

# WSMTA NEWSLETTER



May 2022

## Upcoming Events & Deadlines

Thursday April 21, 9:30 AM  
**Teacher Performance Group**  
Home of Lynette Zelis  
Coordinator Lynette Zelis

Sunday April 24  
**Berkley-Pendell Competition**  
College of DuPage

Saturday April 30, 6:00pm  
**Berkley-Pendell Celebratory Concert**  
Windsor Manor

Thursday May 5, 9:30 AM  
Meeting & Program  
**Jun-Hee Han - 'Finding Directions from Beethoven's Maps'**  
Trinity Episcopal Church

Thursday May 12, 9:30 AM  
**WS Board Meeting**  
Home of Liz Mackenzie

Thursday May 26, 10:00 AM  
**WS Joint Board Meeting**  
Trinity Episcopal Church

## *From the President...*



Dear Members,

Our final chapter meeting of the school year will be held at Trinity Episcopal Church on Thursday, May 5<sup>th</sup> at 9:30 AM. Jun-Hee Han will be presenting a program titled "Finding Directions from Beethoven's Maps." I would like to include a special invitation for any members who have not attended a chapter meeting yet this year. Please consider attending. Each meeting is a wonderful chance to network with other teachers and to be inspired with new ideas.

Our Member of the Year committee is currently accepting suggestions for our chapter's 2022 Member of the Year. The committee consists of the last 3 members selected for this honor: Janna Williamson, Carol Ishman, and Peggy Liu. Please send any suggestions to them as soon as possible. The new Member of the Year will be announced at our May chapter meeting.

All board members are expected to attend our spring Board Meeting which will be held at the home of Liz Mackenzie on May 12<sup>th</sup> at 9:30 AM. Board reports need to be emailed to me in PDF format by May 5<sup>th</sup> so that they can be distributed to all the board members prior to the meeting.

As we wrap up this school year, I would like to recognize and thank Kathy Sbarboro for all her work in putting together our chapter's newsletter each month. She has done a wonderful job with the newsletters and has been a big help to me with her suggestions and questions. Also, a big thank you to Karol Sue and her team for all of their work to re-launch the Berkley-Pendell Competition. They have spent hours re-formatting this event to include both a competition level and a festival level in order to make this opportunity accessible to a wider range of students. Thank you both!

I am looking forward to seeing many of you at our next chapter meeting. Enjoy the warmer weather and the beautiful spring flowers!

Janel Greaves

## May Meeting & Program – May 5, 9:30am

### *Jun-Hee Han - 'Finding Directions from Beethoven's Maps'*



Conventional maps locate cities, borders, highways, distances, and geographical features telling us how to get from here to there and estimate how long the trip will take. Without these, we could not know which road to take or which direction to go. Beethoven's scores likewise are maps telling us the precise articulation and accentuation to 'speak' the music, instructions telling how fast or slow the tempo, the pauses and changing of tempo, and clues to the essence of the pieces it relates to our inner emotions and reasoning. Our understanding of these 'maps' grows with ever-sought maturity, just as driving experience of often used routes becomes associated with reaching family and friends. In this presentation and comparing passages played on the modern piano and the fortepiano, Jun-Hee Han will illustrate how the meaning we perceive in the music changes with the perception of these indications and how best we can take what is crucial to communication on the fortepiano to playing on the modern piano.

Pianist Jun-Hee Han has been actively performing on modern and historic pianos in collaborative visits to schools of music promoted by OMF Music Resources, which he founded with Kenneth Drake (Professor emeritus in the University of Illinois). In these visits to the University of Utah, Bob Jones University, and Presbyterian College (Clinton, SC), he lectured and performed Mozart concertos, conducting from the fortepiano. Other schools and groups included Weber State University (Ogden, UT), Truman State University (Kirksville), the University of South Alabama, Texas A&M University-Corpus Christi, East Central College (Union, MO), the University of Central Oklahoma, Oklahoma Baptist University and teachers' groups in Missouri and Illinois.

To promote younger talent and support the best in music in smaller cities in northern Illinois, he organized and directed summer orchestra concert series played by collegiate level music students in DeKalb, Wheeling, Sandwich, Elgin and Freeport.

Han is also an active member participant/presenter in MTNA and the Historic Keyboard Society of North America and completed his Doctor of Musical Arts degree in Piano Performance with a minor in German music and culture at the University of Wisconsin, Madison. He is a graduate of Indiana University and the Chicago Conservatory of Performing Arts at Roosevelt University

### **2022-2023 Programs**

I'm beginning to plan programs for next year and want to thank those who have already suggested ideas for programs or presenters. I will try to line up a variety of programs that will be of interest to our group members. Feel free to email me with any further suggestions.

Liz Mackenzie, 1st V.P. for Programs

[lizmackenzie09@gmail.com](mailto:lizmackenzie09@gmail.com)

## Membership News!

### Directory Update

Please welcome new member Lisa Hall and returning member Mike Messer to our chapter! Be sure to update your directory with the following:

Michael Messer  
914 N Main St  
Wheaton, IL 60187-3520  
michael.messer@wheaton.edu  
253-737-0701

Lisa Hall  
2403 Willow Ln  
Rolling Meadows, IL 60008-3455  
lfhall2403@gmail.com  
773-814-2908



### Membership Renewal Now Open on the MTNA Website!

Current members may now go to the MTNA website and renew their membership for next year. If you choose to renew online, please be sure to also double check all of your contact information on the "About Me" tab that appears when you first log in. This is the information that will be used for next year's directory. If you need to make any changes, simply click on the pencil icon in the upper right-hand corner of each section, and you will be able to edit and save your information.

Members will also be receiving renewal forms in the mail in the coming weeks if you prefer to renew by mail. Any changes to your contact information can be indicated on the renewal form. Please contact Linda Krueger with any questions regarding membership or renewals.

Linda Krueger, Membership Coordinator

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### The Berkley-Pendell is BACK !!

Sunday, 24<sup>th</sup> April  
At the MAC – College of DuPage



Support of young pianists remains the highlight of the re-emerged Berkley-Pendell opportunity. Of primary importance is the joy of musical accomplishment and involvement. In an effort to offer and expand this performance experience for young pianists, two Levels of involvement have been created to offer this opportunity:

**Competition Level**

**Festival Level**

In this re-emergence, the two Levels offered also allow a greater flexibility in selecting repertoire of standard literature - but not necessarily from the AiM syllabus. The Competition Level will retain the advantage of assessment and will also include generous monetary awards. The Festival Level also offers professional assessment, and a greater latitude of level of literature. In both Levels, two memorized works of contrasting character will be performed. The Competition Level Divisions of Junior I, Junior II and Senior Divisions do require a first or last movement of a sonata or sonatina but need not be in *sonata-allegro* form.

The young entrants will perform in a private and supportive atmosphere, with written comments provided by highly respected and qualified judges. Each Level is unique, and all participants are reviewed only within that Level.

Both the Competition and Festival Level placement winners will share their acknowledged success at:

Berkley-Pendell Celebratory Concert  
Saturday, 30<sup>th</sup> April, 6P  
Windsor Manor Covenant Hall, 124 Windsor Park Dr., Carol Stream

Please refer to website for complete information and all forms: [Berkley-Pendell.org](http://Berkley-Pendell.org)

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## **April Meeting Minutes**

### **Business Meeting – April 7, 2022**



Janel called the meeting to order at 9:33.

Monthly Music was presented by Mei Schmadeke, student of Marcia Lehe. Mei performed Chopin's Nocturne in c# minor, (posth.publ).

The minutes for the March 3<sup>rd</sup> meeting were read by Marcia Lehe. There were no corrections or additions, and a motion was made by Carol Ishman and seconded by Anne Marie Kuhny to accept the minutes as read.

The Treasurer's Report was given by Linda Krueger. \$9,130.79 is in the Chapter's account.

TIP: Linda Krueger showed materials from Leila Viss' website. Some of the learning helps included charts that teach note "landmarks". One chart shows how each note lines up with the piano key. PDFs can be purchased and printed out for use with many students. These provide a great visual for learning, plus a chart that students can fill in themselves. PDFs come with 10 exercise sheets used with each landmark. Leila Viss also has a Podcast, and a Newsletter.

Linda Krueger announced that one visitor, Lora Koch, attended today's meeting. There is also a new member who wished to attend by Zoom. Her name is Lisa Hall. Welcome to both.

Unfortunately, the church wifi was not working, and so no one was able to connect to zoom to watch virtually.

## Upcoming Events/Reminders:

April 14 is the date of the next TIE meeting. Please inform Linda Krueger if you can attend.

April 21 is the date set for the Teacher Performance Group, hosted by Lynette Zelis at her home. Please let Lynette know if you will attend and be performing or as a supportive audience member.

## New Items:

A Berkley-Pendell update was given by Karol Sue Reddington, who was delighted to announce that the Festival/Competition will indeed be happening on April 24<sup>th</sup> at COD, with a Celebratory Concert held at Windsor Manor on Saturday, April 30<sup>th</sup>.

Janel announced that the committee to select our Chapter's Member of the Year is comprised of the last three members who received that honor, Janna Williamson, Carol Ishman, and Peggy Liu. Members can submit suggestions to Janna, Carol I., or Peggy.

Linda asked that we respond as quickly as possible to renew our membership, which is due by July 25.

Lynette advises that we can still go online to see the many great Conference presentations. They will remain available until December.

Since there were no additional announcements, Liz Mackenzie made a motion to adjourn the business meeting, and Karol Sue Reddington seconded the motion.

Liz MacKenzie introduced Karin Edwards, who presented "A Look at Clara Schumann, S.C. Eckhardt-Gramatté, Lita Grier, and Florence Price."

Respectfully submitted,  
Marcia Lehe, Secretary

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## Quote of the Month

'Music — with all the mysterious power by which it enters one's ears and dives straight into one's soul, one's emotional center - is made not of notes of sound but of atoms of time. And if music is made of time, and if time is the substance we ourselves are made of, then in some profound sense, we are made of music.'

- Natalie Hodges



## From the Editor




The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15<sup>th</sup> of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be 'print ready' when submitted.

This newsletter is sent via the WS Google Group, [wsmta@googlegroups.com](mailto:wsmta@googlegroups.com). You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, [www.wsismta.org](http://www.wsismta.org).

Kathlyn Sbarboro, WSMTA Newsletter Editor

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WSMTA Teachers receive 20% off all sheet music, books and gift items!

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