

WSMTA NEWSLETTER



December 2022

Upcoming Events & Deadlines

Thursday Dec. 1, 9:30 AM
Meeting & Program:
'Imagery and Artistry,' Susan Osborn
Trinity Episcopal Church

Thursday Jan. 12, 9:30 AM
Meeting & Program:
'Refresh and Renew your Students and Recitals with these Favorite Duets,'
Rita Brown and Lynette Zelis
Trinity Episcopal Church

Thursday Jan. 19, 9:30 AM
TIE Meeting
Home of Linda Krueger

Thursday Feb. 2, 9:30 AM
Meeting & Program:
'AIM Performance Judging Session,' Janna Williamson and Debi Inch
Trinity Episcopal Church

Thursday Feb. 9, 9:30 AM
Teacher Performance Group
Home of Mark & Karin Edwards

Thursday Feb. 23, 9:30AM
West Suburban Joint Chapters Workshop
'How to Build Technique and Musicality from Scratch and Practical Teaching'
Dr. Jeff Kleinsorge

From the President...

Dear Members,



It was wonderful to be at the ISMTA Conference this past weekend. Our chapter was very well-represented at the conference with five of our own members presenting and moderating sessions. The Conference Artist, Sean Chen, performed a moving program at the recital on Friday night. He then amazed everyone with his encore by playing an on-the-spot improvisation based on notes chosen by the audience - A flat, C flat, F sharp, and C. I wish I had a recording of it to play for you at our next meeting! In addition to his masterclass and plenary session, there were many other intriguing and useful presentations.

The ISMTA board continues to work to provide wonderful benefits and opportunities for members and their students. They want all members to be aware that in addition to the ISMTA Competition for pianists, there is now an ISMTA e-Competition for instrumentalists and vocalists. This competition is completely virtual, and there is a cash prize. More details are available on the ISMTA website.

As you probably already know, the ISMTA website has been recently updated and improved. There is now a "Teachers Resources" page under the "For Members" tab. This page currently has a few articles on hand hygiene, disinfecting keyboards, and dealing with flu season which you may find useful with all the bugs that are being passed around at schools recently. ISMTA is looking for additional resources to add to this page. If you have written an article that may be helpful to other teachers, there is a link on the page to submit your ideas for possible publication on the site.

Be sure to check out the information in the newsletter about our next chapter meeting with Susan Osborn. This will be a presentation that is applicable to all of us as music teachers, no matter what levels or instruments we teach. I hope you will be able to join us.

I wish you all a very happy Thanksgiving!

Janel Greaves

November Meeting & Program – December 1, 9:30am

'Imagery and Artistry,' Susan Osborn

Our program on December 1 is "Imagery and Artistry: How to Improve Piano Lessons by using Visual Images," presented by Dr. Susan Osborn. This topic explores how students can use visual and architectural images to enhance their understanding of music. I begin by comparing the common elements of photography and music, with specific examples from both genres. Then I continue the same process with architecture, drawing upon my knowledge as a Chicago architectural docent. The presentation culminates with strategies for using imagery to introduce or enhance the understanding of the pieces our students play.



Dr. Susan Osborn is the Director of the Northwestern Music Academy of Northwestern University. There, she has taught private and group piano to students of all ages and levels for over 30 years. Dr. Osborn is also on the Keyboard Skills faculty of Northwestern University's Bienen School of Music. During the summer, she teaches piano at Interlochen Arts Camp. Dr. Osborn is an active performer, adjudicator and clinician both locally and nationally. As a photographer and Chicago architectural tour guide, she specializes in interdisciplinary topics that combine these passions with music. Among her articles and workshops are "Teaching: What We Can Learn from the Actor," and "Imagery and Artistry: Using Photography and Architecture to Enhance Your Piano Teaching." Dr. Osborn received her D.M. in Piano Performance and Pedagogy from Northwestern University and holds degrees from the University of North Carolina at Chapel Hill, Smith College, and The New School for Music Study. Additionally, she studied at the American Conservatory at Fontainebleau, France, and Ecole Normale de Musique, Paris, As a recipient of the Harriet Hale Woolley Scholarship.

West Suburban Music Teachers Association Student Recital

The West Suburban Music Teachers Chapter Recital of 30th October was an immense festing of the students of the West Suburban Music Teachers Association, and the invited and immensely respected Piano Faculties of two College Music Schools.



The greatly appreciated and competent student concert performances of the 30th October emerged as a nearly authoritative and demonstrative example of earnest student progress, and a superb reflection of the mentoring. There was apparent the pianism of musical dedication, progressing through growing depth, technical care and shared musical communication and achievement.

The appreciation is of the wonderfully achieving students, the support of their families, and the gifted guidance of their teachers. As we all acknowledge: "IT TAKES A COMMUNITY " - A Supportive Community.

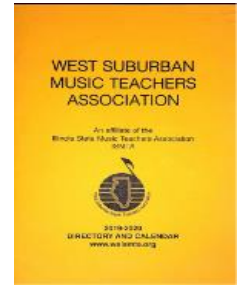
Dr. Karol Sue Reddington, Recital Coordinator

Directory Supplement – November 2022

Please welcome returning member Chia-Shing Yang and add her to your directory. We hope to see you soon at our meetings!

Chia-Shing Yang

Piano



West Suburban Music Teachers Association Meeting Minutes – November 3, 2022



Janel Greaves called the meeting to order at 9:30am at Trinity Episcopal Church.

The minutes of the October 6, 2022 meeting were read by Dr. Anne Marie Kuhny and one correction was made: the location of the Teacher Performance Group was COD, not Karol Sue Reddington's home. A motion was made to approve the minutes as corrected by Lynette Zelis and Liz Mackenzie. No monthly music was performed during the meeting

Treasurer Diane Lindsay reported that the account balance.

A TIP was offered by Debi Inch about Norwex and their various products, including their various high-quality cloths to clean that lift 99% of bacteria. She provided examples and demonstrations of the Envirowand and Envirocloth by showing how they lifted dust from the piano and how they lifted butter from a mirror. The goal is to make cleaning fast and effective and change the health of the studio.

Linda Krueger reported that there were no new members and that the online attendees were Alex Djordjevic and Marcelyn Peterson.

Upcoming Events/Reminders:

November 4-5 – ISMTA Conference, Eastern Illinois University

December 1 – Susan Osborn: Imagery and Artistry

New Items:

A report was given by Dr. Karol Sue Reddington on the student recital & teacher performance group. The teacher performance group had only one performer with other attendees that were very involved. The student recital was a great success with students ranging from early to collegiate and was held at Windsor Park. The goal is to hold another performance with different students in April.

An update about the Berkley Pendell competition was also given, including that it will offer a wide variety of levels, as last year did, and will be held at COD. The winners' concert will take place at Windsor. The plans for the Joint Workshop Fundraiser are already being made with Jeff Kleinsorge as the speaker on February 23, 2023

No additional announcements were made.

A motion to adjourn was made by Janna Williamson and seconded by Carol Ishman

The monthly program was given by guest speaker Fumi Nakayama regarding an Introduction to Dalcroze Method for Music Teachers.

Anne Marie Kuhny, WSMTA Secretary

Quote of the Month

'Jazz is the music of the body. The breath comes through brass. It is the body's breath, and the strings' wails and moans are echoes of the body's music. It is the body's vibrations which ripple from the fingers.' - Anaïs Nin



From the Editor

The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15th of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be 'print ready' when submitted.




This newsletter is sent via the WS Google Group, wsmta@googlegroups.com. You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, www.wsismta.org.

Kathlyn Sbarboro, WSMTA Newsletter Editor

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