

WSMTA NEWSLETTER



September 2023

Upcoming Events & Deadlines

Thursday, Sep. 7, 9:00 AM
Meeting & Program:

"Humor and Irony in

Beethoven's Salieri Piano
Variations, WoO 73,"

Peng Krol

Windsor Park Auditorium

Thursday, Sep. 14, 9:30 AM
**West Suburban Board
Meeting**

Home of Janna Williamson

Thursday, Sep. 28, 9:30 AM
**AIM Theory Packet Stuffing
Meeting**

Home of Lynette Zelis

Thursday, Sep. 28, 10:00 AM
WS Joint Board Meeting

Home of Marcia Lehe

Thursday, Oct. 5, 9:00 AM
Meeting & Program

"AIM Theory

Judging Session,"

Lynette Zelis and Janel

Greaves (mandatory for all
AIM teachers)

Windsor Park Auditorium

Saturday, Oct. 14
AIM Theory Exams
Wheaton College
Conservatory

Thursday, Oct. 19, 9:30 AM
Teacher Performance Group
College of DuPage

Sunday, Oct. 22
ISMTA North Competition
Harper College

Thursday, Nov. 2, 9:00AM
Meeting & Program
"Listening through
Soundtracks," Ruth Mudge
Windsor Park Auditorium

From the President...



Dear members,

Summer is waning and the school year is starting! This fall brings a number of new things for me, and I am remembering the childhood days of excitement - along with butterflies in the stomach - surrounding the first day of school. I hope you all feel recharged from summer and ready to teach.

Hopefully you already saw the important change for the upcoming school year concerning the location of WSMTA monthly meetings. We will now meet in the auditorium at Covenant Living at Windsor Park, 124 Windsor Park Dr in Carol Stream

To most easily access the auditorium, enter Windsor Park Drive from North Ave (IL Route 64). Look for visitor parking spaces near the "124 Centrum Entrance." The auditorium is on the second floor. For a welcome video showing the location, please click here: <https://youtu.be/bRb2ATDR2hk>

With the new location we have a new meeting time! Beginning September 7, our schedule will be as follows: **8:30-9:00 Coffee & Conversation ~ 9:00 Business meeting ~ 9:30 Program**

I went to Windsor a few days ago to receive training on the audio/video system, and I have to say, I am *so excited* about meeting at this location. I think it is going to serve our group incredibly well.

Looking ahead to the rest of the year, we have several exciting opportunities for our students as well as ourselves as teachers. Be sure to consult the calendar of events included in the new directory so you can take advantage of all that our chapter has to offer. Here are a few highlights, in addition to our regular monthly meetings and AIM exams:

- Three Teacher Performance Group meetings on Oct 19, Feb 8, and April 18
- Three "Teachers In Exchange" meetings on Nov 9, Jan 18, and April 11
- Two student recitals on Nov 12 and Feb 25 (*These require no entry fee for members of WSMTA!*)
- Berkely-Pendell Piano Competition and Festival on April 21

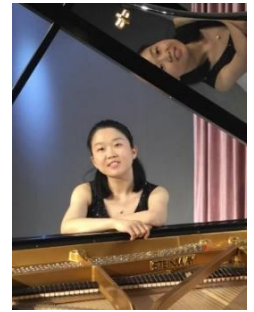
I hope to see many of you on September 7. If you are new to the group, **welcome!** Please introduce yourself to me when you come on the 7th. I look forward to meeting you.

Janna Williamson

September Meeting & Program – Sep. 7, 9:00am

"Humor and Irony in Beethoven's Salieri Piano Variations, WoO 73"

- Peng Krol



Variations in the classical era represented a genre that was largely a by-product of opera for decades. This presentation will demonstrate the connection between the Falstaff, ossia le tre burle and the Salieri Piano Variations (WoO 73), in which Beethoven not only adopted an incongruous moment of the opera, but also intended to make variations into musical narratives in order to reflect or respond to the operatic stories. An audience familiar with Salieri's Falstaff based on Shakespeare can recognize Beethoven's humorous perspective in the variation set, in which he lampoons specific incidents related to the story, recounting in musical terms the misadventures of Shakespeare's famous portly knight.

Dr. Peng Krol has served as a teacher and scholar in Illinois since 2015. She was the recipient of the Longford Keyboard Fellowship at the University of Illinois at Urbana-Champaign, where she received her Artist Diploma and Doctor of Musical Arts. She was often invited as a guest artist to give lectures and masterclasses in the Guangzhou Opera House and the Steinway Gallery in Guangdong (China). Her students have been awarded prizes in the Champaign-Urbana Music Competition, the Illinois State Piano Competition and the American Protégé International Piano Competition, to name a few. Her thesis, *The Combination of Diverse Musical Styles – the Research on Samuel Barber's Piano Sonata Op. 26*, has been published on the China Knowledge Resource Integrated Database. MTNA e-Journal published the abstract of her doctoral thesis in 2022. A chapter of her doctoral dissertation, *The Whimsical Character in Beethoven's Piano Variations WoO 73*, is published in *Beethoven The European: Transcultural Contexts of Performance, Interpretation and Reception* By Brepols (Belgium) in 2023.

Dr. Krol has performed internationally as a soloist and collaborative pianist. Her musicianship has been recognized in many competitions, including the Grand Prize Virtuoso International Music Competition of Paris, the Golden Key International Music Festival, the Deutscher Irmeler Piano Competition, the Asian Yamaha Scholarship Competition and the Germany Wiesbaden International Piano Competition.. In 2020, Her recordings of Brahms' Klavierstücke (Op. 76 and Op. 117) were selected and published through the National Young Piano Teacher Support Project by the People's Music House in China. Her mentors include William Kinderman, Timothy Ehlen, Tamás Ungár, Christos Tsitsatos, Qifang Li and Songwen Li.

Dr. Krol joined the faculty at the Illinois Summer Youth Music Festival and Piano Laboratory Program as of 2018. She was appointed as a collaborative pianist at the Xinghai Conservatory of Music (Guangzhou, China) and Carroll University (WI), and the Coordinator and Lead Instructor of the Piano Laboratory Program at the University of Illinois. Dr. Krol joins the piano faculty of the Harper CMAC in 2023.

Dr. Krol shares her passion for Classical music with her husband Jack and her son Max. In the spare time, she enjoys yoga and running.

2023-2024 Monthly Programs

Check out the fabulous programs we have planned for you this year!

Thursday, September 7, 2023, 9:30 a.m.

Peng Krol: "Humor and Irony in Beethoven's Salieri
Piano Variations, WoO 73"



Thursday, October 5, 2023, 9:30 a.m.

Lynette Zelis and Janel Greaves: AIM Theory Judging Session - mandatory for all AIM teachers

Thursday, November 2, 2023, 9:30 a.m.

Ruth Mudge: "Listening through Soundtracks"

Thursday, December 7, 2023, 9:30 a.m.

Dr. Michael Fritsch: "The Piano Music of Charles Griffes"

Thursday, January 11, 2024, 9:30 a.m.

Christina Whitlock: "Busy Teens- Should They Stay or Go?"

ZOOM MEETING ONLY

Thursday, February 1, 2024, 9:30 a.m.

Debbie Gilette and Debi Inch: AIM Performance judging session - mandatory for all AIM teachers

Thursday, March 7, 2024, 9:30 a.m.

Karin and Mark Edwards: "Celebrating Rachmaninoff"

Thursday, April 4, 2024, 9:30 a.m.

Nicole Douglas: "Key, not Key! Why Does the Language of Music Educators Have to be so Confusing?"

Thursday, May 2, 2024, 9:30 a.m.

Christopher Goldston: "The Music of Christopher and Margaret Goldston"

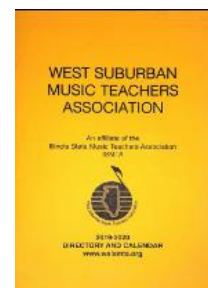
Directory Supplement September 2023

Please note the following correction for your directory:

Tammy DeVries' phone number

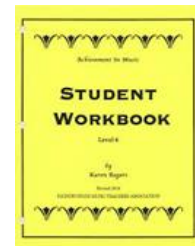
Please contact Linda Krueger with any questions regarding membership or renewals.

Linda Krueger, Membership Coordinator



AIM Theory Exams Coming Soon!

Here are the links for registration for the 2023 AIM Theory exams. These exams will be held October 14 at Wheaton College, Armerding Hall, 520 E. Kenilworth Ave, Wheaton, AIM levels 3 - 12. Please let me know if you do not see your name on the teachers list and I will add it.



For Student enrollment: <https://forms.gle/9sG8WkycK3MRJKLj9>

For Judges enrollment: <https://forms.gle/4Usr4TFrm5vjrmih8>

Registration is due September 14th at midnight. No late registrations will be accepted for any reason. DO NOT OFFER THE OPTION OF AM/PM EXAMS TO ALL OF YOUR STUDENTS. THIS OPTION SHOULD ONLY BE CHOSEN FOR STUDENTS WHO ABSOLUTELY NEED TO HAVE THEIR LESSON IN THE AM OR PM.

The fees are due by the October Mandatory Judges session. The fees are \$30 per student and cover this exam as well as the exam in the spring. Make checks payable to: WSM TA. *Do not pay via zelle, venmo or cash.*

Mark your calendar for the October Judges session as this is mandatory for all participating teachers. We will offer tips for prepping students and also review current AIM theory testing guidelines.

Make-up exams are an option for students who cannot take their tests on October 14. These make-up exams need to be completed by October 28th and cost an additional \$25 made payable to the judge. All teachers participating in AIM are eligible to judge for AIM make-up exams.

If you have any questions or problems registering your students, please contact Lynette Zelis.



DON'T FORGET- NEW MEETING LOCATION AND TIME!



WS has a new location and time for our monthly business meetings!

We will now meet in the auditorium at Covenant Living at Windsor Park: [124 Windsor Park Dr in Carol Stream](#)

To most easily access the auditorium:

- Enter Windsor Park Drive from North Ave (IL Route 64).
- Look for visitor parking spaces near the "124 Centrum Entrance."
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- 8:30-9:00 Coffee & Conversation
- 9:00 Business meeting
- 9:30 Program
- 10:30 End of program

MTNA Certification - Up Your Professionalism!



Ready to take your teaching to the next level? MTNA Certification recognizes teachers who meet national standards of professional music teaching. The MTNA Certification program is for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do. Upon fulfillment of these standards, applicants are granted the MTNA Professional Certification credential with the designation, Nationally Certified Teacher of Music (NCTM). Teachers can designate themselves as a NCTM in their studio marketing and are listed in a national searchable database for students who are looking for high quality teachers.

The Illinois State Music Teachers Association (ISMTA) is currently reimbursing the Certification application fee upon completion of the requirements. I am here to help you in your Certification journey! Please contact me for more information.

Kathlyn Sbarboro, NCTM
Certification Coordinator

West Suburban Music Teachers Association Meeting Minutes- May 4, 2023 Meeting Agenda



President Janel Greaves called the meeting to order at 9:31am at Trinity Episcopal Church.

No monthly music was heard. The minutes of the April 6 meeting were read by Dr. Anne Marie Kuhny. A motion was made to approve them as read by Lynette Zelis and seconded by Liz Mackenzie. Treasurer Diane Lindsay reported the account balance.

A TIP was given by Rita Brown with a list and demonstration of recommended repertoire and books, including Martha Mier, Katherine Rollin, sonatina collections and more.

Linda Krueger reported that no new members or guests were in attendance.

Upcoming Events/Reminders:

- May 11 – Board meeting at Janna Williamson's home, 9:30 AM
- May 25 – Joint board meeting at Trinity, 10:00 AM

New Items:

- Membership renewal reminder (directory deadline 7/25)
- BP competition update – Karol Sue Reddington. The competition had a great year with a good showing of performers and teachers, including nearly double the applicants.
- Member of the Year announcement by Carol Ishman. Dr. Karin Edwards was awarded member of the year for WSISMTA.
- An additional announcement was made by Lynette Zelis about IL business to business grants

coming due May 10.

- It was also announced that the positions for TIP coordinator and Hospitality coordinator are open.

A motion was made to adjourn by Karol Sue Reddington and seconded by Carol Ishman.

The monthly program was given by Professor Kate Boyd – Rhythm and Meter in the Keyboard Music of J.S. Bach

Dr. Anne Marie Kuhny, Secretary

Quote of the Month



‘Music, once admitted to the soul, becomes a sort of spirit, and never dies.’

— Edward Bulwer-Lytton

From the Editor



The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15th of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be ‘print ready’ when submitted.

This newsletter is sent via the WS Google Group, wsmta@googlegroups.com. You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, www.wsismta.org.

Kathlyn Sbarboro, WSMTA Newsletter Editor

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