam. Janna Williamson and Debi Inch have worked tirelessly to figure out a way for us to hold this exam in person. We will have students taking exams at COD, Noteable Notes, and Wheaton Yamaha Music School, so please be sure that your students have the details they need to get to the right location at the right time. The Honors Recital will be held the following Friday, March 11, at Bethany Chapel at 6:30PM.

Our first student recital was held at Windsor on February 6<sup>th</sup> with ten students performing. Our next recital will be held on March 6<sup>th</sup> at 1:30 PM also at Windsor. Please send registration forms and fees to Carol Ishman by February 22. Marcelyn Peterson will be at the recital as coordinator. The final student recital of the year will be on April 3 with a registration deadline of March 19th.

Don't forget to register for the MTNA National Conference which will be held virtually from March 26-30. The early bird discount is available through March 15th. Registration information and the conference schedule are available on the MTNA website.

I hope to see many of you at the Joint Chapters Workshop later this month.

Janel Greaves

## March Meeting & Program – March 3, 9:30am

### **Winston Choi - 'Advanced Masterclass'**

Our March 3 program will be a masterclass with Winston Choi. He will work with 3 students on the following repertoire:

Golliwogg's Cakewalk by Debussy, performed by Marilyn Gans  
Capriccio Op.3, No.1 by Bortkiewicz, performed by Zach Williamson  
Polichinelle by Rachmaninoff, performed by Angelina Bui

Bring your scores. The Capriccio by Bortkiewicz is out of print. Here is a link to the score:

<https://s9.imslp.org/files/imglnks/usimg/6/60/IMSLP06594-Bortkiewicz - Op.3 - 4 Pieces.pdf>



Canadian pianist **Winston Choi** is Associate Professor of Piano and the Head of the Piano Program at Roosevelt University's Chicago College of Performing Arts. His professional career was launched when he was named Laureate of the 2003 Honens Piano Competition and winner of France's Concours International de Piano 20e siècle d'Orléans in 2002. An inquisitive performer, his fresh approach to standard repertory, and masterful understanding, performance and commitment to works by living composers, make him one of today's most dynamic young concert artists.



Choi maintains an active international performing schedule. In demand as a concerto soloist, orchestras he has appeared with include the Alabama Symphony Orchestra, the Calgary Philharmonic Orchestra, the CBC Radio Orchestra, the Champaign-Urbana Symphony Orchestra, the Cheyenne Symphony Orchestra, the Civic Orchestra of Chicago, the East Texas Symphony Orchestra, the Elmhurst Symphony Orchestra, the Fort Collins Symphony Orchestra, Orchestra Iowa, the Kitchener-Waterloo Symphony Orchestra, the Kamloops Symphony Orchestra, Orchestra Iowa, the New Philharmonic, the Northwest Indiana Symphony Orchestra, the Peninsula Music Festival Orchestra, La Orquesta Sinfónica Nacional de Colombia, the Symphony Orchestra of Oak Park and River Forest, l'Orchestre Symphony d'Orléans, l'Orchestre National de Lille, the Mississauga Symphony Orchestra, the Peninsula Music Festival Orchestra, the Richmond Symphony Orchestra, and the Victoria Symphony Orchestra.

Known for his colorful approach to programming and insightful commentary from the stage, Choi has recently appeared in recital at the National Arts Centre of Canada, the Glenn Gould Studio in Toronto, New York's Carnegie-Weill Recital Hall and Merkin Recital Hall, the Kennedy Center and the Library of Congress in Washington D.C., the Kravis Center in Florida, and the "Cicle Grans Solistes" in Spain. Choi performs extensively in France, having played venues such as the Salle Cortot, Lille's Festival Rencontre Robert Casadesus, the Messiaen Festival, and the Strasbourg Festival. Frequently in demand throughout his native Canada, his numerous performances can often be heard on CBC radio broadcasts. Recently, he toured Eastern Ontario and Quebec under the auspices of Jeunesses Musicales and embarked on a 10-city Prairie Debut tour of the Canadian Prairie provinces. An accomplished chamber musician, he has performed with the Aeolus, Avalon, Philomusica and Spektral string quartets He also tours regularly with the Civitas Ensemble, and as a part of Duo Diorama (with his wife, violinist MingHuan Xu). As Duo Diorama, they are the Artistic Directors of the Unity Chamber Music Series held at the Unity Temple in Oak Park, IL.

As a dedicated champion of contemporary music, Choi has premiered and commissioned over 100 works by young composers as well as established masters. A composer himself, being involved with the creative process is an integral part of his artistry. He was the first pianist to perform Pierre Boulez's last version of *Incises* in North America and made the South American premiere of Luciano Berio's *Sonata for pianoforte solo*. He also regularly appears in concert at IRCAM, the world's most renowned institution for contemporary music. Composers he has collaborated with include William Bolcom, Elliott Carter, John Corigliano, Brian Ferneyhough, Jacques Lenot, George Lewis, Esa-Pekka Salonen, Bright Sheng, Christian Wolff, Chen Yi and John Zorn. He is also a core member of Ensemble Dal Niente. A frequent performer on the Chicago Symphony Orchestra's MusicNOW Series, Choi has also performed with Contempo and the Fulcrum Point New Music Project.

A prolific recording artist, Choi's debut CD, the complete piano works of Elliott Carter (*l'Empreinte Digitale* in France) was given 5 stars by BBC Music Magazine. He has also recorded the complete piano music of Jacques Lenot for the Intrada label, having won the Grand Prix du Disque from l'Académie Charles Cros for Volume I. His recording of the piano works of Thomas Adès was recently released on the Buissonne label. Other labels he can be heard on include Aeolian Classics, Albany, Arktos, BIS, Cedille, Crystal Records, Naxos, New World Records and QuadroFrame.

Choi obtained his Bachelor and Master of Music from Indiana University, and his DM from Northwestern University. His studies were with Vivienne Bailey, James Tweedie, Menahem Pressler and Ursula Oppens. An accomplished teacher, Choi is also in demand as a master class clinician and lecturer on a variety of pedagogical topics. Two of his presentations: "Towards a More Organic Approach to Phrasing at the Piano" and "Symmetrical Inversion: A Pianist's Journey Towards Ambidexterity" have been presented nationally and internationally at conferences. Prior to his position at Roosevelt University, he was on the faculties of Bowling Green State University and the Oberlin Conservatory. He has been a guest professor at Indiana University, and he also currently teaches at the Academy of the Music Institute of Chicago as well as the New Music School in Chicago.

## May 5 Program Update

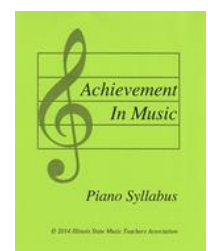
Our May 5 program presenter, Jill Burlingame, has recently moved to Greece. Since we are doing in-person programs this year rather than virtual, we opted to arrange another program. Instead, the program will feature Jun-Hee Han who will present a program titled "Finding Directions from Beethoven's Maps." More information will follow.

Liz Mackenzie, 1st V.P. for Programs

---

## 2022 AIM Performance Exam News

AIM Performance Exams will take place on Saturday, March 5 and Sunday, March 6. Many thanks to Noteable Notes, Wheaton Yamaha Music School, and College of DuPage for hosting us this year. All pertinent information has been emailed to teachers. Please contact coordinators Janna Williamson or Debi Inch with any questions.



## AIM Honors Recital

The AIM Honors Recital will be held Friday, March 11, 6:30pm at Bethany Chapel in Wheaton. All are welcome to attend and cheer on our high-achieving AIM students!



Janna Williamson

---

## 2022-2023 Nominating Committee

We, the members of the nominating committee, are pleased to announce the candidates for the following offices:



2nd V.P. for Publicity and Historian - Karin Edwards

Secretary - Anne Marie Kuhny

Treasurer - Diane Lindsay

The slate will be voted on at the March meeting. Thank you so much to those willing to serve our chapter in these important roles for the next two years.

Respectfully submitted,  
Debi Inch, Carol Ishman, and Liz Mackenzie

---

## Enter Your Students in our Chapter's Student Recitals

Our next student recital will be held at Windsor Park on March 6th and April 3 at 1:30PM. (Please note that the start time of 2:30PM that is listed in the directory has been changed to 1:30PM.) Please consider entering your students. This is a wonderful performance opportunity for students who have performance-ready pieces.



To enter students, please fill out the enrollment form which is posted on our web site and send it along with the recital fee to the recital coordinator. Entries for the March recital should be sent to Carol Ishman by February 22nd, and entries for the April recital should be sent to Anne Marie Kuhny by the March 19th deadline.

## 2022 West Suburban Joint Chapter Workshop

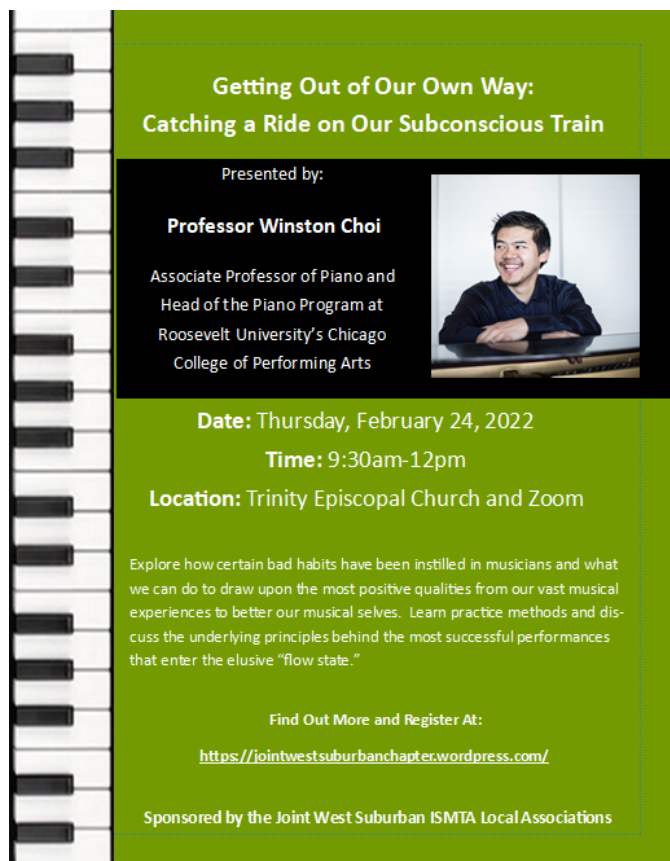
Dear Colleagues and Fellow Musicians,

I write today to share an incredible opportunity for musical growth coming up. Renowned Professor Winston Choi will be giving a workshop from 9:30am-12pm on February 24, 2022 entitled **“Getting Out of Our Own Way: Catching a Ride on Our Own Subconscious Train.”**

Head of the piano department at Roosevelt University’s Chicago College of Performing Arts and Associate Professor of Piano, Winston Choi will be presenting on the power of the subconscious mind to both empower and undercut oneself. His interactive workshop will explore how certain bad habits have been instilled in musicians from an early age and what we can do to draw upon the most positive qualities from our vast musical experiences to constantly better our musical selves. Specific practicing methods will be explored as well as the discussion of the underlying principles behind the most successful performances that enter the elusive “flow state”.

My name is Dr. Anne Marie Kuhny and, as Chair of the Joint West Suburban Chapters Workshop Committee, I invite you to attend the 2022 Joint Workshop either on Zoom or in person at Trinity Episcopal Church in Wheaton. Registration is required: find this and further information in the attached handout as well as at <https://jointwestsuburbanchapter.wordpress.com/>

Sincerely,  
Dr. Anne Marie Kuhny  
Chair, Joint West Suburban Chapters Workshop



**Getting Out of Our Own Way:  
Catching a Ride on Our Subconscious Train**

Presented by:

**Professor Winston Choi**  
Associate Professor of Piano and  
Head of the Piano Program at  
Roosevelt University’s Chicago  
College of Performing Arts

**Date:** Thursday, February 24, 2022  
**Time:** 9:30am-12pm  
**Location:** Trinity Episcopal Church and Zoom

Explore how certain bad habits have been instilled in musicians and what we can do to draw upon the most positive qualities from our vast musical experiences to better our musical selves. Learn practice methods and discuss the underlying principles behind the most successful performances that enter the elusive “flow state.”

Find Out More and Register At:  
<https://jointwestsuburbanchapter.wordpress.com/>

Sponsored by the Joint West Suburban ISMTA Local Associations

## February Meeting Minutes Business Meeting – February 3, 2022

The meeting was called to order by Janel Greaves at 9:30.

A student of Rita Brown, Bradley Smidesang, performed Scott Joplin’s “Maple Leaf Rag”.

The minutes of the January 6<sup>th</sup> business meeting were read by Marcia Lehe. There were no additions or corrections. Carol Ishman made a motion to accept the minutes as read, and Liz MacKenzie seconded the motion.



The treasurer's report was given by Linda Krueger, who announced \$11,388.22 in the account.

There was no TIP because of the scheduled AIM judges meeting.

There were no new members or guests at the February meeting.

**Upcoming Events and Reminders:**

February 6 – Student Recital – Karol Sue (New time: 1:30 PM)

February 10 – Teacher Performance Group – Karol Sue

February 24 – Joint Chapters Workshop, attend in person or virtually

March 3 – Winston Choi – Advanced Master Class

Liz said that the Master Class students' repertoire will be published in the Newsletter.

March 5 – AIM Performance

March 6 – Student Recital – Co-coordinators Carol Ishman and Marcelyn Peterson

Send recital entry forms and fees to Carol Ishman.

**New Items:**

March 19 - Nola Gustafson Piano Festival and Parello-Veverka Competition

Nominating Committee Report: Carol Ishman announced the Nominating Committee's recommendations for Secretary-- Anne Marie Kuhny, and for Vice President for Publicity/Historian-- Karin Edwards. After thanking them for accepting these offices, Carol asked that anyone interested in the job of Treasurer contact the Nominating Committee. After a short discussion of the nature of the job, Diane Lindsay volunteered. Janel Greaves thanked the members of the Nominating Committee—Carol Ishman, Liz MacKenzie, and Debi Inch.

Janel announced that Wheaton College is making available free music volumes in the Masterworks Collections. Included are works edited by William Phemister of Bach, Brahms, Liszt, Mendelssohn, and Schumann. Janel urged members to respond to the offer.

**Announcements:**

Karol Sue Reddington reminded members that the restructured Berkley-Pendell Festival and Competition is scheduled for Sunday, April 24 at COD, beginning at 1:00. There are two "streams" of student involvement this year, and all members are urged to check the website for relevant details: [Berkley-Pendell.org](http://Berkley-Pendell.org). Applications are accepted through Monday, April 3. There will be a celebratory concert on Saturday, April 30 at Windsor, 6:00.

A motion to adjourn was made by Carol Ishman, and was seconded by Janna Williamson.

The AIM Judges Meeting followed, presented by Janna Williamson and Debi Inch, AIM Performance Coordinators.

Respectfully submitted,  
Marcia Lehe, Secretary



## Quote of the Month

'Softly, deftly, music shall caress you. Hear it, feel it, secretly possess you.'  
— Charles Hart



## From the Editor

The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15<sup>th</sup> of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be 'print ready' when submitted.



This newsletter is sent via the WS Google Group, [wsmta@googlegroups.com](mailto:wsmta@googlegroups.com). You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, [www.wsismta.org](http://www.wsismta.org).

Kathlyn Sbarboro, WSMTA Newsletter Editor

## Please patronize our Sponsors!

WSMTA Teachers receive 20% off all sheet music, books and gift items!

**NOTEABLE NOTES**  **MUSIC ACADEMY**

**630-456-1804**

Piano, Voice, Cello, Violin, Viola, Brass, Woodwind, Guitar, & Percussion 404 S Main St, Wheaton

 **CORDOGAN'S PIANOLAND** 33W441 Rt. 38 / P.O. Box 514  
Geneva, IL 60134  
(630) 584-5000  
[www.chicagopianos.com](http://www.chicagopianos.com)

*Illinois' largest piano store - proudly supporting music education since 1950!*

- PIANO SALES
- RENTALS
- TUNING
- MOVING
- STORAGE
- APPRAISALS
- CONSIGNMENTS

*New & Used Grand, Vertical, Digital, Hybrid and Player Pianos*  
KAWAI, SHIGERU KAWAI, ESTONIA, WM KNABE, HALLET DAVIS, ROLAND, CASIO,  
YAMAHA, STEINWAY, BALDWIN, MASON & HAMLIN, CHICKERING



- Fine Pianos
- Pianos with Technology
- Band Instrument Rentals
- Orchestra Instrument Rentals
- Fine Guitars

**Digital Pianos**  
Clavinova CLP - CVP

**Hybrid Pianos**  
AvantGrand - Disklavier  
Silent Pianos - TransAcoustic

**Acoustic Pianos**  
Upright - Grand - Premium Pianos

**Yes... Now You Can!**  
Connect Wirelessly To Your Piano  
↓ Ask Us How



**NAPERVILLE MUSIC.COM**  
636 E. Ogden Ave  
Naperville, IL 60563

**Yamaha Pianos**  
With And Without Technology  
**New and Used** **630-355-1404**

