

WSMTA NEWSLETTER



March 2024

Upcoming Events & Deadlines

Thursday, Feb. 22, 9:30 AM
Joint Chapters Workshop
Trinity Episcopal Church
130 N. West, Wheaton

Sunday, Feb. 25, 1:30 PM
Student Recital
Entry deadline February 15
Windsor Park Auditorium

Thursday, Mar. 7, 9:00 AM
Meeting & Program
"Celebrating Rachmaninoff,"
Karin and Mark Edwards
Windsor Park Auditorium

Saturday, Mar. 9
AIM Performance Exams
Wheaton College
Conservatory

Sat. -Wed., Mar. 16-20
MTNA National Conference
Atlanta, Georgia

Sunday, Mar. 17, 1:30 PM
AIM Honors Recital
Windsor Park Auditorium

Thursday, Apr. 4, 9:00 AM
Meeting & Program
"Key, not Key! Why Does the
Language of Music Educators
Have to be so Confusing?"
Nicole Douglas
Windsor Park Auditorium

Thursday, Apr. 11, 9:30 AM
Teacher Information
Exchange (TIE) Meeting
Coordinator: Lynette Zelis

Thursday, Apr. 18, 9:30 AM
Teacher Performance Group
Coordinator: Karin Edwards

Sunday, Apr. 21
Berkley-Pendell Competition
College of DuPage

Saturday, Apr. 27, 6:30 PM
Berkley-Pendell Award
Recital
Windsor Park Auditorium

From the President...



Dear members,

You may have heard the quote from Robert Schumann, *"There is no end to learning."* Well, here in the WSMTA, we have plenty of learning opportunities over the next few weeks in our quest to be better teachers.

Check out each of these dates:

- February 22 - Joint Chapters Workshop (*lots to learn from Beth Bauer about "Musical Success for Students with Disabilities"*)
- February 25 - Chapter Student Recital (*come hear new repertoire and support our students*)
- February 29 - AIM Packet Stuffing (*you never know what you might learn by helping our coordinators with our AIM materials!*)
- March 7 - monthly meeting, featuring Mark and Karin Edwards (*come learn about Rachmaninoff and hear some beautiful playing!*)
- March 9 - AIM Performance Exams (*we all learn so much from others evaluating our students and even in judging others' students!*)

More information about each of these can be found in this newsletter and our annual directory. Reach out if you have questions about anything, and I hope to see you at an upcoming event,

Janna Williamson

March Meeting & Program – March 7, 9:00am

"Celebrating Rachmaninoff," Karin and Mark Edwards

Karin & Mark Edwards (Redekopp & Edwards) will present “Celebrating Rachmaninoff (1873-1943)” on Thursday, March 7, 2024. In 2023 the duo marked the 150th anniversary of Rachmaninoff’s birth and the 80th of his death by performing several concerts in the Chicago area. As a follow up, this session will focus on different aspects of performing and teaching Rachmaninoff, aspects which can be applied to music of any level and other composers. Pieces to be performed and discussed include the Prelude in G Minor, Op. 23, No. 5, Prelude in G Major, Op. 32, No. 5, Polichinelle, and Etude-tableau in E-flat Minor, Op. 39, No. 5. You are invited to bring scores of these to the session.



In recent seasons duo-pianists Redekopp & Edwards have performed at the national American Liszt Society Festival at Northwestern University, the Mendelssohn Performing Arts Center in Rockford Main Stage Concert Series, the Indiana University Liszt Mini-Fest, and made their radio broadcast debut on “Live from WFMT Chicago: the Fazioli Salon Series.” They have performed a concert for the Music Institute of Chicago in Evanston Winter Duo-Piano Festival, and at the University of Chicago, Washington University in St. Louis, Ohio University, Kings University in Edmonton, Alberta and numerous other colleges and universities in the USA and Canada. They have also released two CDs of duo-piano music.

In addition to a three-week tour of Japan and South Korea and performances in England, their concerts have included guest appearances with the Kenosha Symphony, the DuPage Symphony, the Bel Canto Chorus, the West Suburban Choral Union and Orchestra, and the Sullivan Chamber Ensemble. They have also performed concerts on the Valley Concert Society Artist Series in Abbotsford, British Columbia, the Green Lake Festival at Lawrence University, the Paine Art Center and Arboretum Concert Series in Oshkosh, the Evenings at the Bernsen Concert Series in Tulsa, Oklahoma, and other concert series.

Mark Edwards is the organist, pianist, and harpsichordist at Baker Memorial United Methodist Church in St. Charles IL. Karin Redekopp Edwards is professor emerita of piano at Wheaton College. In 2013 Wheaton College honored her with the prestigious Senior Scholar Achievement Award for her excellence in performing and teaching. Recognized as accomplished soloists, each has performed with orchestra, in recital and in chamber music concerts. Mark Edwards is a graduate of Eastman School of Music, studying with Cecile Genhart, and Indiana University. Karin Redekopp Edwards completed her studies at the University of Manitoba (BMus) and Indiana University (MM and DM degrees). The husband-and-wife team met while studying with Abbey Simon at Indiana University.

Directory Supplement for February 2024

**Please welcome these new collegiate members from Wheaton College
and add their information to your directory.**

Hope Chun

Piano, Accompanying, Group Piano, Music History, Theory

Songi Lee

Piano

Chloe Lewis

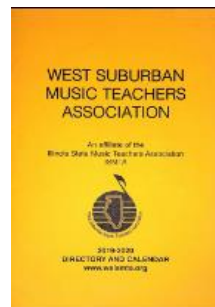
Piano

Zakary Reynolds

Also welcome new member Clay Corso!

Clay Corso

Piano



West Suburban Joint Chapter Workshop



Musical Success for Students with Disabilities

Presenter: Dr. Beth Bauer

Date: Thursday, February 22, 2024

Time: 9:30 a.m.-12 p.m.

Location: Trinity Episcopal Church (Wheaton) and Zoom

Sponsored by:

Joint West Suburban
ISMTA Local Associations

Proceeds from this
workshop benefit the
Berkeley-Pendell
Piano Competition

Musical Success for Students with Disabilities

The presentation will begin with basic terminology regarding teaching students with disabilities in the piano studio. The purpose of the presentation is to discuss adjudication and recital preparation of persons with disabilities.

The workshop will talk about the responsibilities of the various people involved in recital and competition settings: teacher, parents, students, judges, and hosting venue. If time permits, we will watch some videos of performances and do some practice critiquing of the students. This exercise will help prepare both teachers and adjudicators the judging experience.

Dr. Beth A. Bauer received her doctorate of music education from the Indiana University Jacobs School of Music. Her dissertation is titled "What is an appropriate approach to piano instruction for students with Down syndrome?" Additional degree work includes a Master of Music from Northern Illinois University where she studied with Bill Koehler, and a Bachelor of Arts in Music from the Wheaton College Conservatory of Music where she was a student of Daniel P. Horn. Additional pedagogy instruction occurred with Karin Edwards, Larry Rast, and Karen Taylor. Currently, she is the academic advisor and instructor for the pedagogy degree program at the Wheaton College Conservatory where she also teaches Music to Special Learners and oversees pedagogy student teachers and music internships.

In addition to her faculty work in the Conservatory, Dr. Bauer is the creator of Beethoven's Buddies, a music program for children with developmental delays at the Community School of the Arts, Wheaton College and teaches precollege piano to beginning to advanced students in the Community School of the Arts. Beth has worked in arts administration in the Chicago area and at Indiana University Jacobs School of Music. Her work with students with special needs has been featured in The Chicago Tribune, NBC Nightly News with Brian Williams, the Indiana University Alumni Magazine, The Daily Herald, Clavier Companion, and the Wheaton College Alumni Magazine. Dr. Bauer is a sought after clinician and speaker to professional teacher's organizations and parent groups. She has been teaching piano for 25-years and working with students with special needs for 20-years.

Register by Mail or Online: Register by mail using form below. Or pay online by visiting the Joint West Suburban Chapter Workshop Website: <https://jointwestsuburbanchapter.wordpress.com/> When payment has been received, you will receive an email with the Zoom link for the workshop.

PLEASE RETURN WITH PAYMENT BY FEBRUARY 19, 2023

Yes, I will attend the workshop _____ via Zoom _____ In-Person on **Thursday, February 22, 2024.**

Make checks payable to the WSISMTA Joint Fund. Pre-Registration (by Feb. 19, 2023)- Adults \$30 and Students \$5. Last minute adult registration \$35 at the door. Mail this form and your check (postmarked by Feb. 17, 2024) to the address below. Mail to:

Name _____ Kelly Larkin
Address _____ 1828 Robert Lane

Naperville, IL 60564
Email _____ Phone: _____
Local ISMTA Chapter (if applicable) _____



CONGRATULATIONS TO OUR
2024
PREPARATORY
SCHOLARSHIP
WINNERS

JUNIOR DIVISION

1st Place - David Altino
(Joe Cisar)

2nd Place - Ngunhnin Thang
(Carol Beilke)

SENIOR DIVISION

1st Place - Valentina Gallegos
(Carol Beilke)

2nd Place - Abraham Thang
(Carol Beilke)

West Suburban Music Teachers Association

February 1, 2024 Meeting



The meeting was called to order at 9:01am by President Janna Williamson at Windsor Park. No TIP was given due to the AIM meeting. The minutes of the January 11 meeting written by Dr. Anne Marie Kuhny were read by Janna Williamson due to Anne Marie's inability to attend in person. They were approved as read by Karol Sue Reddington and seconded by Carol Ishman.

The financial report was given by Diane Lindsay and she provided the balance. Membership reported that there were no visitors in attendance for the meeting.

It was also noted that five pedagogy students from Wheaton College would be attending the Joint Workshop on February 22, 2024. Please make sure they feel welcome and encourage them to join other activities.

Diane J and Liz seconded to close meeting

Upcoming Events and Reminders:

- AIM snacks: please bring healthy snack; Liz sent around signup at Windsor at the meeting
- February 8: Teacher Performance Group at President Janna Williamson's home at 9:30am

- February 22: Joint Workshop early bird registration ends February 19. The rate \$30 and day of rate is \$35. Student rate is \$5
- February 25 1:30 Student Recital - Diane Jankiewicz is the coordinator
- Karin and Mark Edwards March 7
- March 9 AIM exams at Wheaton College
- March 16-20 MTNA Conference

New Items:

- March 17 AIM Honors Recital at Windsor
 - Nomination due 11:59 pm Wednesday, March 13
- BP signup by March 5
 - Festival April 3
 - Celebratory concert to follow

Program: AIM Judging Session - Debbie Gillette and Debi Inch

Quote of the Month

‘Yet in every piece of music there are also higher temporal structures at play. Repetition begets pattern, and pattern engenders form, at every scale; thus, musical form itself constitutes a macro-rhythm, a pattern of alternations that move the listener through time.’

- Natalie Hodges



From the Editor

The WSMTA Newsletter is published monthly September through May, with one summer issue in July. The deadline for newsletter submissions is the 15th of the month prior to publication. For example: the September newsletter deadline is August 15 and is published by Aug. 20. Articles must be ‘print ready’ when submitted.



This newsletter is sent via the WS Google Group, wsmta@googlegroups.com. You must subscribe to the group in order to receive it and other important communication from our group. Past issues of the WSMTA Newsletter are available on the WSMTA website, www.wsismta.org.

Kathlyn Sbarboro, WSMTA Newsletter Editor


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