

# WSMTA NEWSLETTER



May 2023

## Upcoming Events & Deadlines

Thursday Apr. 20, 9:30 AM  
**Teacher Performance Group**  
Home of Anne Marie Kuhny

Sunday Apr. 23, all day  
**Berkley-Pendell Competition**  
College of DuPage

Thursday May 4, 9:30 AM  
**Meeting & Program:**  
**'Rhythm and Meter in the**  
**Keyboard Music of J.S. Bach,'**  
**Kate Boyd**  
Trinity Episcopal Church

Thursday May 11, 9:30 AM  
**WSMTA Board Meeting**  
Home of Janna Williamson

## From the President...



Dear Members,

I hope that you have been enjoying the gorgeous weather and beautiful flowers that are starting to bloom. It seems like it took a while, but spring is finally here!

As a chapter, we are wrapping up another year of activities. Our final chapter meeting will be on May 4<sup>th</sup> and will feature Kate Boyd presenting on Rhythm and Meter in the Keyboard Music of J.S. Bach. At the May meeting, we will also be announcing our chapter's Member of the Year. If you have any suggestions for who you think deserves this recognition, please send your suggestions to Carol Ishman, Janna Williamson, or myself. We will be making the selection before our next meeting.

The spring board meeting will be on May 11th. All board members are expected to attend. Board reports will be due by May 4<sup>th</sup> and will be distributed for board members to read before the meeting.

As my term as president comes to a close, I am so thankful for all of the willing volunteers we have in our chapter. Whenever I needed someone to host or coordinate an event, members volunteered readily. We have a wonderful chapter, full of friendly people who are dedicated to their profession and who value the community and benefits of our chapter. Thank you to each one who made my job easier and helped our chapter run smoothly this year. A special thank you to Diane Jankiewicz who, as past president, was always there with wise advice whenever I wasn't sure what needed to be done! Our chapter is definitely stronger and better because of our many volunteers. As I pass the job on to Janna Williamson, I am confident that she will also experience the same support that you gave me!

Happy spring!

Janel Greaves

## ***May Meeting & Program – May 4, 9:30am***

### **‘Rhythm and Meter in the Keyboard Music of J.S. Bach,’ Kate Boyd**



As interpreters, we learn to approach the page with a “literal” mindset - carefully studying the score in order to honor the exact wishes of the composer. But what if the composer expected us to possess a knowledge of style, with the understanding that everything on the printed page is not precisely what we should play?

This session explores ways pianists might approach the question of rhythm and meter in the keyboard music of J.S. Bach. Using contemporary and historical sources, I will show possibilities for interpreting rhythm that differ from the printed page, and give suggestions on how we can use meter to understand tempo and rhythm.

**Kate Boyd** has performed solo recitals at New York’s Carnegie Hall, Schubert’s birth house in Vienna, the National Concert Hall in Dublin, the Musikhalle Hamburg, in addition to many other venues. Concerts and conferences have taken her to Germany, New Zealand, England, Canada, Malaysia, Greece, Florida, Texas, California, Idaho, Minnesota, Ohio, Illinois, Wisconsin, New York, and Michigan, among other places.

She has recorded two solo CDs. John Cage’s Sonatas and Interludes for prepared piano was met with critical acclaim and has received more than 100,000 digital streams and downloads and streams to date. Her other CD, Music for the End of Winter, consists of previously-unrecorded works for solo piano by five American composers.

A versatile musician who is at home performing music from the 17th century to the present, Boyd regularly collaborates with other musicians and artists. She was a founding member of the Oracle Trio, a New York-based piano trio that performed throughout the US for ten years.

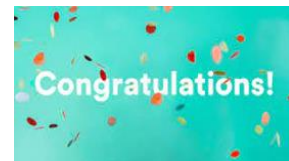
Dr. Boyd is also a well-regarded educator; she received the 2019 Teacher of the Year award from the Indiana Music Teachers Association and the 2017 Outstanding Professor of the Year award from Butler University. She was also a featured presenter at the 2018 MTNA Collegiate Symposium. In October, 2021 she created an educational YouTube channel (called "ThePianoProf"), geared toward developing pianists, which has more than 1500 subscribers to date.

Boyd is also active as a conference clinician. She has presented lectures and workshops at state, regional, national and international conferences, including the upcoming 2023 MTNA National Conference in Reno; the International John Cage Conference in Malaysia; the European Piano Teachers Association Conference in Germany; the College Music Society Great Lakes Regional Conference; and various state conferences. She is in high demand as an adjudicator; events she has judged include the MTNA Southern Division Competitions, the ISSMA state competition, and Stickley Piano Competition. For three years, Boyd also served on the national Fulbright screening committee for piano applicants. She regularly gives masterclasses to students through teacher organizations and universities, and she has worked with students of all ages.

Kate Boyd serves as Professor of Piano at Butler University. In the summers, she taught for 11 years at the internationally-renowned Interlochen Arts Camp in northern Michigan. She holds degrees from Stony Brook University, Oberlin Conservatory, and the Hannover (Germany) Academy of Music. Her major teachers were Gilbert Kalish, Arbo Valdma, and Arie Vardi.

## **Congratulations!**

The Harper Community Music and Arts Center held its annual Dourlet Scholarship Competition on March 11. Sanvi Jagtap, a student of Kathy Sbarboro, earned 1<sup>st</sup> place in the Junior Division. She performed Allegro by Hook and Italian Festival by L.F. Olson.



## **Berkley-Pendell Piano Competition and Festival**

Dedicated to the emerging artistry and excellence of our area's young pianists, the Berkley-Pendell Piano Competition and Festival is greatly valued as a full reward of musical experience. The Competition and Festival takes place Sunday afternoon, 23rd April, at the MAC Performance Center of the College of DuPage, Rm 140. All chapter members and friends of the young pianists and families are sincerely invited to the following Celebratory Concert, honoring each Level's winners on Saturday, 29th April, 6:30P, at Windsor Manor Covenant Hall.



Karol Sue Reddington, Berkley-Pendell Piano Competition, Director

## **In Memorium**

Brenda Lee Conroy, age 76, of Peoria, passed away on April 7, 2023 at her residence in Peoria, IL. Brenda was a long-time active member of West Suburban MTA before moving to Peoria. Brenda was an active member of the Illinois State Music Teachers Association (ISMTA), where she was the President from 2003 to 2005. Prior to becoming President, she was the ISMTA Competition Chair for almost 30 years.



A Memorial Service for Brenda will occur at 3 PM on Thursday, April 20, 2023, at Mount Olive Missionary Church, 5718 North University Street in Peoria. Visitation will occur from 1-3 PM at the church. Pastor Mark Douras will officiate.

Memorials may be made to Mount Olive Missionary Church, First United Methodist Church, 1023 N 6th St, Chillicothe, IL 61523, ICC Educational Foundation, 1 College Drive, East Peoria, IL 61635 or Central Illinois Memorial Kidney Fund, PO Box 235, Morton, IL 61550.

## West Suburban Music Teachers Association Meeting Minutes- April 6, 2023



Janel Greaves called the meeting to order at 9:31am at Trinity Episcopal Church.

No monthly music was heard. The minutes of the March 2 meeting were read by Dr. Anne Marie Kuhny. A motion was made to approve them as read by Carol Ishman and seconded by Rita Brown.

Treasurer Diane Lindsay reported the account balance.

No TIP was given this month. Linda Krueger reported that parents of the performers were in attendance as guests.

### Upcoming Events/Reminders:

- April 13 – TIE Meeting, Debi Inch
- April 16 – Student Recital at Windsor Part (1:30pm) Carol Ishman and Anne Marie Kuhny.
- April 20 – Teacher Performance Group – Anne Marie Kuhny. Please contact Anne Marie if you are coming (amkuhny@outlook.com).
- April 23 – Berkley-Pendell Competition – Karol Sue Reddington
- May 4 – Kate Boyd: Rhythm and Meter in the Keyboard Music of J.S. Bach

### New Items:

- Member of the Year Committee: Carol Ishman, Janel Greaves, Janna Williamson. Please contact them with any suggestions.
- No additional announcements were made other than a thank you from Janna about the success of this year's AIM Performance Exam.

A motion to adjourn was made by Diane Jankiewicz and seconded by Carol Beilke.

The monthly program was an intermediate masterclass by Janna Williamson.

Dr. Anne Marie Kuhny, Secretary

## Quote of the Month

'Music, once admitted to the soul, becomes a sort of spirit, and never dies.'

— Edward Bulwer-Lytton



## From the Editor



The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15<sup>th</sup> of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be 'print ready' when submitted.

This newsletter is sent via the WS Google Group, [wsmta@googlegroups.com](mailto:wsmta@googlegroups.com). You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, [www.wsismta.org](http://www.wsismta.org).

Kathlyn Sbarboro, WSMTA Newsletter Editor

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