

WSMTA NEWSLETTER



November 2022

Upcoming Events & Deadlines

Thursday Oct. 20, 9:30 AM
Teacher Performance Group
Home of Karol Sue Reddington

Sunday Oct. 30, 1:30 PM
Student Recital
Windsor Park

Thursday Nov. 3, 9:30 AM
Meeting & Program:
'Introduction to the Dalcroze Method for Music Teachers,'
Fumi Nakayama
Trinity Episcopal Church

Fri-Sat Nov. 4-5
ISMTA Conference
Eastern Illinois University
Charleston, IL

Thursday Dec. 1, 9:30 AM
Meeting & Program:
'Imagery and Artistry,' Susan Osborn
Trinity Episcopal Church

Thursday Jan. 12, 9:30 AM
Meeting & Program:
'Refresh and Renew your Students and Recitals with these Favorite Duets,'
Rita Brown and Lynette Zelis
Trinity Episcopal Church

Thursday Jan. 19, 9:30 AM
TIE Meeting
Home of Linda Krueger

Thursday Feb. 2, 9:30 AM
Meeting & Program:
'AIM Performance Judging Session,' Janna Williamson and Debi Inch
Trinity Episcopal Church

Thursday Feb. 9, 9:30 AM
Teacher Performance Group
Home of Mark & Karin Edwards

From the President...

Dear Members,



It's definitely feeling like fall. The fall colors are beautiful, it's chilly at night, and hopefully by now, all of our students (and their parents) are into the swing of things and showing up at the right time all prepared for their lessons!

Our chapter has been busy these last two months, and we even have the AIM theory exam behind us now. It was wonderful to be back at Wheaton College for our exam. Thank you all for being flexible this year in the shift to a much earlier exam date. I've heard from many of you who are glad to be done with theory in October and have more time to prepare for the performance exam. I want to thank our AIM coordinators, Lynette and Carol, and our AIM Office Coordinator, Peggy, for running a very smooth and organized exam!

As Janna mentioned at our last chapter meeting, AIM performance will be on March 4th. If you have never entered students in AIM or if you have newer students who haven't started AIM yet, you may want to consider entering some level 1 or 2 students at the spring exam. Since the theory and performance portions are all done at the same time in March, there is still plenty of time to prepare a student for a level 1 or 2 exam. If you have any questions, be sure to contact Janna, and if you are new to AIM, our AIM Mentorship Coordinator, Linda Krueger, can connect you with an experienced AIM teacher who can help guide you through the process and answer any questions you may have.

One of our next big events is the ISMTA Conference at Eastern Illinois University in Charleston. The conference will be on November 4-5 and will be held in person for the first time since 2019! Five of our own members will be presenting at the conference! Registration is now open, and the early bird discount will end soon on October 23. Go to <https://ismta.org/conference/> for the complete schedule and registration information.

Let's all be sure to take a few minutes to enjoy the beautiful fall colors, and let's keep inspiring our students to create beautiful music!

Janel Greaves

November Meeting & Program – November 3, 9:30am

'Introduction to the Dalcroze Method for Music Teachers,' Fumi Nakayama

We use our bodies to play an instrument or sing, but we tend to focus on isolated techniques rather than training the whole body. When we learn to move our entire bodies in response to music, we can expand our musical abilities both technically and artistically. The Eurhythmics method, created by Emile Jacques-Dalcroze, uses musical games to encourage us to connect how we hear and feel music to how we move our bodies. We can use these experiences to then inform how we make music and bring new expressivity and sensitivity to our performances. Please come dressed in comfortable clothes and shoes appropriate for moving around.



Fumi Nishikiori-Nakayama earned her Bachelor of Music in Piano and Harpsichord degree from the Chicago Musical College of Roosevelt University, and Master of Music in Piano and Early Music/Harpsichord from Indiana University, where she was the recipient of numerous awards including the prestigious Rudolph Ganz Memorial Award, and Willi Apel Scholarship. She has studied piano with Ludmila Lazar, Shigeo Neriki, harpsichord with David Schrader, Elisabeth Wright, fortepiano with Elizabeth Wright and Kenneth Drake, chamber music with Rostislav Dubinsky, early chamber music with Stanley Ritchie, and conducting with Thomas Baldner and Imre Pallo.

As a conductor, she has conducted Indiana University Symphony Orchestra, IU Ad-hoc Orchestra, IU Opera Workshops. Her love for vocal music and theater lead her to remain as one of the opera coaches for Indiana University Opera Theater for 6 years.

Currently Ms. Nishikiori is an adjunct faculty member of the Carthage Music Department and teaches for the Carthage Arts Academy. She is a Juilliard School Dalcroze Institute certified instructor of Dalcroze Eurhythmics and often gives demonstrations and lectures to music teachers and students in the Midwest. She frequently performs as a member of Cecilia Trio, and also collaborates with greater Milwaukee and Chicago area artists

Upcoming Performance!

MUSIC IN THE AFTERNOON

Sunday, Nov. 6, 3 p.m.

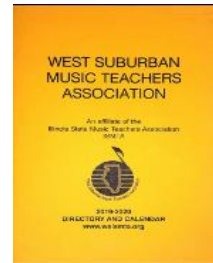
Janet Schultze, piano
Barbara Farley, violin
Carol Beilke, piano

St. Andrew United Methodist Church
250 N. Gary Avenue
Carol Stream

Free Will Offering for Food Pantry

Membership News, Directory Supplement, October 2022

Please welcome returning members lounghye Cho and Julie Crull, and new members Mary Anne Kish and Greg Luberda, and add them to your directory. We look forward to meeting you at upcoming meetings!



Cho, lounghye
Piano

Crull, Julie Elizabeth
Piano

Kish, Mary Anne
Collegiate Member

Luberda, Greg
Piano

West Suburban Music Teachers Association Minutes – October 6, 2022



Janel Greaves called the meeting to order at 9:33am at Trinity Episcopal Church.

The minutes of the September 1, 2022 meeting were read by Dr. Anne Marie Kuhny. No additions or corrections were made and a motion was made to approve them by Julie Kroll and seconded by Linda Krueger. No monthly music was performed during the meeting.

Treasurer Diane Lindsay reported that the balance in our account.

No TIP was offered during the AIM Judges meeting. Linda Krueger reported that no new members or guests were in attendance.

Upcoming Events/Reminders:

October 13 – TIE meeting (Carol Ishman)

Meet and greet. Please share the event and invite new members. Bonnie Brewster donated complete set of aim syllabus and workbooks to be shared.

October 15 – AIM Theory (Wheaton College)

October 20 – Teacher Performance Group (home of Karol Sue Reddington)

October 30 – Student Recital (Windsor, 1:30 PM) – no fees, registration due 10/15

Karol Sue Reddington reported that there has been a great response. The performers include three Wheaton College students plus other students. There is still room for 15 more minutes of music. The deadline to enter is October 15, 2022.

November 3 – Fumi Nakayama: Introduction to Dalcroze Method for Music Teachers
Comfortable clothes, soft shoes

November 4-5 – ISMTA Conference, Eastern Illinois University (early bird deadline 10/23)

One additional announcement was made regarding AIM Performance. Please consider entering Level 1 or Level 2 students. Enrollment is currently down due to graduation and turnover.

Dr. Anne Marie Kuhny announced that the ISMTA North Piano Competition venue was moved to Harper College and will be held on October 23, 2022. She asked that people sign up to volunteer. All chapters are asked to send at least five hours of volunteer help.

A motion was made to adjourn by Diane Jankiewicz and seconded by Debbie Gillette.

The monthly program was about AIM Theory Judging and given by Lynette Zelis & Carol Beilke.

Anne Marie Kuhny, WSMTA Secretary

Quote of the Month

'If being an egomaniac means I believe in what I do and in my art or music, then in that respect you can call me that... I believe in what I do, and I'll say it.' — John Lennon



From the Editor

The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15th of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be 'print ready' when submitted.




This newsletter is sent via the WS Google Group, wsmta@googlegroups.com. You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, www.wsismta.org.

Kathlyn Sbarboro, WSMTA Newsletter Editor

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